

Download File Call After Midnight Tess Gerritsen Pdf Free Copy

Call After Midnight **After Midnight** *Never Say Die* **Call After Midnight & Under the Knife** *Life Support* **The Shape of Night Under The Knife** *Harvest* **Never Say Die** *I Know a Secret: A Rizzoli & Isles Novel* *Vanish Last to Die* **Harvest** *Bloodstream* *Playing with Fire* *The Sinner* **Body Double** **The Apprentice: A Rizzoli & Isles Novel** *Bloodstream* *Ice Cold* **Presumed Guilty** *PRESUMED GUILTY* *Gravity* **I Know a Secret** *No Reason to Trust* **Choose Me** *The Killing Place* *Die Again* **Keeping the Dead** **The Silent Girl** **Die Again: A Rizzoli & Isles Novel** *The Surgeon: A Rizzoli & Isles Novel* *Meet Me at Midnight* **The Shape of Night** **The Surgeon** *Keeper Of The Bride* **Listen to Me** **No Reason to Trust** **The Keepsake: A Rizzoli & Isles Novel** *Rizzoli & Isles: Listen to Me*

Dr. Catherine Cordell, recovering from a brutal attack and hiding her fear behind a mask of professionalism, is the only one that can stop a psychotic killer known as "The Surgeon," due to his horrific methods of murder, before he kills again. 100,000 first printing. One nun lies dead and another injured as long-buried secrets are uncovered and a terrible truth unfolds. A doctor stops prescribing a controversial drug to a trouble boy, and when he becomes violent, all

eyes turn on her. A ringing phone in the middle of the night shakes newlywed Sarah Fontaine awake. Expecting her husband's call from London she hears instead an unfamiliar voice. Nick O'Hara from the U.S. State Department is calling with devastating news: Geoffrey Fontaine, Sarah's husband of two months, died in a hotel fire ... in Berlin. Convinced her husband is still alive, Sarah forces a confrontation with Nick that finds them crisscrossing Europe on a desperate search for Geoffrey. Trying to stay one heartbeat ahead of a dangerous killer, they become quarry in the clandestine world of international espionage, risking everything for answers that may prove fatal. Spurred by the death of a younger sibling to pursue a medical career, surgical resident Abby DiMatteo is delighted by her recruitment into a cardiac transplant team, until she is forced to choose between two patients. Jane Rizzoli and Maura Isles—the inspiration for the hit TNT series—continue their crime-solving streak. The bestselling author of *The Surgeon* returns—and so does that chilling novel's diabolical villain. Though held behind bars, Warren Hoyt still haunts a helpless city, seeming to bequeath his evil legacy to a student all-too-diligent . . . and all-too-deadly. It is a boiling hot Boston summer. Adding to the city's

woes is a series of shocking crimes, in which wealthy men are made to watch while their wives are brutalized. A sadistic demand that ends in abduction and death. The pattern suggests one man: serial killer Warren Hoyt, recently removed from the city's streets. Police can only assume an acolyte is at large, a maniac basing his attacks on the twisted medical techniques of the madman he so admires. At least that's what Detective Jane Rizzoli thinks. Forced again to confront the killer who scarred her—literally and figuratively—she is determined to finally end Hoyt's awful influence . . . even if it means receiving more resistance from her all-male homicide squad. But Rizzoli isn't counting on the U.S. government's sudden interest. Or on meeting Special Agent Gabriel Dean, who knows more than he will tell. Most of all, she isn't counting on becoming a target herself, once Hoyt is suddenly free, joining his mysterious blood brother in a vicious vendetta. . . . Filled with superbly created characters—and the medical and police procedural details that are her trademark—*The Apprentice* is Tess Gerritsen at her brilliant best. Set in a stunning world where evil is easy to learn and hard to end, this is a thriller by a master who could teach other authors a thing or two. With her acclaimed novels *Harvest* and

