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Geek Charming Little Miss Red Once Upon a Kiss Cindy Ella Wicked Jealous Hotel on the Corner of Bitter and Sweet **The Corner of Bitter and Sweet Lemonade Mouth Love You Like a Sister Lost in the River of Grass The Improbable Cat Monsterland Prizefighter en Mi Casa Take My Advice! The Extraordinary Secrets of April, May, & June Oh. My. Gods. Beyond the Spotlight** 13 Little Blue Envelopes *The Language Inside*

The Psychosocial Implications of Disney Movies Playing it Cool Buddha Boy **The Second Opinion Dream Factory** *Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire* Write Before Your Eyes Robin No One Can Pronounce My Name **Praying for Sheetrock** *Lingering Echoes Little Miss Red* **The Making of a Writer Squashed The Quest to the Uncharted Lands** Diamonds from the Dugout *A Charmed*

*Rock 'n' Roll Life* Yours Truly, Lucy B. Parker: Sealed With a Kiss Gimme a Call *The Fine Art of Truth or Dare Who Done It?*

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When Phoebe's mom returns

from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the berexclusive Academy. If it isn't hard enough being the new kid in school, Phoebe's classmates are all descendents of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions! 'This well-written page-turner

is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream' - Steve Martin 'Tenderly written . . . frequently hilarious' - Sunday Times From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with

lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Robin by Dave Itzkoff shows how Williams struggled mightily with addiction and depression - topics he discussed openly

while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives. \_\_\_\_\_ '[Itzkoff] has written a book about the truth and the pain that lies in comedy, and the price paid by a sensitive soul' - Amy Poehler 'An amazing read' - Patton Oswalt ""What hit meant the most to you and why?" The simple question led award-winning sportswriter Mark

Newman on an eight-year journey that would bring about surprising stories and empowering life lessons from the minds of the most fabled Major League hitters in our time." -- Back cover. In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles

the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views

about the good, the bad, and the best way forward. "See, I was at the mall and I dropped my phone into the fountain. And I had been thinking about all the things I would tell myself if I could call myself when I was fourteen. And now I'm talking to you." "What," I say slowly, "are you talking about?" I would hang up, should hang up, but she sounds so familiar. "Don't you see?" she says, bursting with excitement. "I'm pretty sure I'm you. In the future." Devi is a mess. Her boyfriend just dumped her, and the only college that accepted her is known to everyone as 'Stupid State'. But suddenly, she can talk to herself three-and-a-half

years earlier - which means she can totally change her future for the better! Either that, or create hilarious and disastrous consequences... Signs that you'll never be bored- You have a single mom who is a famous actress (or was, until she quit her hit TV show) . . . with a drinking problem. (You sometimes have to hold a mirror to her mouth to see if she's passed out or dead.) One of your family pictures is the tow of you walking out of jail together after she's arrested for drunk driving that winds up all over the gossip blogs. What do you do when after years of parenting your mom, she finally decides to be the parent? When, after years of wanting

regular life, you finally get one and have no idea what to do with it? Sixteen-year-old Annabelle Jackson is about to find out. 'Keenly observed, brutally funny, and bubbling over with heart. This is Robin Palmer at her best. I loved this ride through the intricacies of mothers and daughters, addiction and recovery, celebrity and reality, and love in all its many fabulous forms.' Jennifer Castle, author of *You Look Different in Real Life* and *The Beginnings of After* Also by Robin Palmer, *Cindy Ella*, *Geek Charming*, *Little Miss Red* and *Wicked Jealous*. *Pretty in Pink* meets *Anna and the French Kiss* in this charming romantic comedy *Ella* is nearly invisible

at the Willing School, and that's just fine by her. She's got her friends - the fabulous Frankie and their sweet cohort Sadie. She's got her art - and her idol, the unappreciated 19th-century painter Edward Willing. Still, it's hard being a nobody and having a crush on the biggest somebody in the school: Alex Bainbridge. Especially when he is your French tutor, and lessons have started becoming, well, certainly more interesting than French ever has been before. But can the invisible girl actually end up with a happily ever after with the golden boy, when no one even knows they're dating? And is Ella going to dare to be that girl?

