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Shakespeare's First Folio The Kelmscott Chaucer The Nursery Rhyme Book The Hinge of Fate The Applause First Folio of Shakespeare in Modern Type Henry VIII Measure for Measure Henry VI Part II Odds Against The Merry Wives of Windsor Collecting Shakespeare Measure for Measure Over Sea, Under Stone Darkness and Daylight The Tragedie of Macbeth Catalogue of the First Four Folio Editions of Shakespeare Roosevelt and Churchill, 1939-1941 Exploring Harry Potter Nonsense Poems The Wit of Oscar Wilde Days That Changed the World The Tempest Ulysses Shakespeare: First Folio Edition The Book of William King Richard II. Cities and Civilizations Italian Food The Lion and Albert Medieval People Travels in Arabia Deserta Catalogue of the Copinger Collection of Editions of the Latin Bible How to See Fairies The Works of Dictionary of National Biography The Railway Children Works My Early Times Richard III Ben Jonson

In Italian Food, Elizabeth David was the first to help us understand the real country cooking of Italy. Italian Food was an inspiration to British cooks when it was first published in 1954 - and it remains so to this day. Embracing the variety, richness and vibrancy of Italian cooking, with particularly reference to regional variation, Elizabeth David provides a magnificent and inspiring collection of favourite dishes as well as those more rarely encountered. With straightforward recipes for meals such as Piedmontese cheese fondue, fettuccine with fresh tomato sauce and chicken breasts with ham and cheese, Elizabeth David brings us the authentic taste of Italian food. 'Elizabeth David's clear and unpretentious directions for the enjoyment of good food have never been surpassed' Daily Mail 'Not only did she transform the way we cooked but she is a delight to read' Express on Sunday 'Britain's most inspirational food writer' Independent 'When you read Elizabeth David, you get perfect pitch. There is an understanding and evocation of flavours, colours, scents and places that lights up the page' Guardian 'Not only did she transform the way we cooked but she is a delight to read' Express on Sunday Elizabeth David (1913-1992) is the woman who changed the face of British cooking. Having travelled widely during the Second World War, she introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain. After her classic first book Mediterranean Food followed more bestsellers, including French Country Cooking, Summer Cooking, French Provincial Cooking, Italian Food, Elizabeth David's Christmas and At Elizabeth David's Table. The first biography of Henry and Emily Folger, who acquired the largest and finest collection of Shakespeare in the world. In Collecting Shakespeare, Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug. Shortly after marrying in 1885, the Folgers started buying, cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master's degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr. While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and the Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard's birthday, April 23, 1932. The library houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than 100,000 visitors a year and provides professors, scholars, graduate students, and researchers from around the world with access to the collections. It is also a vibrant center in Washington, D.C., for cultural programs, including theater, concerts, lectures, and poetry readings. The library provided Grant with unprecedented access to the primary sources within the

Folger vault. He draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America. *The Railway Children* is a children's book by Edith Nesbit, originally serialised in *The London Magazine* during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The *Oxford Dictionary of National Biography* credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt (Applause Books). This landmark publication is printed in clear, legible type. Each play has its own comprehensive introduction as well as extensive, expert annotations. Highlighted areas show where lines have been altered over time and also shows where verse has been changed to prose in the past (but not here!) The original compositions are marked and folio clues are highlighted. This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Port. Belong to th' Gallowes, and be hang'd ye Rogue, becomes PORTER. Belong to th' Gallowes, and be hang'd ye Rogue. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of *Henry VIII*, please take a moment to review the book online. Designed for those reading with, teaching or parenting Harry Potter fans, this guidebook helps adults encourage young readers to gain enhanced enjoyment of the Potter legend. It explores the origins and mysteries of Harry's world, its history, science, magic, mythology, setting, characters, themes, food and sports. The sourcebook includes projects and activities for young readers, questions that should generate lively discussion between parents and children, website details for internet research by young surfers, lesson plans for teachers, and resources for librarians. Over 90 delightful limericks and 12 longer poems, including such classics as "The Owl and the Pussy-cat," "The Jumblies," and "Calico Pie," all accompanied by Lear's amusing illustrations. The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: "Superlative." —*The New York Times* *The Hinge of Fate* is the dramatic account of the Allies' changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "No memoirs by generals or politicians . . . are in the same class." —*The New York Times* Excerpt from *Catalogue of the First Four Folio Editions of Shakespeare: With Roger Payne's Bill for Binding the First Folio; From the Library Formed During the Early Part of the Last Century* May be viewed the Thursday, Friday and Monday preceding, and Catalogues had, at Messrs. Christie, manson and woods' About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The *Shakespeare Folios* series - offering the absolute authenticity of the First Folio in a totally accessible form. 'A quite wonderful idea... So blindingly obvious, I can't understand why nobody had thought of it before. I will certainly use the texts myself' - Peter Hall This edition accurately reproduces the text of the *Shakespeare First Folio* (1623), but in modern type. At a stroke the dust of ages is

