

Download File The Missing Place Sophie Littlefield Pdf Free Copy

The Missing Place A Bad Day for Sorry Garden of Stones
Aftertime Unforsaken Banished A Bad Day for Scandal Hanging
by a Thread A Bad Day for Mercy Shattered Bond Blood Bond The
Guilty One The Dress in the Window Infected The Daisy Children
House of Glass Rebirth The Missing Place A Bad Day for Pretty
The Eyes of a King That's What Frenemies Are For Property of the
State Call Me By My Name A Bad Day for Romance Lies in White
Dresses Lie Still Skeletons at the Feast Juliet Immortal Boy, 9,
Missing A Killing at Cotton Hill The Liar, the Bitch and the
Wardrobe The Uninvited The Drowning Girls Eighth Grade Is
Making Me Sick Thornhill Save the Enemy Blood and Roses For
and Against Scientism Agatha Arch is Afraid of Everything
Beyond Babar

Detective Joe Bashir enters the glittering world of San Francisco society...and what he discovers will shatter three families. The discovery of a murdered teenager disrupts a fundraiser given by Napa Valley vintner Hale Francesci at the Montair Country Club. While Hale and his wife entertained their guests, their seventeen-year-old daughter Courtney was the last person to see her best friend Ashley Cole alive in a nearby strip mall parking lot. When Detective Joe Bashir begins interviewing Ashley's friends, neighbors, and teachers, suspicion splinters in every direction. Courtney hints of an affair with an older man; rumors fly of a missing sex tape; and Joe discovers troubling details about

Ashley's relationships with her addict mother and absentee father. Meanwhile, the Franciscans threaten to disrupt the investigation, and Joe struggles to navigate the waters of their elite circle all while fielding his mother's attempts to fix him up with a nice Pakistani girl. Will he bring a killer to justice, and peace to Courtney at last? Shattered Bond is the second Joe Bashir novel from the Edgar-nominated Sophie Littlefield. That's no cupid, it's a bridesmaid with a crossbow. Stella Hardesty is a seamstress with a sideline job in vigilante justice in this entertaining ebook in the Edgar-nominated and award-winning Bad Day series. Two days before her best friend gets married, Stella Hardesty has nothing more pressing on her mind than fitting into her fluffy pink bridesmaid gown, mixing her next cocktail, and enjoying a romantic weekend with her sometimes beau, BJ Brodersen. Just as she's headed to the bridal shower, word comes that BJ and smokin' hot sheriff Goat Jones have gotten into a dustup over Stella's affections. Before Stella can recover from this startling development, more bad news comes along. The minister's niece, the hard-to-love pageant princess Divinity Flycock, has been arrested for the murder of her fiancé. The bride begs Stella to clear Divinity's name so that her minister will be able to perform the nuptials. When Stella starts digging into the case, however, she uncovers a world of jealous nightclub singers, firearms dealers, and the ugly underbelly of reality TV. Hot on the trail of the truth, she's distracted by the arrival of the sheriff, who finally seems ready to make a claim for her affections. A fatal hazing accident thirteen years ago comes back to haunt the families involved in this first full-length novel featuring fan favorite detective Joe Bashir. Sexy Pakistani-American Detective Joe Bashir is called to a crime scene in the wealthy foothills of California, where politically ambitious Bryce Engler's dinner party is ruined when a guest's body is found in a pool of blood. Two days later, Engler's beautiful wife Gail lies dead at the foot of a cliff on nearby Mount Diablo. When Joe turns

to Gail's sister Marva for insight into the family history, he discovers that thirteen years earlier, Gail was responsible for the hazing death of a fellow co-ed. Her then-boyfriend engineered a cover-up that deflected blame onto another girl. As Joe searches out everyone who might still hold a murderous grudge, he realizes there was more to the Engler marriage than meets the eye....

Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

Thornhill is the second book in a supernatural mystery trilogy perfect for readers who love Richelle Meade and HBO's hit drama *True Blood*. Kathleen Peacock's extraordinary follow-up to her debut novel, *Hemlock*, features heart-stopping action and a sizzling romance.