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Prom fever has infected LA—especially Cindy’s two annoying stepsisters, and her overly Botoxed stepmother. Cindy seems to be the only one immune to it all. But her anti-prom letter in the school newspaper does more to turn Cindy into Queen of the Freaks than close the gap between the popular kids and the rest of the students. Everyone thinks she’s committed social suicide, except for her two best friends, the yoga goddess India and John Hughes-worshipping Malcolm, and shockingly, the most popular senior at Castle Heights High and Cindy’s

crush, Adam Silver. Suddenly Cindy starts to think that maybe her social life could have a happily ever after. But there’s still the rest of the school to deal with. With a little bit of help from an unexpected source and a fabulous pair of heels, Cindy realizes that she still has a chance at a happily ever after. From the acclaimed author of the New York Times bestseller *The Mark of the Dragonfly* comes another magical and thrilling story that takes readers on an exciting new adventure. Perfect for fans of *Wrinkle in Time!* Stella Glass dreams of exploring worlds beyond her home of Solace, but when her famous parents are sent on a historic mission to

the Uncharted Lands, it’s simply too dangerous for her to join them. By order of the king, she is left behind. Missing out on the excitement is one thing, but Stella is devastated at the thought of her parents flying into the unknown. So she takes matters into her own hands. Instead of staying with family as planned, she steals away and—right before takeoff—sneaks aboard the airship. But Stella isn’t the only stowaway. In the cargo bay is a boy who is also desperate to get to the Uncharted Lands. And someone else who’s determined to keep the ship from making it there at all. . . . Praise for Jaleigh Johnson’s *The Quest to the Uncharted Lands*:

□ “The author’s endearing STEAM-loving heroine and magical hero hit all the right buttons for middle grade readers....Funny and heartbreaking...a must-have choice for all middle grade shelves.” —SLJ, Starred “A full-throttle fanfare for those with a predilection for alchemy, adventure, and a little anarchy.”—Kirkus Reviews Praise for Jaleigh Johnson’s *The Secrets of Solace*: □ “Highly recommended for those who have finished with Harry and are too young for Katniss.” —SLJ, Starred “An engaging world rich in detail, mayhem, and adventure . . . All aboard for fantasy lovers with a dual penchant for girl power and

keeping up with the Indiana Joneses.” —Kirkus Reviews Praise for Jaleigh Johnson’s *The Mark of the Dragonfly*: □ “This magnetic middle-grade debut . . . [is] a page-turner that defies easy categorization and ought to have broad appeal.” —Publishers Weekly, Starred □ “Heart, brains, and courage find a home in a steampunk fantasy worthy of a nod from Baum.” —Kirkus Reviews, Starred □ “A fantastic and original tale of adventure and magic. . . . Piper is a heroine to fall in love with: smart, brave, kind, and mechanically inclined to boot.” —SLJ, Starred “I always know what I’m doing.” So says 18-year-old Sebastian Montero, who is famous around

town as a problem solver of the subtlest kind. Want a date with the girl of your dreams? Bastian can make it happen. Have a friend threatening suicide? Baz can talk him off the ledge. But as popular as Sebastian is, no one really knows him. Thanks to his intricate network of favors and debts Sebastian controls the world, manipulates it—and hides from it. It isn’t until his best friend asks him to track down his long-missing father that Sebastian is forced to face the most challenging problem of all, the solution to which will change his life forever. Possessing a brilliant mind for medicine in spite of her inability to comprehend the



dynamics of traditional medicine, Asperger's patient and doctor Thea Sperelakis is baffled when her siblings refuse care to their hit-and-run victim father. Everything about Ginny will change this summer, and it's all because of 13 little blue envelopes... "This smart romance has an ending that delivers and an upbeat narrator that will appeal to fans of Meg Cabot's *The Princess Diaries*."\* It's 1986 and sixteen-year-old Zoe Brenner's world revolves around Depeche Mode, Judd Nelson, exercise-obsessed parents, and her best friend Jonah. Then one day, in a freak Fun-Dip choking accident, Zoe falls unconscious, and awakes in the year 2016. So much has