Life Support, Tess Gerritsen has injected a powerful dose of adrenaline into the medical thriller. Now, Gerritsen melds page-turning suspense with chilling realism as a small-town doctor races to unravel the roots of a violent outbreak—before it destroys everything she loves. Lapped by the gentle waters of Locust Lake, the small resort town of Tranquility, Maine, seems like the perfect spot for Dr. Claire Elliot to shelter her adolescent son, Noah, from the distractions of the big city and the lingering memory of his father's death. But with the first snap of winter comes shocking news that puts her practice on the line: a teenage boy under her care has committed an appalling act of violence. And as Claire and all of Tranquility soon discover, it is just the start of a chain of lethal outbursts among the town's teenagers. As the rash of disturbing behavior grows, Claire uncovers a horrifying secret: this is not the first time it has happened. Twice a century, the children of Tranquility lash out with deadly violence. Claire suspects that there is a biological cause for the epidemic, and she fears that the placid Locust Lake may conceal an insidious danger. As she races to save Tranquility—and her son—from harm, Claire discovers an even greater threat: a shocking conspiracy to manipulate nature and cause innocents to slaughter. Jane Rizzoli and Maura Isles—the inspiration for the hit TNT series—continue their bestselling crime-solving streak. For untold years, the perfectly preserved mummy had lain forgotten in the

dusty basement of Boston's Crispin Museum. Dubbed "Madam X," the recently rediscovered mummy is, to all appearances, an ancient Egyptian artifact. But medical examiner Maura Isles discovers a macabre message hidden within the corpse-horrifying proof that this "centuries-old" relic is instead a modern-day murder victim. When the grisly remains of two other women are found, it becomes clear to Maura and Boston homicide detective Jane Rizzoli that a maniac is at large. Now Maura and Jane must unravel a murderer's twisted endgame before the Archaeology Killer adds another chilling artifact to his monstrous collection. NATIONAL BESTSELLER • Rizzoli & Isles are back! From New York Times bestselling author Tess Gerritsen, this "shocking and fast-paced" (Karin Slaughter) thriller has Jane and Maura investigating a brutal murder with dire implications, and this time, with Jane's intrepid mother, Angela, looking into a mystery of her own. "An utter pleasure to keep readerly company with."—The New York Times Mothers know best . . . But who will listen? Boston homicide detective Jane Rizzoli and medical examiner Maura Isles are newly plagued by what seems like a completely senseless murder. Sofia Suarez, a widow and nurse who was universally liked by her neighbors, lies bludgeoned to death in her own home. But anything can happen behind closed doors, and Sofia seemed to have plenty of secrets in her last days, making covert phone calls to traceless burner phones. When Jane

finally makes a connection between Sofia and the victim of a hit-and-run from months earlier, the case only grows more blurry. What exactly was Sofia involved in? One thing is clear: The killer will do anything it takes to keep their secret safe. Meanwhile, Angela Rizzoli hasn't had a decent night's sleep in all the years since her daughter became a homicide detective. Maybe the apple didn't fall too far from the tree: Nothing in Angela's neighborhood gets by her—not the gossip about a runaway teenager down the block and definitely not the strange neighbors who have just moved in across the street. Angela's sure there's no such thing as coincidence in her sleepy suburb. If only Jane would listen—instead she writes off Angela's concerns as the result of an overactive imagination. But Angela's convinced there's a real wolf in her vicinity, and her cries might now fall on deaf ears. With so much happening on the Sofia case, Jane and Maura already struggle to see the forest for the trees, but will they lose sight of something sinister happening much closer to home? Something terrible has happened in the snowbound village of Kingdom Come, Wyoming. Twelve eerily identical houses stand dark and abandoned. Meals remain untouched on dining room tables. Cars are still parked in garages. The human occupants have vanished, seemingly into thin air. Medicinsk thriller. An organism harmless on earth where it is subject to gravity terrorizes a research station in space. Scientists die violently and from their insides spill creatures that are part