Mackenzie's new love, Kyle, plans to turn himself in to the Lupine Syndrome Registration Bureau and enroll in a rehabilitation camp, where he can live with other werewolves. But Mac refuses to accept his decision, especially since the camps are rumored to be torturous. When she follows him there, she uncovers dangerous secrets buried within the walls of *Thornhill*—a prison for the young and infected—and realizes that the risk to the people she loves is greater than ever before. "An eminently satisfying series opener for mystery fans who want their downtrodden detectives to be appealing, clever, and unafraid of action."—Kirkus Reviews

STARRED review

Joey Getchie has been property of the state longer than he was in parental custody. But he's a survivor, and he has a Plan: graduate high school and get out of the foster care system before it eats him alive. He bonds

with Trisha, another foster, who seems to have lucked out when it comes to foster parents. A false accusation leads to a physical clash with his foster father, so Joey flees to Huntzel Manor, where he works part time. He takes up unauthorized residence and keeps a low profile, hoping to avoid attention. But attention arrives in the worst possible way: a classmate is seriously injured in a hit and run accident, and Joey becomes the focus of the investigation. Why shouldn't he be? He had a violent confrontation with the same classmate just last year. And of course, he's a kid with a criminal record. Except of course, he isn't. Property of the State, first in The Legend of Joey series, is an edgy teen mystery featuring a world-wise protagonist struggling to grow up in a world where parents are the bad guys. Kirkus Reviews' Best Books of 2016 Bestselling author Sophie Littlefield delivers a riveting, ripped-from-the-headlines story about a family put to the ultimate test when two men take them hostage inside their home Jen Glass has worked hard to achieve the ideal life: a successful career, a beautiful home in an affluent suburb of Minneapolis, a seemingly perfect family. But inside the Glass house, everything is spinning out of Jen's control. Her marriage to her husband, Ted, is on the brink of collapse; her fifteen-year-old daughter grows more distant each day; and her five-year-old son barely speaks a word. Jen is on the verge of breaking, but nothing could have prepared her for what is to come.... On an evening that was supposed to be like any other, two men force their way into the Glasses' home, but what begins as a common robbery takes an even more terrifying turn. Held hostage in the basement for more than forty-eight hours, Jen and Ted must put aside their differences if they have any hope of survival. They will stop at nothing to keep their family safe—even if it means risking their own lives. A taut and emotional tale of a family brought together by extraordinary forces, House of Glass is a harrowing exploration of the lengths a mother will go to protect her children, and the power of tragedy to teach us what truly

matters. "Sophie Littlefield shows considerable skills for delving into the depths of her characters and complex plotting." —South Florida Sun-Sentinel A quirky, nervous wreck of a New England mom is forced to face her many fears in this touching, irresistible novel from author Kristin Bair. Agatha Arch's life shatters when she discovers her husband in their backyard shed, in flagrante delicto, giving the local dog walker some heavy petting. Suddenly, Agatha finds herself face to face with everything that frightens her...and that's a loooooong list. Agatha keeps those she loves close. Everyone else, she keeps as far away as possible. So she's a mystery to nearly everyone in her New England town. To her husband, she's a saucy, no-B.S. writer. To her Facebook Moms group, she's a provocateur. To her neighbor, she's a standoffish pain in the butt. To her sons, she's chocolate pudding with marshmallows. And to her shrink, she's a bundle of nerves on the brink of a cataclysmic implosion. Defying her abundant assortment of anxieties, Agatha dons her "spy pants"--a pair of khakis whose many pockets she crams with binoculars, fishing line, scissors, flashlight, a Leatherman Super Tool 300 EOD, candy, and other espionage essentials--and sets out to spy on her husband and the dog walker. Along the way, she finds another intriguing target to follow: a mysterious young woman who's panhandling on the busiest street in town. It's all a bit much for timorous Agatha. But with the help of her Bear Grylls bobblehead, a trio of goats, and a dog named Balderdash, Agatha may just find the courage to build a better life. "Fans of *Where'd You Go, Bernadette* and *Elinor Oliphant Is Completely Fine* will love this clever romp." --Publishers Weekly, starred review There isn't much worth living for in Gypsum, Missouri—or Trashtown, as the rich kids call the run-down neighborhood where sixteen-year-old Hailey Tarbell lives. Hailey figures she'll never belong—not with the popular kids at school, not with the rejects, not even with her cruel, sickly grandmother, who deals drugs out of their basement. Hailey never knew her dead mother, and she has no idea who her