changed, and Zoe needs Jonah to help her make sense of it all. But in this life, Zoe is the most popular girl in school, and she soon realizes this Zoe doesn't associate with nerds like Jonah. As Zoe juggles new technology, attempts to hide her enthusiasm for poet blouses, and manages to keep her super jock boyfriend at bay, she tries to rekindle her friendship with Jonah and use her popularity for a good cause. Will she ever get back to 1986? And more importantly, does she want to? \*--Booklist A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the

most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists,

and all have something to hide... Lucy unexpectedly assumes the duties of the school advice columnist and offers up her best recommendations in the weeks leading up to the Sadie Hawkins dance. I hugged my sisters and they fit against my sides like two jigsaw pieces that would never fit anywhere else. I couldn't imagine ever letting them go again, like releasing them would be to surrender the best parts of myself. Three sisters share a magical, unshakeable bond in this witty high-concept novel from the critically acclaimed author of *Audrey, Wait!* Around the time of their parents' divorce, sisters April, May, and

June recover special powers from childhood?powers that come in handy navigating the hell that is high school. Powers that help them cope with the hardest year of their lives. But could they have a greater purpose? April, the oldest and a bit of a worrier, can see the future. Middle-child May can literally disappear. And baby June reads minds?everyone's but her own. When April gets a vision of disaster, the girls come together to save the day and reconcile their strained family. They realize that no matter what happens, powers or no powers, they'll always have each other. Because there's one thing stronger than magic: sisterhood. Poets.

Geniuses. Revolutionaries. The members of the legendary band Lemonade Mouth have been called all of these things. But until now, nobody's known the inside story of how this powerhouse band came to be. How five outcasts in Opoquonsett High School's freshman class found each other, found the music, and went on to change both rock and roll and high school as we know it. Wen, Stella, Charlie, Olivia, and Mo take us back to that fateful detention where a dentist's jingle, a teacher's coughing fit, and a beat-up ukelele gave birth to Rhode Island's most influential band. Told in each of their five voices and compiled by Opoquonsett's

"scene queen," freshman Naomi Fishmeier, this anthology is their definitive history. The author recalls events from her childhood that contributed to her development as a writer. "It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with

the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface. One of Goodreads' Best Books of the Month (May 2017) One of BuzzFeed's 31 Incredible New Books You Need to Read This Spring One of The Millions' Most Anticipated Books of the Year A HUMOROUS AND TENDER MULTIGENERATIONAL NOVEL ABOUT IMMIGRANTS AND OUTSIDERS—THOSE TRYING TO FIND THEIR PLACE IN AMERICAN SOCIETY AND WITHIN THEIR OWN FAMILIES In a suburb outside Cleveland, a

community of Indian Americans has settled into lives that straddle the divide between Eastern and Western cultures. For some, America is a bewildering and alienating place where coworkers can't pronounce your name but will eagerly repeat the Sanskrit phrases from their yoga class. Harit, a lonely Indian immigrant in his mid forties, lives with his mother who can no longer function after the death of Harit's sister, Swati. In a misguided attempt to keep both himself and his mother sane, Harit has taken to dressing up in a sari every night to pass himself off as his sister. Meanwhile, Ranjana, also an Indian immigrant in her

mid forties, has just seen her only child, Prashant, off to college. Worried that her husband has begun an affair, she seeks solace by writing paranormal romances in secret. When Harit and Ranjana's paths cross, they begin a strange yet necessary friendship that brings to light their own passions and fears. Rakesh Satyal's *No One Can Pronounce My Name* is a distinctive, funny, and insightful look into the lives of people who must reconcile the strictures of their culture and traditions with their own dreams and desires. Twelve-year-old Chula Sanchez isn't thin, isn't beautiful, and because she's Mexican, isn't

popular in her south Texas town. And now that a car accident has left her father paralyzed and her plagued with seizures, she is poor. But Chula's father is determined to pull his family out of debt. He sends for El Jefe—the most revered prizefighter in Mexico. Chula's father hopes that with steel-pipe arms and fists like pit bulls, El Jefe will win the local illegal boxing matches and bring home much-needed money. But El Jefe—a man who many see as a monster—only brings confusion to a home that is already filled with problems. And now Chula must decide for herself whether good and bad can reside in one person and whether you can have strength

in your heart when your fists have none. The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy!* Inspiration for the Disney Channel TV movie, *Geek Charming!* Dylan Shoenfield is the princess of L.A.'s posh Castle Heights High. She has the coolest boyfriend, the most popular friends, and a brand-new 'it' bag that everyone covets. But when she accidentally tosses her bag into a fountain, this princess comes face-to-face with her own personal frog: self-professed film geek Josh Rosen. In return for rescuing Dylan's bag, Josh convinces Dylan to let him film her for his documentary on high school popularity.