blown away and what Shakespeare actually intended is revealed to modern readers. Now Shakespeareans everywhere - students, actors, directors - can see for themselves what the Folio really says. As a further aid to understanding, on each opposing page the same text appears in a fully modernised version - a useful safety net whenever the Folio becomes problematic. Each volume also contains: - an introduction to the particular play - textual notes - an appendix giving variant versions from the Quarto where appropriate - a facsimile page from the First Folio Compiles semi-autobiographical excerpts from the books of the popular nineteenth-century English novelist. This vintage book contains a series of sketches that aim to illustrate various aspects of social life in the Middle Ages. This volume is highly recommended for those with an interest in European history and would make for a worthy addition to any collection. Contents include: "The Precursors", "Bodo, A Frankish Peasant In The Time Of Charlemagne", "Marco Polo, A Venetian Traveller Of The Thirteenth Century", "Madame Eglentyne, Chaucer's Prioress In Real Life", "The Ménagier's Wife, A Paris Housewife In The Fourteenth Century", "Thomas Betson, A Merchant Of The Staple In The Fifteenth Century", "Thomas Paycocke Of Coggeshall, An Essex Clothier In The Days Of Henry VII", "Notes And Sources", and "Notes On Illustrations". Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction. Fairies never go out of style -- and recently the wee folk have been enjoying a renaissance in popularity as the subject of museum exhibitions, television programs, and movies. How to See Fairies is a delightful treasure chest brimming with fairy-inspired goodies: a gorgeous illustrated book, a blank journal in which to record your own fairy sightings, three note cards, a mini poster and a bookmark. Its nostalgic artwork combined with its contemporary, updated packaging make it a great gift for all ages. This is a biography of a book: the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623, and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws, from annotations to wineglass rings, First Folios teem with evidence of their place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio, it is not concerned with the discussions of how the book came into being, the provenance of its texts, or the technicalities of its production. Instead, it reanimates, in narrative style, the histories of this book, paying close attention to the details of individual copies now located around the world - their bindings, marginalia, general condition, sales history, and location - to discuss five major themes: owning, reading, decoding, performing, and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation: a reception history and a study of interactions between owners, readers, forgers, collectors, actors, scholars, booksellers, and the book through which we understand and recognize Shakespeare. A collection of 332 nursery rhymes grouped under such categories as "Historical," "Tales," "Proverbs," "Songs," "Games," and "Jingles." Examines the relationship between Franklin D. Roosevelt and Winston Churchill in the years preceding America's entrance into World War II, emphasizing the similarities and differences between them. "Great cities and their golden ages - those moments of power and prestige, of cultural and architectural ferment and of political dominance - are explored in a book of panoramic sweep encompassing almost four thousand years. Each city is brought to life through its people, their work and pleasures, their customs and society and the dramas and excitements that caused their rise and fall. The appearance of the city itself is vividly described, its planning and architecture, and the artistic treasures which it produced". -Inside flap. This book offers a critical assessment of the career of one of the most formidable figures of English literature, the most influential poet and dramatist of the early seventeenth century. Richard Dutton focuses on the greatest landmark of Jonson's career, the 1616 folio collection of his works with which he crowned his growing reputation as a man of letters, collecting together the majority of his most enduring works - including *Every Man in his Humour*, *Volpone*, *The Alchemist*; the tragedies *Sejanus* and *Catiline*; and the major masques and poems. The book relates these works (and another masterpiece, *Bartholomew Fair*, which belongs to the same period) to Jonson's tempestuous life and times, touching on such issues as his involvement with the Gunpowder Plot, his frequent confrontations with the political authorities, his emergence as Poet Laureate at Court and his often touchy relations with fellow authors like Shakespeare and Donne. But the principal aim throughout is to offer detailed critical analyses of Jonson's major works