father was, but at least she has her four-year-old foster brother, Chub. Once she turns eighteen, Hailey plans to take Chub far from Gypsum and start a new life where no one can find them. But when a classmate is injured in gym class, Hailey discovers a gift for healing that she never knew she possessed—and that she cannot ignore. Not only can she heal, she can bring the dying back to life. Confused by her powers, Hailey searches for answers but finds only more questions, until a mysterious visitor shows up at Gram's house, claiming to be Hailey's aunt Prairie. There are people who will stop at nothing to keep Hailey in Trashtown, living out a legacy of despair and suffering. But when Prairie saves both Hailey and Chub from armed attackers who invade Gram's house in the middle of the night, Hailey must decide where to place her trust. Will Prairie's past, and the long-buried secret that caused her to leave Gypsum years earlier, ruin them all? Because as Hailey will soon find out, their power to heal is just the beginning. This gripping novel from thriller writer Sophie Littlefield blazes a trail from small-town Missouri to the big city as Hailey battles an evil greater than she ever imagined, while discovering strengths she never knew she had. Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was

involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespre, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel. In the tradition of Lisa Unger's *Beautiful Lies* and Nancy Pickard's *The Scent of Rain and Lightning* comes a twisting, riveting novel of shifting trust and shattered lives. *Lie Still* delves deep into the heart of an opulent Southern town, where gossip is currency and secrets kill. When Emily Page and her husband move from Manhattan to the wealthy enclave of Clairmont, Texas, she hopes she can finally escape her haunted past—and outrun the nameless stalker who has been taunting her for years. Pregnant with her first child, Emily just wants to start over. But as she is drawn into a nest of secretive Texas women—and into the unnerving company of their queen, Caroline Warwick—Emily finds that acceptance is a very dangerous game. It isn't long before Caroline mysteriously disappears and Emily is facing a rash of anonymous threats. Are they linked to the missing Caroline? Or to Emily's terrifying encounter in college, years earlier? As the dark truth about Caroline emerges, Emily realizes that some secrets are impossible to hide—and that whoever came for Caroline is now coming for her. Praise for *Lie Still* "In this engrossing novel of suspense . . . [Heaberlin] expertly spins out a tale of lies and deceit that will keep the reader guessing."—Publishers Weekly "Heaberlin's depiction of one tight-knit Texas community is both culturally savvy and politically astute. . . . A carefully wrapped package of Texas soap opera, social and political exposé, and well-paced thriller."—Booklist "Heaberlin combines a culturally pertinent suspense story (the plot revolves around the main character's

struggles with the repercussions of an unreported date rape) with satirical observations about Texas' moneyed suburban elite."—The New York Times "Lie Still mixes serious discussion about 'the last frontier in crime' with a twisty-turny mystery plot and a cast of eccentric characters."—Fort Worth Star-Telegram "Reading a book by Julia Heaberlin is like hearing your best friend tell you a particularly thorny story, filled with secrets and intrigue and human hopes and failures. Lie Still is a book you want to curl up with for a good long while but, more important, Julia Heaberlin is an author you want to get to know."—Jenny Milchman "Julia Heaberlin weaves an intricate tapestry of secrets and suspense, lies and betrayals that kept me reading late into the night. Lie Still is a thriller par excellence and a page-turner, true—but it's also a moving story of one woman's unlikely path toward healing, and another's lifelong search for redemption. I challenge you to visit Claremont, Texas—where nothing is quite as it seems and no one is quite who they claim—and leave unchanged."—Emily Colin "Julia Heaberlin deceives the reader in the most deliciously chilling way in Lie Still: With gorgeous prose and sterling character work, she takes us on a deeply felt and wonderfully composed thrill ride. Layer after layer of secrets, longing, and deception is peeled away and we begin to dread the twisted kernel at the heart, never guessing what Heaberlin has in store for us."—Sophie Littlefield, bestselling author of Garden of Stones A call from Stella Hardesty's little sister brings the news that Stella's step-nephew, Chip, has been threatened with serious bodily harm if he doesn't settle his unpaid gambling debts. Stella makes the drive to Chip's home in Wisconsin, only to walk in on a wee-hours dismemberment. Chip and his Russian girlfriend, Natalya, insist the man was left, already dead, on their porch. Suspicious but compelled to help family, Stella tracks down other suspects, including the deceased's business partner, a purveyor of black-market Botox, and a jilted violist. Matters are complicated by the unexpected arrival of BJ Broderson, who has picked the