Reluctantly, Dylan lets F-list Josh into her A-list world, and is shocked to realize that sometimes nerds can be pretty cool. But when Dylan's so-called prince charming of a boyfriend dumps her flat, her life--and her social status--comes to a crashing halt. Can Dylan--with Josh's help--pull the pieces together to create her own happily-ever-after? Four soon-to-be-stepsisters must learn to work together as they try to make their parents' wedding day a day to remember in this witty M!X novel in the tradition of *Bridesmaids*. When Avery was two, her parents divorced, and it's just been Avery and her mom ever since—the Two

Musketeers. Until Avery opens her email—on a non-holiday and not her birthday—and receives a bombshell announcement from her father. Not only is he moving back to the New York area, he is remarrying—and his soon-to-be wife has three daughters. Avery's future stepsisters. Holy. Moly. Avery's father is determined to make them all one happy family, so he and his fiancée ask the girls to be the bridesmaids in the upcoming wedding. And they want the girls to help with the something old, something new, something borrowed, and something blue. Meaning that Avery and the girls—who clearly want nothing to do with her—are going to be

forced to spend time together. It's one (hilarious) disaster after another as Avery tries to help and get to know her future stepsisters—who are all dealing with their own issues with the wedding. From spilling a chocolate-y drink on a very expensive dress when they go dress shopping, to turning her future step-mother's hair bright blue days before the wedding. Can they all manage to make the wedding a day to remember—or will it be memorable for all the wrong reasons? "Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not

only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, *New York Times*

bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades,

but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American

student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a

widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner*

of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*. The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Sophie Greene gets good grades, does the right thing, and has a boyfriend that her parents—and her younger brother—just love. (Too bad she doesn't love him.) Sophie dreams of being more like Devon Deveraux, star of her favorite romance novels, but, in reality, Sophie isn't even daring enough to change her nail polish. All of that changes when Sophie goes to Florida to visit her grandma Roz, and she finds herself seated next to a

wolfishly goodlooking guy on the plane. The two hit it off, and before she knows it, Sophie's living on the edge. But is the drama all it's cracked up to be? Watch a Video A boy takes off on a once-in-a-lifetime adventure through a mysterious land, with the help of some monster friends It's Halloween, and everyone in Charlie's small town is excited for this year's festivities. Charlie's grandfather, Old Joe, is famous for his holiday haunts, and his pumpkin patch is the center of the town's zealous celebrations. But for Charlie, Halloween's just one more reminder that his cousin Billy isn't around anymore. Charlie plans to keep to himself

this year, hanging out in the haunted barn with his trusty dog Ringo. But when Charlie runs into some neighborhood bullies who are after his candy, he heads off into the woods to escape. He quickly gets lost, but spots a kid who he thinks is Billy. As Charlie chases after him deeper and deeper into the woods, he finds himself entering Monsterland—a mysterious place where werewolves live amongst trolls and goblins. Here he meets the Prime Minister, a vampire who tells Charlie he may be able to see his cousin again in this strange new land. Accompanied by a hulking monster chaperone, Charlie's determined to find out just

what happened to his cousin, and sets off to explore the secrets hiding in this uncharted territory. Twelve-year-old Bone uses her Gift, which allows her to see the stories in everyday objects, to try to figure out why her best friend, Will Kincaid, suddenly lost his voice at age five. This supernatural historical mystery is the second title in the acclaimed and emotionally resonant Ghosts of Ordinary Objects series. In a southern Virginia coal-mining town in October 1942, Bone Phillips is learning to control her Gift: Bone can see the history of a significant object when she touches it. When her best friend, Will Kincaid, asks Bone to "read" the history of