human, part frog and part mouse Rediscover the thrills of this classic romantic suspense from New York Times bestselling author Tess Gerritsen! Newlywed Sarah Fontaine has just received the news that every wife fears: her husband of two months has died abroad in a hotel fire. Yet convinced he's still alive, Sarah forges an alliance with Nick O'Hara from the U.S. State Department that has the two of them crisscrossing Europe on a desperate search for signs of life. As Sarah and Nick become quarry in the secret world of international espionage, they must risk everything for answers that may prove fatal. First published in 1987. Boston homicide detective Jane Rizzoli is already at the crime scene when medical examiner Maura Isles arrives on the Chinatown rooftop. Rizzoli's gut says they're on the trail of a twisted predator and when a monkey hair is found on the body, other clues point Rizzoli and Isles in the direction of the fable of the Monkey King. A woman trying to outrun her past is drawn to a coastal village in Maine—and to a string of unsolved murders—in this novel of romance and psychological suspense from New York Times bestselling author Tess Gerritsen. "Suspenseful, sexy, and soulful."—J. R. Ward, bestselling author of the Black Dagger Brotherhood series After an unspeakable tragedy in Boston, Ava Collette flees to a remote village in Maine, where she rents an old house named Brodie's Watch. In that isolated seaside mansion, Ava finally feels at peace . . . until she glimpses the long-dead sea captain

who still resides there. Rumor has it that Captain Jeremiah Brodie has haunted the house for more than a century. One night, Ava confronts the apparition, who feels all too real, and who welcomes her into his world—and into his arms. Even as Ava questions her own sanity, she eagerly looks forward to the captain's ghostly visits. But she soon learns that the house she loves comes with a terrible secret, a secret that those in the village don't want to reveal: Every woman who has ever lived in Brodie's Watch has also died there. Is the ghost of Captain Brodie responsible, or is a flesh-and-blood killer at work? A killer who is even now circling closer to Ava? Praise for *The Shape of Night* "Gerritsen is at her atmospheric best in this spine-tingling tale of a lone woman, an old house, and all the secrets everyone tries to hide."—Lisa Gardner, #1 New York Times bestselling author "With a twisty mix of dangerous passion, obsession, and suspense, Tess Gerritsen reinvents the Gothic novel, giving it a razor-sharp, modern edge."—Jayne Ann Krentz, New York Times bestselling author of *Untouchable* "Curl up in your favorite reading chair and let Tess Gerritsen whisk you away to a coastal town reminiscent of Daphne du Maurier's best settings. You are in for a dark and sexy night, and you will be up very late with Tess's twisted, haunting tale."—Iris Johansen, #1 New York Times bestselling author A woman trying to outrun her past is drawn to a coastal village in Maine—and to a string of unsolved murders—in this novel of

romance and psychological suspense from New York Times bestselling author Tess Gerritsen. "Suspenseful, sexy, and soulful."—J. R. Ward, bestselling author of the Black Dagger Brotherhood series After an unspeakable tragedy in Boston, Ava Collette flees to a remote village in Maine, where she rents an old house named Brodie's Watch. In that isolated seaside mansion, Ava finally feels at peace . . . until she glimpses the long-dead sea captain who still resides there. Rumor has it that Captain Jeremiah Brodie has haunted the house for more than a century. One night, Ava confronts the apparition, who feels all too real, and who welcomes her into his world—and into his arms. Even as Ava questions her own sanity, she eagerly looks forward to the captain's ghostly visits. But she soon learns that the house she loves comes with a terrible secret, a secret that those in the village don't want to reveal: Every woman who has ever lived in Brodie's Watch has also died there. Is the ghost of Captain Brodie responsible, or is a flesh-and-blood killer at work? A killer who is even now circling closer to Ava? Praise for *The Shape of Night* "Gerritsen is at her atmospheric best in this spine-tingling tale of a lone woman, an old house, and all the secrets everyone tries to hide."—Lisa Gardner, #1 New York Times bestselling author "With a twisty mix of dangerous passion, obsession, and suspense, Tess Gerritsen reinvents the Gothic novel, giving it a razor-sharp, modern edge."—Jayne Ann Krentz, New York Times bestselling author

of Untouchable “Curl up in your favorite reading chair and let Tess Gerritsen whisk you away to a coastal town reminiscent of Daphne du Maurier’s best settings. You are in for a dark and sexy night, and you will be up very late with Tess’s twisted, haunting tale.”—Iris Johansen, #1 New York Times bestselling author 'If you like your crime medicine strong, this will keep you gripped.' Mail on Sunday

DON'T COUNT ON SEEING TOMORROW Dr Toby Harper’s quiet night is disrupted when a severely ill man stumbles into ER. She suspects a viral brain infection. But shortly after trying to treat him, he disappears without a trace. When a second person is admitted with the same symptoms, she starts to trace the deadly infection backwards. And begins to suspect foul play. And that she may be on borrowed time . . .