worst possible time to pursue his amorous intentions toward Stella. Meanwhile, thoughts of Sheriff "Goat" Jones make Stella blush and wonder where, and with whom, she will spend her fifty-first birthday. *A Bad Day for Mercy* is a terrific addition to this incredibly original and entertaining series. For those who haven't yet discovered the wonder of Sophie Littlefield, it's high time to join the fun! When Prosper homegirl turned big-city businesswoman Priss Porter returns to town with a body in her trunk, she calls Stella Hardesty to dispose of it. Her uppity ways don't convince Stella to take the job, and Priss attempts to blackmail her with a snapshot of Stella doing what she does best: curing woman-beaters by the use of force. Stella refuses to cooperate and goes home, only to hear later that Priss and her brother, Liman, have gone missing after calling in a disturbance. Stella is implicated when Sheriff "Goat" Jones discovers the scarf she left behind at the house. He warns her to stay local but Stella and her partner, Chrissy Shaw, go looking for Priss in Kansas City, where they discover that she runs an unusual business. When Priss herself—along with two other bodies—turns up in a pond belonging to one of Stella's ex-clients, Stella must investigate a host of suspects, including a crooked but libidinous female judge, a coterie of jealous male escorts, and a Marxist ex-professor. *A Bad Day for Scandal* is the third in Sophie Littlefield's award-winning, critically acclaimed series. Written with passion, humor, and guts, this is a mystery to be savored. Part graphic novel, part scrapbook and altogether original—New York Times bestselling author Jennifer Holm's *Eighth Grade Is Making Me Sick* is just right for fans of *Diary of a Wimpy Kid*, *Dork Diaries* and *Babymouse!* Ginny has big plans for eighth grade. She's going to try out for cheerleading, join Virtual Vampire Vixens, and maybe even fall in love. But middle school is more of a roller-coaster ride than Ginny could have ever predicted. Her family has just moved into a fancy new house when Ginny's stepdad loses his job. (Can worrying about money

make you sick?). Ginny's big brother keeps getting into trouble. And there's a new baby on the way. (Living proof that Ginny's mom and stepdad are having sex. Just what she needs.) Filled with Post-its, journal entries, grocery lists, hand-drawn comic strips, report cards, IMs, notes, and more, *Eighth Grade Is Making Me Sick* is the sometimes poignant, often hilarious, always relatable look at a year in the life of one girl, told entirely through her stuff. Inspired by true events, in Sofia Grant's powerfully moving new novel a young woman peels back the layers of her family's history, discovering a tragedy in the past that explains so much of the present. This unforgettable story is one of hope, healing, and the discovery of truth. Sometimes the untold stories of the past are the ones we need to hear... When Katie Garrett gets the unexpected news that she's received an inheritance from the grandmother she hardly knew, it couldn't have come at a better time. She flees Boston—and her increasingly estranged husband—and travels to rural Texas. There, she's greeted by her distant cousin Scarlett. Friendly, flamboyant, eternally optimistic, Scarlett couldn't be more different from sensible Katie. And as they begin the task of sorting through their grandmother's possessions, they discover letters and photographs that uncover the hidden truths about their shared history, and the long-forgotten tragedy of the New London school explosion of 1937 that binds them. . Fans of Maggie Stiefvater's *Shiver* and Becca Fitzpatrick's *Hush* will relish this intense paranormal love story featuring Romeo and Juliet, literary history's most tragic couple, who meet again, not as true lovers, but truly as enemies. The most tragic love story in history . . . Juliet Capulet didn't take her own life. She was murdered by the person she trusted most, her new husband, Romeo Montague, a sacrifice made to ensure his own immortality. But what Romeo didn't anticipate was that Juliet would be granted eternity, as well, and would become an agent for the Ambassadors of Light. For 700 years, she's fought Romeo for the

souls of true lovers, struggling to preserve romantic love and the lives of the innocent. Until the day she meets someone she's forbidden to love, and Romeo, oh Romeo, will do everything in his power to destroy that love. "These violent delights have violent ends And in their triumph die, like fire and powder, Which as they kiss consume." —Romeo and Juliet by William Shakespeare

