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Self-Publish & Succeed Special Topics in Calamity Physics Indies Unlimited: Authors' Snarkopaedia The Man with the Getaway Face How to Write a Novel Autumn Imago The 10X Rule by Grant Cardone (Summary) The Word on College Reading and Writing Jacob Wonderbar and the Cosmic Space Kapow The Sweet Hereafter Suggestions to Medical Authors, and A. M. A. Style Book Techniques of the Selling Writer Pure Sacrifice Authoring a PhD The Authentic Swing The Magic Shop Structuring Your Novel A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Your Book Starts Here Creating Character Arcs The Cilappatikāram Atlas Shrugged Revelation Digital Literacies for Learning Seven Steps to Writing Success - Persuasive Writing Manual Minor Angels A Kill in the Morning The Blue Book of Grammar and Punctuation Moby Dick This Is the Story of a Happy Marriage MLA Style Manual and Guide to Scholarly Publishing The ACS Style Guide A Manual for Writers of Dissertations Treasured Claim Publication Manual of the American Psychological Association The Genetic Basis of Human Cancer Publication Manual of the American Psychological Association Breeding Ground Windmill Victorian Fashion Notebook

Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks. Call me Ishmael. I have set sail on a whaling ship to try my hand at whaling. But our captain has his own prey. We have been traveling the seas looking for the white whale, Moby Dick, who causes destruction wherever he swims. Will we survive a battle with the great whale? Find out in this stunning graphic novel adaptation of Herman Melville's classic by Rod Espinosa. Creator biographies and a glossary help reluctant readers take the first step on the road to classic literature. The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF

ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING. An interactive, multimedia text that introduces students to reading and writing at the college level. Men And Women Of Maturai Of The Four Temples! I Curse This City. Its King Erred In Killing The Man I Loved One Of The World'S Masterpieces, The Cilappatikaram (5Th Century Ce) By Ilanko Atikal Is India'S Finest Epic In A Language Other Than Sanskrit. It Spells Out In Unforgettable Verse The Problems That Humanity Has Been Wrestling With For A Long Time: Love, War, Evil, Fate And Death. The Tale Of An Anklet Is The Love Story Of Kovalan And Kannaki. Originating In Tamil Mythology, The Compelling Tale Of Kannaki Her Love, Her Feats And Triumphs, And Her Ultimate Transformation To Goddess Follows The Conventions Of Tamil Poetry And Is Told In Three Phases: The Erotic, The Heroic And The Mythic. This Epic Ranks With The Ramayana And The Mahabharata As One Of The Great Classics Of Indian Literature And Is Presented For The First Time In A Landmark English Verse Translation By The Eminent Poet R. Parthasarathy, Making It Accessible To A Wider Audience. Winner Of The 1995 Sahitya Akademi Prize For Translation (English), The 1994 Pen/ Book-Of-The-Month Club Translation Citation Of The Pen American Centre, And The 1996 Association For Asian Studies A.K. Ramanujan Book Prize For Translation. Acclaim for Structuring Your Novel "I have long wished for a book like this. Structuring Your Novel is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of The Emotion Thesaurus "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation

of All Successful Stories? Why do some stories work and others don't? The answer is structure. In this IPPY and NIEA-Award winning guide from the author of the bestselling Outlining Your Novel, you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. Structuring Your Novel will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you don't want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for Structuring Your Novel "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries "Structuring Your Novel will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story? To save his race, he must keep the chosen virgin pure. But she has other plans... A shapeshifting unicorn desperate to save his race... The last guardian of his kind, Markos Ambrostead must keep the chosen Virgin hidden and untainted. But when an attacker breaches his protective magic, he's forced to reveal himself to defend her life. A tenacious woman who refuses to be ignored... Celia Hawkins wishes the world would get a clue and stop treating her like she's invisible. Only one man notices her, or is that her imagination? After narrowly escaping an attempted rape, she demands answers from her mysterious rescuer--starting with why he's been following her. Rules were made to be broken... Markos can't risk being tempted by the Virgin, yet emboldened by his attention, Celia's determined to become his friend. Maybe more. Maybe much more. Now he must hold onto his crumbling willpower to maintain her purity--or his tribe will become extinct. ***** Note: For adult readers--contains hot sex scenes and edgy situations. For an introduction to the Mythos Legacy world, check out the free short story Unintended Guardian! Tags: shapeshifter romance books, contemporary fantasy romance, unicorn shifter romance, virgin hero romance, strong female character lead, non-human paranormal