NEW YORK TIMES BESTSELLER Detective Jane Rizzoli and medical examiner Maura Isles are back—and they’re going into the wild to find a killer. *Die Again* is the latest heart-pounding thriller in Tess Gerritsen’s bestselling series, the inspiration behind TNT’s hit show *Rizzoli & Isles*. When Boston homicide detective Jane Rizzoli and medical examiner Maura Isles are summoned to a crime scene, they find a killing worthy of the most ferocious beast—right down to the claw marks on the corpse. But only the most sinister human hands could have left renowned big-game hunter and taxidermist Leon Gott gruesomely displayed like the once-proud animals whose heads adorn his walls. Did Gott unwittingly awaken a

predator more dangerous than any he’s ever hunted? Maura fears that this isn’t the killer’s first slaughter, and that it won’t be the last. After linking the crime to a series of unsolved homicides in wilderness areas across the country, she wonders if the answers might actually be found in a remote corner of Africa. Six years earlier, a group of tourists on safari fell prey to a killer in their midst. Marooned deep in the bush of Botswana, with no means of communication and nothing but a rifle-toting guide for protection, the terrified tourists desperately hoped for rescue before their worst instincts—or the wild animals prowling in the shadows—could tear them apart. But the deadliest predator was already among them, and within a week, he walked away with the blood of all but one of them on his hands. Now this killer has chosen Boston as his new hunting ground, and Rizzoli and Isles must find a way to lure him out of the shadows and into a cage. Even if it means dangling the bait no hunter can resist: the one victim who got away.

Advance praise for *Die Again* “With *Die Again*, Tess Gerritsen proves that she is still at the top of her game. I love this fantastically gripping story and can’t wait for more.”—Karin Slaughter “Tess Gerritsen always delivers, and this is Gerritsen at her dark, addictive best. What gives *Die Again* its peculiar charge is the idea, never far from the surface, that we humans are predatory animals like any other. Perhaps we should not be so surprised to find hunters among us.”—William Landay “Animal

instinct turns savage—and man is an animal. A Rizzoli and Isles thriller is a guaranteed great read, but this time out Gerritsen really brings on the scary!”—Sandra Brown “Tess Gerritsen once again proves her masterful dominance in stories delving into the criminal mind and forensic sciences. *Die Again* left me breathless as Rizzoli and Isles investigate a horrific murder, one with ties to an unsolved massacre in years past. Here is a story both harrowing and as intellectually sharp as a dagger’s edge. I dare you to try to stop reading this once you’ve started.”—James Rollins “Harrowing! Seamlessly melding the gritty streets of Boston with the golden plains of Africa, Tess Gerritsen sets up a cunning predator who’s spent years perfecting his game. Now enter Rizzoli and Isles, two of Boston’s best determined to catch one of the world’s worst in a battle of wits where only the strong can survive. This is Tess Gerritsen at her finest!”—Lisa Gardner

Your day starts by being jilted at the altar. It's about to get a lot worse. If Nina Cormier's wedding had taken place, she would be dead. But after the bride was left at the altar, the church stood empty when the bomb exploded. It wasn't until a stranger tried to run her off the road that Nina realized someone actually wanted to kill her. But who? That's what Detective Sam Navarro has to find out...fast. With a nightmare unfolding all around them, Sam and Nina must try to decipher the terrifying truth: they are at the mercy of a brilliant madman, one who is playing for keeps... 'Expect a white-knuckle ride to very