In the tradition of *Defending Jacob* or *Drowning Ruth*, this is a suspenseful debut that explores the ramifications of revenge, justice, and the aftermath of a terrible night in the lives of two families. It should have been just a quiet evening with friends. But Francis lost his brother that night in what was ruled a tragic accident. He's tried to move on in the last twenty-three years, even though his father certainly hasn't. Indeed, his father still blames the lone witness, Sam, the nine-year-old son of friends. Perhaps if Sam would have just said something, anything, about what happened that night, but Sam still seems unable-or unwilling-to utter a word about the accident. And now, twenty-three years later, Sam's own nine-year-old son has disappeared. The chief of police of Jarrett Creek, Texas, doubles as the town drunk. So when Dora Lee Parjeter is murdered, her old friend and former police chief Samuel Craddock steps in. He discovers that a lot of people had it in for Dora Lee. The conniving rascals on the farm next door want her land for nefarious purposes; her estranged daughter could be seeking vengeance; her grandson wants money for art school; and then there's that stranger Dora Lee claimed was spying on her. Does Craddock still have what it takes to find the killer? In this debut novel, the strong, compelling voice of Samuel Craddock illuminates the grandeur and loneliness of the central Texas landscape and reveals the human foibles of the residents in a small Texas town-their pettiness and generosity, their secret vices and true virtues. In January 1945, in the waning months of World War II, a small group of people begin the longest journey of their lives: an attempt to cross the remnants of the Third Reich to reach the British and American

lines. Among the group is 18-year-old Anna Emmerich, the daughter of Prussian aristocrats. There is her lover, Callum Finnella, a young Scottish prisoner of war who has been brought from the stalag to her family's farm as forced labour. And there is the intriguing Wehrmacht corporal whom the pair know as Manfred - who is, in reality, Uri Singer, a Jew from Germany who managed a daring escape from a train bound for Auschwitz. As they work their way west, they encounter a countryside ravaged by war. Their flight will test both Anna's and Callum's love, as well as their friendship with Manfred - assuming any of them even survive. Skilfully capturing the flesh and blood of history, Bohjalian has crafted a rich tapestry that puts a face on one of the 20th century's greatest tragedies - while creating a masterpiece that will haunt readers for generations. Hailey Tarbell is no typical girl. As one of the Banished who arrived from Ireland generations ago, Hailey has the power to heal—and, as she recently learned, to create zombies if she heals someone too late. But now, Hailey is finally getting a chance at a normal life. After realizing the good and bad sides of her power, Hailey has survived the unimaginable to settle with her aunt, Prairie, and her little brother, Chub, in the suburbs of Milwaukee. Finally Hailey has a loving family, nice clothes, and real friends. But her safe little world is blown apart when she tries to contact her secret boyfriend, Kaz—and alerts the incredibly dangerous man who's looking for her to her true whereabouts. FIFTEEN-YEAR-OLD LEO NORTH'S prospects in life are limited. He attends military school, lives with his fearful grandmother, and looks after his brother Stirling. He resists his innate powers, because those who demonstrate any sort of magical ability are considered enemies of the state. But when he finds a blank book in the snow, his typical indifference melts away. From the first moment he touches the book, he senses its strange power. Passages start to appear on the pages—revealing family secrets, telling the history of Malonia, and uncovering the story of Ryan and Anna, two teens from a

parallel universe. When Leo's seemingly narrow path takes an unexpected tragic turn, he finds himself on a journey from which he can never really return. And, as he slowly begins to lose touch with reality, Ryan and Anna's story comes to the forefront. Their idyllic summer romance—seemingly worlds away from Leo—has everything to do with Malonia. A New York Times Notable Book! Stella Hardesty, avenger of wronged women, is getting cozy with Sheriff "Goat" Jones when a tornado blows none other than Goat's scheming ex-wife, Brandy, through the front door. Adding to the chaos, the tornado destroys the snack shack at the demolition derby track, pulling up the concrete foundation and unearthing a woman's body. The main suspect in the woman's murder is Neb Donovan—he laid the foundation, and there's some pretty hard evidence pointing to his guilt. Years ago, Neb's wife asked Stella for help getting him sober. Stella doesn't believe the gentle man could kill anyone, and she promises his frantic wife she'll look into it. Former client Chrissy Shaw is now employed at Stella's sewing shop and she helps with the snooping as Stella negotiates the unpredictable Brandy and the dangerously magnetic sheriff. This is the thrilling sequel to Sophie Littlefield's critically-acclaimed debut, *A Bad Day for Sorry*, which won an Anthony Award and an RT Book Award, was an Edgar Award Finalist, and was shortlisted for Barry, Crimespre, and Macavity Awards. Stella Hardesty is a heroine to watch—join her on this next adventure for as fiercely funny and riveting a story as there is to be found in crime fiction. "Spellbinding."—Mary Kubica, New York Times bestselling author of *The Good Girl* and *Pretty Baby* "Disturbing...provocative."—Heather Gudenkauf, New York Times bestselling author