his daddy's jelly jar--the jelly jar that was buried alongside his father during the mine cave-in that killed him--Bone is afraid. Even before Bone touches it, she can feel that the jar has its own strange power. With her mother dead, her father gone to war, and Aunt Mattie's assault looming over Bone, she can't bear the idea of losing Will too. As Will's obsession with the jelly jar becomes dangerous, Bone struggles to understand the truth behind the jar and save him. Featuring a beautiful, compelling voice, this novel weaves a story of mystery, family, and ultimately, love. Humor, agriculture and young love all come together in Joan Bauer's first novel, set in

rural Iowa. Sixteen-year-old Ellie Morgan's life would be almost perfect if she could just get her potentially prize-winning pumpkin to put on about 200 more pounds--and if she could take off 20 herself...in hopes of attracting Wes, the new boy in town. Ninth Annual Delacorte Press Prize for an Outstanding First Young Adult Novel. TWELVE-YEAR-OLD GRACIE IS always flying under the radar of her overworked parents and outspoken siblings. But when she buys an old journal at a yard sale, Gracie is stunned to realize that everything she writes in the journal comes true--though sometimes in unexpected ways. At first

Gracie uses the journal selfishly, controlling her mother's BlackBerry and eliminating the dress code at school. But then she starts to think about bigger issues: what about world hunger? Global warming? World peace. Unfortunately, before she can make headway on any of those issues, the journal falls into the wrong hands--and soon Gracie and her best friend/crush Dylan are rushing around town trying to undo the damage! This fun, warm, emotionally honest novel is both a fantastic adventure and a testament to the power of writing to change the world. The Burrell family could never have foreseen the consequences of adopting the

tiny stray kitten that appeared when David was twelve. But the sweet cat is not as harmless as it seems, and soon has them completely under its sinister spell. The only one unaffected, David concocts a plan to rescue his family - but will it work? When the Disney World character actors go on strike, teens are hired as replacements. Ella is assigned the role of Cinderella simply because the shoes fit. And every afternoon at three o'clock she gets married to Prince Charming. A perfect dream come true?except Ella doesn't believe in dreams anymore. Meanwhile, Luke is one of the fur characters (Dale, the chipmunk), and his

girlfriend, Cassie, plays his counterpart, Chip. Cassie is perfect in every way, so why does Luke want to be with Cinderella? Then Luke and Ella are brought together during a scavenger hunt, and as they uncover the Magic Kingdom's hidden treasures, they discover an undeniable magic between them. Perhaps dreams really can come true after all? Lucy B. Parker has finally settled into her new life in New York City, living with her new frister (friend + sister), superstar Laurel Moses. She's got a new BFF in Beatrice, and she's spending her summer vacation off in L.A. visiting Laurel on the set of her new movie and meeting teen heartthrobs left

and right. Life is good, until Lucy develops a crush-and unlike previous crushes, this one is not on a character in a book or a movie, but on a real living breathing boy, Beatrice's brother Blair. Unfortunately for Lucy, nothing ever seems to go as she plans. Because although Lucy dreamed that Blair would be her first kiss, it seems like someone else might beat him to it! Finalist for the 1991 National Book Award and a New York Times Notable book, Praying for Sheetrock is the story of McIntosh County, a small, isolated, and lovely place on the flowery coast of Georgia--and a county where, in the 1970s, the white sheriff still wielded all the power,

controlling everything and everybody. Somehow the sweeping changes of the civil rights movement managed to bypass McIntosh entirely. It took one uneducated, unemployed black man, Thurnell Alston, to challenge the sheriff and his courthouse gang--and to change the way of life in this community forever. "An inspiring and absorbing account of the struggle for human dignity and racial equality" (Coretta Scott King) The ideal L.A. fairy tale for fans of Once Upon a Time and L.A. Candy, from the author of Geek Charming. Sophie Greene gets good grades, does the right thing, and has a boyfriend that her parents— and her younger

brother—just love. (Too bad she doesn't love him.) Sophie dreams of being more like Devon Deveraux, star of her favorite romance novels, but, in reality, Sophie isn't even daring enough to change her nail polish. All of that changes when Sophie goes to Florida to visit her grandma Roz, and she finds herself seated next to a wolfishly goodlooking guy on the plane. The two hit it off, and before she knows it, Sophie's living on the edge. But is the drama all it's cracked up to be? Watch a Video "I don't realize I'm crying until he glances at me. For a moment, I see the look of anguish in his eyes, then he blinks it away and slips off into the water. I