dark places.' Paula Hawkins When a young woman is found dead, Detective Jane Rizzoli and Forensic Pathologist Maura Isles are called to the scene of the murder. Though the body bears startling wounds, the actual cause of death is not immediately clear. A few days later, another body is discovered – a seemingly unrelated crime, but the lack of an obvious cause of death shows they have more in common than it would first appear. As Rizzoli and Isles race to discover the link between the victims before the killer can strike again, a mysterious person watches from the sidelines. She has the answers they're looking for. But she knows she has to stay quiet, if she wants to stay alive . . . 'A fast-paced, dark, edgy mystery/thriller filled with unremitting suspense.' Huffington Post "Only Jane, trapped with the armed madwoman, holds the key to the mystery ... if she survives."--BOOK JACKET. Coming soon No Reason to Trust by Tess Gerritsen\Barb Han will be available Jul 27, 2021. 'With DIE AGAIN Tess Gerritsen proves that she is still at the top of her game. I love this fantastically gripping story and can't wait for more' KARIN SLAUGHTER THE VICTIMS In Boston, Detective Jane Rizzoli and Forensic Pathologist Maura Isles are investigating a bizarre murder. A man has been found gutted and hanging in his home. When the remains of another victim are found, it is clear that this murderer has been at work for years, and not just in Boston. THE KILLER Six years ago, a group of travellers set off on an African safari.

None of them are seen again - apart from one woman who stumbled out of the bush weeks later, barely alive. The only woman to have seen the killer's face. THE SURVIVOR Has the 'safari killer' resurfaced in Boston? Jane is sent to Africa to find the one link between the two cases - the only survivor - and convince her to face death once again... NEW YORK TIMES BESTSELLER • Jane Rizzoli and Maura Isles—the inspiration for the smash hit TNT series—continue their bestselling crime-solving streak, as they pursue a shadowy psychopath keeping secrets and taking lives. “Suspense doesn’t get smarter than this.”—Lee Child Two separate homicides, at different locations, with unrelated victims, have more in common than just being investigated by Boston PD detective Jane Rizzoli and medical examiner Maura Isles. In both cases, the bodies bear startling wounds—yet the actual cause of death is unknown. It’s a doubly challenging case for the cop and the coroner to be taking on, at a fraught time for both of them. As Jane struggles to save her mother from the crumbling marriage that threatens to bury her, Maura grapples with the imminent death of her own mother—infamous serial killer Amalthea Lank. While Jane tends to her mother, there’s nothing Maura can do for Amalthea, except endure one final battle of wills with the woman whose shadow has haunted her all her life. Though succumbing to cancer, Amalthea hasn’t lost her taste for manipulating her estranged daughter—this time by dangling a cryptic clue

about the two bizarre murders Maura and Jane are desperately trying to solve. But whatever the dying convict knows is only a piece of the puzzle. Soon the investigation leads to a secretive young woman who survived a shocking abuse scandal, an independent horror film that may be rooted in reality, and a slew of martyred saints who died cruel and unusual deaths. And just when Rizzoli and Isles think they’ve cornered a devilish predator, the long-buried past rears its head—and threatens to engulf more innocent lives, including their own. Praise for I Know a Secret: A Rizzoli & Isles Novel “Tess Gerritsen brings back Boston homicide detective Jane Rizzoli and medical examiner Maura Isles to tackle another baffling mystery . . . weaving a thriller that slowly unfolds in unexpected ways. . . . Rizzoli and Isles feel like real people, and readers who are fans of either the book series or the former TV show know there’s an emotional angle to the proceedings and care about everything that happens to the duo. . . . Gerritsen writes effortlessly, and this is another stellar entry in the series.”—Associated Press “The unforgettable team of Rizzoli and Isles is back working on a chilling and difficult case. . . . The twists and turns this novel takes will force Gerritsen’s heroines to face difficult emotions and their own biases. As always, Gerritsen is a master storyteller!”—RT Book Reviews “The characters converge in dynamic, diabolical ways and, in doing so, reveal past events that continue to haunt the present day. . . .