Critically acclaimed author of *The Mourning Hours* and *The Fragile World*, Paula Treick DeBoard returns with a tale of dark secrets, shocking lies and a dangerous obsession that will change one neighborhood forever Liz McGinnis never imagined herself living in a luxurious gated community like *The Palms*. Ever since she and her family moved in, she's felt like an outsider amongst

the Stepford-like wives and their obnoxiously spoiled children. Still, she's determined to make it work—if not for herself, then for her husband, Phil, who landed them this lavish home in the first place, and for her daughter, Danielle, who's about to enter high school. Yet underneath the glossy veneer of The Palms, life is far from idyllic. In a place where reputation is everything, Liz soon discovers that even the friendliest residents can't be trusted. So when the gorgeous girl next door befriends Danielle, Liz can't help but find sophisticated Kelsey's interest in her shy and slightly nerdy daughter a bit suspicious. But while Kelsey quickly becomes a fixture in the McGinnis home, Liz's relationships with both Danielle and Phil grow strained. Now even her own family seems to be hiding things, and it's not long before their dream of living the high life quickly spirals out of control... More Praise "[The] next must-read..."—Catherine McKenzie, bestselling author of *Hidden and Smoke* "Heart-pounding." —Sophie Littlefield, *New York Times* bestselling author "Suspenseful and compelling." —Karen Brown, author of *The Longings of Wayward Girls*

Does scientism pose an existential threat to philosophy, as some philosophers think, or is it a way to make philosophy as 'successful' as science? This book intends is to put forward a fruitful dialogue about scientism and its implications for the future of philosophy as an academic discipline. Award winning author Sofia Grant weaves an entrancing tale of female friendship and new beginnings inspired by the true stories of those who "took the Reno cure". In the 1940s and 50s, women who needed a fast divorce went to Nevada to live on a ranch with other women in the same boat. "Sofia Grant entices us into following three women seeking the Reno Cure, as they overcome their disillusionment over the lives they expected to have and summon the bravery to embrace new and unexpected paths." --Marie Benedict, *New York Times* bestselling author of *The Only Woman in the Room* Francie Meeker and Vi Carothers were sold a bill of goods: find a man, marry him in a white wedding gown, and live

happily ever after. These best friends never expected to be on the train to Reno, those “lies in white dresses” shattered, their marriages over. On board the train they meet June Samples, who is fleeing an abusive husband with her daughter, and take the vulnerable young mother under their wing. The three decide to wait out the required six weeks together, and then they can toss their wedding bands into the Truckee River and start new lives as divorcees. But as they settle in at the ranch, one shocking moment will change their lives forever. As it brings their deceptions and fears into focus, it will also demand a reckoning with the past, and the choices that a person in love can be driven to make. Set against the backdrop of North Dakota’s oil boom, two very different mothers form an uneasy alliance to find their missing sons in this heartrending and suspenseful novel from the Edgar Award-nominated author of *Garden of Stones*. The booming North Dakota oil business is spawning “man camps,” shantytowns full of men hired to work on the rigs, in towns without enough housing to accommodate them. In such twilight spaces, it’s easy for a person to vanish. And when two young men in their first year on the job disappear without a trace, only their mothers believe there’s hope of finding them. Despite reassurances that the police are on the case, the two women think the oil company is covering up the disappearances—and maybe something more. Colleen, used to her decorous life in a wealthy Massachusetts suburb, is determined to find her son. And hard-bitten Shay, from the wrong side of the California tracks, is the only person in town even willing to deal with her—because she’s on the same mission. Overtaxed by worry, exhaustion, and fear, these two unlikely partners question each other’s methods and motivations, but must work together against the town of strangers if they want any chance of finding their lost boys. But what they uncover could destroy them both... Sure to please fans of Sandra Brown and Gillian Flynn, *The Missing Place* is a moving chronicle of survival, determination, and powerful bonds forged in

the face of adversity. Awakening in a bleak landscape, Cass Dollar vaguely recalls enduring something terrible. Having no idea how many days—or weeks—have passed, she slowly realizes the horrifying truth: her daughter, Ruthie, has vanished. And with her, nearly all of civilization. Instead of winding through the once-lush hills, the roads today see only cannibalistic Beaters—people turned hungry for human flesh by a government experiment gone wrong. In a broken, barren California, Cass will undergo a harrowing quest to get Ruthie back. Few people trust an outsider—much less one who bears the telltale scars of a Beater attack—but she finds safety with an enigmatic outlaw, Smoke. And she'll need him more than ever when his ragged band of survivors learn that she and Ruthie have become the most feared, and desired, weapons in a brave new world....