fantasy romance, virgin, unicorn, myth, legend, ritual, spell, magic Desperate for treasure, a dragon resorts to thievery, but a knight steals her heart... A shapeshifting dragon on the verge of starvation... For Elaina Drake, sparkling jewels aren't a frivolous matter. Without more treasure for her hoard, she'll starve. On the run from her murderous father, she's desperate enough to steal—er, acquire. A modern-day knight seeking redemption... Disgusted by his father's immorality, Alexander Wyatt, Chicago's biggest corporate titan, is determined to be a man of honor. Yet the theft of a necklace, stolen by an exotic beauty at his latest fundraiser, threatens to destroy all his charitable work. A predator made prey... Passion ignites between thief and philanthropist, sparking a game of temptation where jewelry is the prize. But when Elaina's exposure jeopardizes Alex's life, she must choose: run again to evade her father—or risk both their lives for love. ***** Note: For adult readers--contains hot sex scenes, language, and edgy situations. For an introduction to the Mythos Legacy world, check out the free short story Unintended Guardian! Tags: shapeshifter romance books, contemporary fantasy romance, dragon shifter romance, alpha male billionaire romance, strong female character lead, non-human paranormal fantasy romance, knight, treasure, sword, jewel thief, myth, legend, magic Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn the differences between success and failure in this easy-to-follow guide laid out by top business guru, Grant Cardone. When it comes to success, people often believe that success just isn't for them. They read the inspiring quotes, the cute mottos, they even know what they have to do, but it never seems to work out. Luckily, Grant Cardone has spent decades creating a formula for success that works. With experience as a top sales trainer and business owner, Cardone lays out his exact tips for achieving even the craziest dreams. With the 10X Rule, you'll learn what it takes to find success and how one simple rule can help you achieve goals that once seemed impossible. The 10X rule can be applied to any area of life, and as you read you'll learn key information, including how settling for an average life is dangerous, how becoming obsessed is a good thing, and why success requires a childlike mindset. The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines. This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy

Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. In this poignant spiritual novel that echoes the emotional resonance of The Glass Castle and Running with Scissors, an unexpected reunion at a remote lakeside camp in the Maine woods offers the possibility of reconciliation and healing for a man and his fractured family. For years, Paul Strand has been estranged from his family. But when his mother's escalating Alzheimer's disease creates a crisis that calls him home, he's pressured into hosting a reunion he's avoided for decades in the one place he thought his family would never return to: the rural state park in Maine where his little sister drowned years before on a family vacation. Over the course of ten days of guiding his family over difficult terrain, Paul finds himself torn between his desire for isolation and the need to reconnect with the only people who can make him whole. But after a lifetime of separation, is the painful chasm between them—and within Paul's own soul—too deep to overcome? Bryan Wiggins's beautifully rendered novel illuminates the mysterious power of the wilderness and the resiliency of the human spirit to heal in the wake of devastating trauma. You can write a book-anyone can. But if you want to write a book that people will want or even need to read, it's not as simple as sitting down to write. In fact, that's one of the biggest mistakes unsuccessful authors make. Writing a book can be one of the smartest moves for your business success. But you need more than writing skills to create an impressive book that readers will love. You also need a plan to market, sell, and leverage your book into a new level of leadership within your industry to reach your professional goals. In Self-Publish & Succeed, trusted best-selling author and entrepreneur Julie Broad shows you that writing a successful nonfiction book starts long before you write your first chapter. To write a book that boosts your brand, generates a profit, and makes you an influencer in your industry, you need the #noboringbooks way. You're about to discover: -The reason why you're not finishing your book-and how to overcome it. -Why most books are boring, and how to keep yours from being one of them. -Which editors you need to perfect your story and where to find them. -The one simple page that could generate thousands of sales. -Seven places to sell your book (and only one starts with "A!"). Nonfiction doesn't mean no fun. Write a money-making book that delivers meaningful impact. Self-Publish & Succeed is your step-by-step guide to writing, publishing, and marketing a book that will get attention, explode your career, and change people's lives-including yours. Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs. 'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though - a garrotte around a target's neck or a knife in their heart - it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . ' The year is

1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . . The slugs have returned. They slither along the dank, fetid tunnels of London's sewers in search of human flesh, and now they bring a new horror. Dr Alan Finch is the only man capable of destroying the breeding ground for ever. The author's previous novels include Slugs , Spawn and Assassin . -- Current coverage of diagnosis and treatment on a wide spectrum of active cancer research. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. In The Sweet Hereafter, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life's most agonizing questions: when the worst thing happens, who do you blame? You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise.

They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. Parker goes under the knife in *The Man with the Getaway Face*, changing his face to escape the mob and a contract on his life. Along the way he scores his biggest heist yet: an armored car in New Jersey, stuffed with cash. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Elmore Leonard wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.”—Los Angeles Times “Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert island.”—Lawrence Block

121 fashion illustrations from *Delineator Magazine* adorn the pages of this lined journal. The images are from 1878-1910 and are arranged in chronological order, so one can witness the evolution of fashion from the late Victorian era to the New Century. It's a lovely gift for anyone interested in fashion, history, or beautiful books to write in. Guidelines from ACS to help authors and editors in preparing scientific texts. Create, Craft, and Sell Your First Novel, Memoir, or Nonfiction Book

Marisha Pessl's *Special Topics in Calamity Physics* is an unforgettable debut novel that combines the storytelling gifts of Donna Tartt and the suspense of Alfred Hitchcock: a darkly hilarious coming-of-age tale and a richly plotted suspense story, told with dazzling intelligence and wit. 'I wrote this account one year after I'd found Hannah Dead. I thought I'd managed to erase all traces of that night within myself. But I was wrong. Every night when I tried to sleep, I'd close my eyes and see her again, exactly as I found her, hanging from a pine tree by an orange electrical cord, her neck twisted like a tulip stem, her eyes seeing nothing. Or else that was the problem. They'd seen everything.'