Gerritsen continues to surprise with the depth and range of her storytelling ambitions. . . . Like the best of big-screen boogeyman blockbusters, there's complex villainy, a distortion between appearance and reality, and a third-act plot twist that will both surprise and satisfy. This one's a tasty treat with substance."—CriminalElement.com "Be prepared for an exciting ride with unexpected twists and terrific writing."—Library Journal Together for the first time in one box set, four classic spine-tingling tales of suspense, only from New York Times bestselling author Tess Gerritsen. PRESUMED GUILTY Miranda Woods is the obvious suspect in the murder of her ex-lover, who was discovered stabbed to death in her bed. When a stranger bails her out, Miranda discovers that proving her innocence may be secondary to staying alive... KEEPER OF THE BRIDE A bomb detonates in a church...which was thankfully empty since Nina Cormier got left at the altar. But someone wants her dead, and Detective Sam Navarro is in a race to decipher the terrifying truth. CALL AFTER MIDNIGHT Sara Fontaine's newlywed husband is reported dead while abroad, but Sara is convinced otherwise. Teaming up with an agent from the State Department, she'll crisscross Europe on a desperate search for the dangerous answers. UNDER THE KNIFE Dr. Kate Chesne challenges attorney David Ransom to help her prove that she's been framed for malpractice. While a killer walks free, the two will have to discover who might be the next

victim—and why. Teens waging a war of practical jokes declare peace when they fall for one another in this charming YA romantic comedy from Jessica Pennington. They have a love-hate relationship with summer. Sidney and Asher should have clicked. Two star swimmers forced to spend their summers on a lake together sounds like the perfect match. But it's the same every year—in between cookouts and boat rides and family-imposed bonfires, Sidney and Asher spend the dog days of summer finding the ultimate ways to prank each other. And now, after their senior year, they're determined to make it the most epic yet. But their plans are thrown in sudden jeopardy when their feud causes their families to be kicked out of their beloved lake houses. Once in their new accommodations, Sidney expects the prank war to continue as usual. But then she gets a note—Meet me at midnight. And Asher has a proposition for her: join forces for one last summer of epic pranks, against a shared enemy—the woman who kicked them out. Their truce should make things simpler, but six years of tormenting one another isn't so easy to ignore. Kind of like the undeniable attraction growing between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Taryn Moore is young, beautiful, and brilliant--so why would she kill herself? When Detective Frankie Loomis arrives on the scene to investigate the girl's fatal plunge from her apartment balcony, Frankie knows in her gut

there's more to the story. Her instincts are confirmed when surprise information is revealed that could have been reason enough for Taryn's suicide--or a motive for murder. To English professor Jack Dorian, Taryn was the ultimate fantasy: intelligent, adoring, and completely off limits. After Frankie uncovers a trove of sordid secrets, it becomes clear that Jack may know the truth. He is guilty of deception, but is he capable of cold-blooded murder?"--Page 4 of cover. Visiting sixteen-year-old "Rat" Perkins at isolated Evenson boarding school, Maura Isles is astonished to learn that all of his classmates are survivors of violence and are being instructed in scientific detective skills, a discovery that coincides with Jane Rizzoli's investigation into the murder of a boy's foster family. Stranded with her traveling companions in an eerily deserted Wyoming village during a blizzard, Maura discovers that they are being watched and pursues help when a party member is injured, an effort that turns nightmarish when she is abducted into the woods. By the best-selling author of Harvest. 250,000 first printing. Risking it all for the truth Never Say Die by New York Times bestselling author Tess Gerritsen Twenty years after her father's plane crashed in the jungles of Southeast Asia, Willy Jane Maitland is finally tracking his last moves. Her search for the truth is the only thing that matters, and she'll need the help of ex-army officer Guy Barnard. But what she couldn't have prepared for are the shocking secrets and undeniable attraction she

must face. FREE BONUS STORY INCLUDED IN THIS VOLUME! Witness Protection by USA TODAY bestselling author Barb Han US marshal Nick Campbell's life is a lie. But when a devastating explosion nearly kills Sadie Brooks, the one woman who can put away a murderer, only the truth will keep her alive. To protect his witness, Nick has to gain her trust. But soon he's torn between breaking every boundary for a life with her...or breaking her heart and letting her go. New York Times Bestselling Author Tess Gerritsen USA TODAY Bestselling Author Barb Han Previously published as Never Say Die and Witness Protection Donated. For attorney David Ransom, it begins as an open-and-shut case: malpractice. Then Dr. Kate Chesne storms into his office, daring him to seek out the truth—that she's being framed. When another patient turns up dead, David starts to believe her. Somewhere in the Honolulu hospital, a killer walks freely. And now David finds himself asking the same questions Kate is desperate to have answered. A fan-favorite novel by internationally bestselling author Tess Gerritsen Miranda Wood thinks she has seen the last of Richard Tremain, her rich and married ex-lover—until she discovers him stabbed to death in her bed. With her knife. Miranda is the obvious suspect, and she looks even guiltier when her bail is posted by an anonymous donor. Was this an act of kindness designed to buy her time to clear her name? Or is someone trying to manipulate Miranda and