immediately think of the gator. It's still down there somewhere. . . ." A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an air boat presents itself, it seems like a perfect escape—an afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts—and a guy she barely knows—if they have any hope of making it back alive. Condemned as a

freak at his high school, Jinsen, called "Buddha Boy" by his classmates, is paired with Justin for a class project. While Justin discovers Jinsen's artistic side, he is forced into a cruel contest with the jocks who won't leave Jinsen alone. A fresh and funny twist on Snow White from the author of *Cindy Ella and Geek Charming!* The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*. Simone never saw herself as the "cute girl"--she was always the chunky smartmouth. But after a year of avoiding her wicked almost-stepmonster through Zumba class, Simone's now sporting a whole new retro style. And people keep acting oddly. One

thing: her stepmonster seems to be trying to accidentally kill her, or at least fatten her back up. And so when Simone's brother offers to let her move in with him and his six roommates for the summer, Simone jumps at the chance for some normalcy. Only living with seven very different college boys isn't exactly going to help her land her very own happily ever after . . . Emma Karas was raised in Japan; it's the country she calls home. But when her mother is diagnosed with breast cancer, Emma's family moves to a town outside Lowell, Massachusetts, to stay with Emma's grandmother while her mom undergoes treatment. Emma feels out of

place in the United States. She begins to have migraines, and longs to be back in Japan. At her grandmother's urging, she volunteers in a long-term care center to help Zena, a patient with locked-in syndrome, write down her poems. There, Emma meets Samnang, another volunteer, who assists elderly Cambodian refugees. Weekly visits to the care center, Zena's poems, dance, and noodle soup bring Emma and Samnang closer, until Emma must make a painful choice: stay in Massachusetts, or return home early to Japan. As Robin Skone-Palmer approached the mansion on Rockingham Avenue one hot September afternoon, she didn't know

what to expect. "Ask for Phyllis Diller," the employment agent had said. Curious as much as nervous, she studied the beautiful house. Three-and-a-half hours later, she walked away wondering if she'd just stepped into Alice's Wonderland. Plane travel, foreign countries, celebrities, and television studios became part of everyday life-from "This Is Tom Jones" in London to the Glass Festival in Elwood, Indiana. They shared raucous laughter, mind-numbing boredom, and occasionally absolute terror. The work relationship became a friendship that lasted to the day of Phyllis's death at that same Rockingham mansion in

Brentwood. Join Robin beyond the spotlight, on the road with Phyllis Diller, as she recalls her days working as a personal secretary for the beloved, ground-breaking comedienne. After leaving Diller's employment, Skone-Palmer became a "Diller Dustbiter," a term Diller coined to affectionately describe her favorite former employees. The comedienne even endorsed the memoir (before she died), writing on one of those sticky notes she had used so often: "Robin Skone-Palmer has written a book-it is FABULOUS" Diller's son Perry also endorsed the book, saying: "I laughed a lot. What a wonderful, insightful, bright

observation of a another time and place. You are kind and fair. Thank you for your service to my mother."

- [Geek Charming](#)
- [Little Miss Red](#)
- [Once Upon A Kiss](#)
- [Cindy Ella](#)
- [Wicked Jealous](#)
- [Hotel On The Corner Of Bitter And Sweet](#)
- [The Corner Of Bitter And Sweet](#)
- [Lemonade Mouth](#)
- [Love You Like A Sister](#)
- [Lost In The River Of Grass](#)
- [The Improbable Cat](#)
- [Monsterland](#)
- [Prizefighter En Mi Casa](#)
- [Take My Advice](#)

- [The Extraordinary Secrets Of April May June](#)
- [Oh My Gods](#)
- [Beyond The Spotlight](#)
- [13 Little Blue Envelopes](#)
- [The Language Inside](#)
- [The Psychosocial Implications Of Disney Movies](#)
- [Playing It Cool](#)
- [Buddha Boy](#)
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- [Some Merry Adventures Of Robin Hood Of Great Renown In Nottinghamshire](#)
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