Special Topics in Calamity Physics is a mesmerizing debut. As teenager Blue van Meer tells her story we are hurled into a dizzying world of murder and butterflies, womanizing and wandering, American McCulture, The Western Canon, political radicalism and juvenile crushisms. Structured around a syllabus for a Great Works of Literature class (with hand-drawn Visual Aids), Blue's wickedly funny yet poignant tale reveals how the imagination finds meaning in the

most bewildering times, the ways people of all ages strive for connection, and how the darkest of secrets can set us free. 'Beneath the foam of this exuberant debut is a dark, strong drink' Jonathan Franzen, author of, *The Corrections* 'Any [Donna] Tartt fan disappointed that her second novel had little in common with her debut should rush out and buy this book immediately... It's a brilliant debut, guaranteed to join the ranks of *The Secret History* and *The Virgin Suicides* as one of those rare books to become a cult hit and instant classic' Sunday Telegraph 'One of the most impressive debut novels I have ever read ... It stops you doing anything apart from reading it ' Independent on Sunday 'Special Topics in Calamity Physics made me stay up all night reading; in the morning it seemed like one of those parties where everyone is too cool for you but you desperately want to know them anyway . . . I loved this book' Audrey Niffenegger, author of *The Time Traveler's Wife* Marisha Pessl was born in 1977 and lives in New York. This is her first novel. Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read." In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1, Literacies in the Digital Age, the contributors analyse how digital technologies have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, Enabling and Supporting Digital Literacies, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. Readership: This book takes the issues raised in the

successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age. A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. In Volume One of the Authors' *Snarkopaedia*, sentences have been painstakingly crafted together using nouns, verbs and other words, bringing you paragraphs of text. These paragraphs flow into pages of expert tips, advice and insight for authors at all levels of the publication food chain. Any book can claim

to offer this type of information, but they can't give you what sets the Indies Unlimited Authors' Snarkopaedia above the rest: the "je ne sais squat" of the high decorated staff of the Snarkology Department at the Indies Unlimited Online Academy. Their groundbreaking and empirical research over the years sheds new and snarkified light on subjects ranging from book publishing and marketing to the nuts and bolts of writing and technology. If you like information to grab you by the throat and smack you in the face, the Indies Unlimited Authors' Snarkopaedia is the reference book for you. This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines. In a postcataclysmic world, a group of old crones who oppose the forces of capitalism as they reestablish themselves creates an avenging grandson out of rags, who, instead of crushing capitalism, finds himself seduced by its charms. Out-of-this-world antics in this hysterical middle-grade adventure! Sixth-grader Jacob Wonderbar is a master when it comes to disarming and annihilating substitute teachers. But when he and his best friends, Sarah and Dexter, swap a spaceship for a corn dog, they embark on an outer space adventure. And between breaking the universe with an epic explosion, being kidnapped by a space pirate, and surviving a planet that reeks of burp breath, Jacob and his friends are in way over their heads. Action packed with an added dose of heart, Jacob Wonderbar and the Cosmic Space Kapow is sure to captivate middlegrade readers all over the universe. Praise for The Magic Shop: Winner of Shelf Unbound's notable middle-grade book -- Dec/Jan 2015 Issue Indie BRAG Honoree Reader's Favorite 5 Star Winner Amazon Top Ranked book Action and adventure await you in The Magic Shop! Come and claim it in book one of the Shadow Magic series. See why fans have compared this page-turner to Harry Potter, Fablehaven, and Percy Jackson. Marcus Fith doesn't believe in magic. And why should he? Marcus and his twin sister, Ellie, live in the loft above their grandparents magic shop, and he's all too familiar with the hand buzzers, card tricks, and fake vomit kits. So, imagine his shock when he stumbles upon his grandfather hiding something in a secret room in the magic shop -- the one that all the rumors are about. Join Marcus and Ellie as they unravel a laundry list of family secrets, and are thrown into a world they never knew existed. Not only is the family business a front, but Marcus has to develop his powers before the Dun-Bahr find him and assimilate the magic he was born to protect. Will they survive? Will they find their parents? First Marcus and Ellie must discover the secret their grandparents have been keeping from them all these years. It all comes down to what's hidden at the Magic Shop. Warning: This book contains wild, unpredictable

adventures, and is filled with twists and turns, strange magic, and a never ending cast of shady characters and mythical creatures. Read at your own risk. For fifteen years, Carl Steinar and his sons, Peter and Lyle, have maintained a tenuous balance, keeping together their family and farm on the western plains of Nebraska. Like blades in a well-oiled windmill, each works in harmony with the other. But when Abbie Blaire, the new reporter in town comes to write a story about them, a monkey wrench is thrown into their perfect machine: She is the spitting image of the wife and mother the Steinar men lost years ago. They soon find themselves on new trajectories in which their needs and goals can only collide.

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