Shattered by her daughter's murder at the hands of a boyfriend, Maris walks away from her pampered Bay Area life when she receives a call from the killer's father, who informs her that he will commit suicide at her command. A perfect debut novel is like a perfect dress—it's a "must have" and when you "try it on" it fits perfectly. In this richly patterned story of sisterhood, ambition, and reinvention Sofia Grant has created a story just right for fans of *Vintage* and *The Dress Shop of Dreams*. World War II has ended and American women are shedding their old clothes for the gorgeous new styles. Voluminous layers of taffeta and tulle, wasp waists, and beautiful color—all so welcome after years of sensible styles and strict rationing. Jeanne Brink and her sister Peggy both had to weather every tragedy the war had to offer—Peggy now a widowed mother, Jeanne without the fiancé she'd counted on, both living with Peggy's mother-in-law in a grim mill town. But despite their grey pasts they long for a bright future—Jeanne by creating stunning dresses for her clients with the help of her sister Peggy's brilliant sketches. Together, they combine forces to create amazing fashions and a more prosperous life than they'd ever dreamed of before the war. But sisterly love can sometimes

turn into sibling jealousy. Always playing second fiddle to her sister, Peggy yearns to make her own mark. But as they soon discover, the future is never without its surprises, ones that have the potential to make—or break—their dreams. Two determined mothers from disparate backgrounds form an uneasy alliance to discern the fates of their missing oil-rig worker sons and expose the company they hold responsible for covering up the truth.

Original. 50,000 first printing. “Dark secrets, a dangerous romance, and a chilling murder mystery I won’t soon forget.”

—Stacey Jay, author of *Juliet Immortal* In a town where appearance means everything, how deep beneath the surface will Clare dig to uncover a murderer? Summer is the best part of the year in Winston, California, and the Fourth of July is the highlight of the season. People consider themselves lucky to live in the quaint, serene beachside town, and native Clare Knight, now a city girl, feels doubly lucky to be moving back there a week before the July festivities kick off. But the perfect town Clare remembers has changed, and everyone is praying that this summer will be different from the last two—that this year’s Fourth of July festival won’t see one of their own vanish without a trace, leaving no leads and no suspects. The media are in a frenzy predicting a third disappearance, but the town depends on tourist dollars, so the residents of Winston are trying desperately to pretend nothing’s wrong. And they’re not the only ones hiding something. Clare has been blessed—or perhaps cursed—with a gift: she can see people’s pasts when she touches their clothes. And since she’s a seamstress who redesigns vintage clothing, her visions are frequent—and usually unwanted. When she stumbles across a denim jacket that once belonged to Amanda Stavros, last year’s Fourth of July victim, Clare sees her perfect town begin to come apart at the seams. From former football star and bestselling author John Ed Bradley comes a searing look at love, life, and football in the face of racial adversity. “Heartbreaking,” says Laurie Halse Anderson, author of *Speak*. Growing up in

Louisiana in the late 1960s, Tater Henry has experienced a lot of prejudice. His town is slow to desegregate and slower still to leave behind deep-seated prejudice. Despite the town's sensibilities, Rodney Boulett and his twin sister Angie befriend Tater, and as their friendship grows stronger, Tater and Rodney become an unstoppable force on the football field. That is, until Rodney sees Tater and Angie growing closer, too, and Rodney's world is turned upside down. Teammates, best friends—Rodney's world is threatened by a hate he did not know was inside of him. As the town learns to accept notions like a black quarterback, some changes may be too difficult to accept. “John Ed Bradley skillfully shines a beam of humanity through the prism of the game, revealing to us the full spectrum of its colors, from love to hate, bigotry to tolerance, and devotion to betrayal. Anyone who ever played high school football or loved someone who has should read this book.” —Tim Green, retired NFL player and bestselling author