draw her into the dark and secret world of a murdered man, where everybody's presumed guilty? With her world falling around her, Miranda is determined to discover who killed Richard. But proving her innocence may become secondary to staying alive.... "What if your child wanted you dead? Julia is terrified by her daughter's aggressive behaviour. Lily has changed from an angelic little girl into someone she is afraid to be alone with. What scares Julia most, though, is that she knows why Lily is acting this way, but no-one will believe her. If she is going to help Lily, she will have to find the answers alone, embarking on a search that will take her to the shadowy back streets of Venice. There Julia finds far more than just answers, and uncovers a heartbreaking, long-buried tale of tragedy and devastation. And this discovery has put her in serious danger . . . 'I defy you to read the first chapter and not singe your fingers reading all the rest. It's that compelling. It's that good.' DAVID BALDACCI" When a perfectly preserved "mummy" is discovered in the dusty basement of Boston's Crispin Museum and an archaeologist turns up missing, medical examiner Maura Isles and Boston homicide detective Jane Rizzoli have precious little time to derail the Archaeology Killer before he adds another chilling piece to his monstrous collection. NEW YORK TIMES BESTSELLER • "A briskly paced, terrifically suspenseful work that steadily builds toward a tense and terrifying climax."—People (Page-turner of the week) This ebook edition contains

a special preview of Tess Gerritsen's I Know a Secret. He slips into homes at night and walks silently into bedrooms where women lie sleeping, about to awaken to a living nightmare. The precision of his methods suggests that he is a deranged man of medicine, prompting the Boston newspapers to dub him "The Surgeon." Led by Detectives Thomas Moore and Jane Rizzoli, the cops must consult the victim of a nearly identical crime: Two years ago, Dr. Catherine Cordell fought back and filled an attacker before he could complete his assault. Now this new killer is re-creating, with chilling accuracy, the details of Cordell's ordeal. With every new murder he seems to be taunting her, cutting ever closer, from her hospital to her home. And neither Moore nor Rizzoli can protect Cordell from a ruthless hunter who somehow understands—and savors—the secret fears of every woman he kills. "[A] top-grade thriller . . . Sharp characters stitch your eye to the page. An all-nighter."—Kirkus Reviews (starred review) "Creepy . . . will exert a powerful grip on readers."—Chicago Tribune 'Suspense as sharp as a scalpel's edge. A page-turning, hold-your-breath read' Tami Hoag HEART-STOPPING TERROR Dr Abby Di Matteo has made the best - and the worst - decision of her career. Instead of giving a donor heart to the wealthy patient it's been reserved for, she uses it to save a dying boy's life. Luckily, a new heart appears that's perfectly suited to the original patient, and the furore dies down. But then

Abby discovers that the organ has been obtained illegally. Defying the hospital's commands, she starts her own investigation... And uncovers a murderous conspiracy that will threaten her very life . . . Rizzoli & Isles return, in the nail-biting, new Sunday Times bestselling thriller from Tess Gerritsen. The murder of Sofia Suarez is both gruesome and seemingly senseless. Why would anyone target a respected nurse who was well-liked by her friends and her neighbours? As Detective Jane Rizzoli and Forensic Pathologist Maura Isles investigate the baffling case, they discover that Sofia was guarding a dangerous secret -- a secret that may have led the killer straight to her door. Meanwhile, Jane's watchful mother Angela Rizzoli is conducting an investigation of her own. She may be a grandmother, not a police detective, but she's savvy enough to know there's something very strange, perhaps even dangerous, about the new neighbours across the street. The problem is, no one believes her, not even her own daughter. Immersed in the hunt for Sofia's killer, Jane and Maura are too busy to pay attention to Angela's fears. With no one listening to her, and danger mounting in her neighbourhood, Angela just may be forced to take action on her own...

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