showing how, for all that they are rooted in the concerns of his own age, they are far more accessible and relevant to modern readers than is often assumed. Thora Hird, Roy Hudd and others read seventeen of Marriott Edgar's memorable monologues. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. 'I can resist everything except temptation' Oscar Wilde is probably the most quoted and quotable man in history. His genius manifested itself in his plays and poetry but he is equally famous for his penetrating wit, humour and brilliant repartee. Wilde boasted that he could talk spontaneously on any subject, a claim borne out by the range and scope of the examples in this collection. Containing hundreds of profound, profane and humorous quotations from Oscar Wilde on a range of subjects, this fantastic selection A delightful and entertaining book which illuminates a personality unlikely ever to be forgotten. This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Ni. I will run no base humor: becomes NIM. I will run no base humor. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of The Merry Wives of Windsor, please take a moment to review the book online. The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to The Gutenberg Bible, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell. This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Suf. My Lord Protector, so it please your Grace, becomes SUFFOLK. My Lord Protector, so it please your Grace. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of Henry VI Part II, please take a moment to review the book online. This is the text of the 1623 printing of the first folio. The original spelling and punctuation are completely intact. I have made two minor changes. First, I have capitalized and spelled out the character names. Elb. Marry Sir, he hath offended the Law; becomes ELBOW. Marry Sir, he hath offended the Law. The second change is that I have put the prose lines into prose form. If there was any possibility that a prose line could scan, however awkwardly, I have left the verse-like form of the line as it appears in the folio. Again, the spelling and punctuation of the 1623 first folio text are entirely intact. If you enjoy this copy of Measure for Measure, please take a moment to review the book online. The currents of history run deep and often unseen beneath the everyday ripple of events. But now and again the current rises to the surface, and the events of a single day change the world for ever. Such events are the subject of Days that Changed the World. Some of the fifty days described here mark the end of an era; others the start of something new. Many are the dates of bloody battles or murders; of momentous decisions or breathtaking discoveries. All are remembered as powerful symbols of their time whose legacy continues to reverberate around the world. The book begins almost 2500 years ago on 28 September 480 BC, when the Athenian navy destroyed the Persian invasion fleet in the Bay of Salamis. Had the Persians won we might never have heard the names of Plato, Aristotle or Alexander, nor recognize the word democracy. Taking in the assassination of Julius Caesar, the fall of Constantinople, the first day of the Somme, Nelson Mandela's release from prison and concluding with 11 September 2001 and the destruction of New York's Twin Towers, Days that Changed the World is a unique and fascinating way to tell the story of world history. The first volume of Susan Cooper's brilliant and absorbing fantasy series, The Dark Is Rising. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril. Cover -- Half Title -- Title --

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TEXT: THE TRAGEDIE OF MACBETH -- Endnotes -- Appendix: Photographic facsimiles A history of the
Bard's competitively pursued First Folio traces the author's travels from the site of a Sotheby auction to
regions in Asia, throughout which he investigated the roles played by those who have sought and owned the
Folios. Travels in Arabia Deserta, originally published in 1888, is a two-volume set which describes English
poet Charles Doughty's extensive travels through the Arabian deserts and the discoveries he made there. The
work became well-regarded for its beautiful prose as well as its extensiveness, which made it a benchmark of
ambitious travel writing in the early 20th century. Written in the style of the King James Bible, the text is
extravagant and creative. In the 1920's, it was discovered by British Army Officer T.E. Lawrence, who
spurred the book's republication, this time with an introduction from Lawrence. The book has been in and out
of print since then, but the Cosimo edition is a rare 1921 reprint, and includes the Lawrence introduction.
Volume II contains Doughty's travels to Ibn Rashid's town (and the people and culture there), life in Hayl,
the journey to Kheybar and his discoveries and encounters there, the Shammar and Harb Deserts in Nejd, the
Journey to El-Kasim, and more. CHARLES MONTAGU DOUGHTY (1843-1926) was an English poet and
writer born in Theberton Hall, Saxmundham, Suffolk. He attended King's College London and graduated
from Gonville and Caius College, Cambridge in 1864. Among this author's works are an epic poem in six
volumes titled The Dawn in Britain, published in 1906, and his well-known Travels in Arabia Deserta, for
which he received much praise. Modern editions of a popular and trusted series. A classic mystery from Dick
Francis, the champion of English storytellers. Champion jockey Sid Halley retired from racing when his hand
was smashed in a fall. Now he works as a private detective - which is proving to be no less dangerous to life
and limb. Recuperating from a bullet wound, Sid is asked by his father-in-law to look into some potentially
shady activity involving Seabury racecourse and a ruthless property dealer. But the closer Sid gets to those
determined to get their hands on Seabury, the more he finds himself in harm's way. The odds are against him
- but that's exactly when Sid is at his best... Praise for Dick Francis: 'As a jockey, Dick Francis was
unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's
fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and
holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background
researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening
Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer'
New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys.
The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the
Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the
saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling
novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. During his lifetime Dick
Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond
Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The
Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In
1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's
Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains
one of the greatest thriller writers of all time. This strikingly illustrated edition presents Joyce's epic novel in
a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-
figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his
generation, dreamed of illustrating James Joyce's Ulysses. Although he began work on the project in 1989, it
was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously
protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted
the novel illustrated. In fact, a limited run appeared in 1935 with lithographs by Henri Matisse, which
reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely
depicted scenes from Homer's Odyssey. Now available for the first time in English, this unique edition of the
classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and
collages that reflect and amplify the energy of Joyce's writing.

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