If you're going to step on people on your way to the top, you might as well do it in stilettos Or so she's been told. Lucy Butler, former wallflower, lands her dream job working for her idol, world-famous fashion photographer Stefano Lepres. But in a world where getting doused in coffee for not getting the order right is the new normal, she isn't getting any closer to her ideal of being behind the camera herself. Then a superstar actress generously takes Lucy under her wing and teaches her the ways of the rich and famous—treating her to racks of designer clothes and introducing her to a life of private planes and penthouse suites. Soon Lucy is dating a rock star, attending the hottest Hollywood parties, and dressing the part. Lost in the luxury, she loses sight of the things that once mattered most. It's going to take a hard blow from the high life to send Lucy back to the real life she always wanted. From an industry insider—and featuring wardrobes personally selected by celebrity stylist Robert Verdi—this is a novel that will keep you guessing and introduce you to a world you know exists; you've just never seen

it unretouched. Everything has been downhill since Zoey Trask's mother was murdered in a random mugging. Her younger brother, Ben, is on the autistic spectrum and needs constant supervision. It's senior year, and she's the new girl at a weird private school in Old Town Alexandria, VA, full of kids who seem too nice to be true—including a very cute boy named Pete. Aside from half-forgotten martial arts and survivalist skills that her widowed father insisted on teaching her (because that is excellent for her social life), Zoey has nothing to offer Pete or anyone else. Then Dad is kidnapped. Zoey suddenly finds herself sole caretaker of a younger brother she barely understands. Worse, Ben seems to hold the key to their father's disappearance in his Dream Diary, a bizarre journal of names and places Ben claims that their mother shares from beyond the grave. And as if Zoey doesn't have enough on her plate, there's Pete, who stubbornly refuses to leave her side. Relying on the skills she never wanted to learn—Dad might have had his reasons after all—Zoey is plunged into a lethal battle to rescue her father, protect her brother, and determine the identity of her family's true enemy. Civilization has fallen, leaving California an unforgiving, decimated place. But Cass Dollar beat terrible odds to get her missing daughter back. Yet with the first winter, Ruthie retreats into silence. Flesh-eating Beaters still dominate the land. And Smoke, Cass's lover and strength, departs on a quest for vengeance that can end only in disaster. Now the leader of the survivalist community where Cass has planted roots needs Cass's help. Dor wants to recover his own lost daughter, taken by the Rebuilders. Soon Cass finds herself thrust into the dark heart of an organization promising humanity's rebirth—at all costs. Bound to two men blazing divergent paths across a savage land, Cass must overcome the darkness in her wounded heart, or lose those she loves forever. Watch for more of the Aftertime series, coming soon! When insurance investigator Anastasia Miller sets out to retrieve the rose-hued pink diamonds stolen in a recent heist, she

finds herself working alongside former flame, deputy U.S. Marshal Jake Monroe--the man she loved enough to leave behind. "Nail-biting action with a scientifically and technologically involved plotline gives this novel an edge, and, moreover, the character development is surprisingly rich given the fast pace of the narrative; the weight of the themes also keeps the story from reading like a movie script. Red herrings keep the reader guessing until the end. Hard to put down." —Booklist The race-against-the-clock feel of TV's popular show 24 meets the action-packed romance of the film Run Lola Run. This high-concept teen thriller sends readers on the race of their lives. Carina's senior year is spiraling downward. Fast. Both her mother and her uncle, the only two family members she's ever known, are dead. Their deaths were accidents, unfortunate results of the highly confidential research they performed for a national security organization. Or so she's been told. She's not buying it. After finding a unique code hidden beneath the stone in a ring her mother left to her, Carina goes straight to the only family she has left: her boyfriend, Tanner. The people Carina loved kept dangerous secrets. Secrets that make her question the life she's been living up to now. Her life is on the line, but more importantly, so is Tanner's. And if she fails? He dies. Praise for *Infected*: "Littlefield has written a heart-stopping adventure about a future in which science has become humanity's enemy. A thrilling read for those who enjoy mysteries, strong female protagonists, and a smattering of math and science references in their YA lit."--School Library Journal In the dark days of war, a mother makes the ultimate sacrifice Lucy Takeda is just fourteen years old, living in Los Angeles, when the bombs rain down on Pearl Harbor. Within weeks, she and her mother, Miyako, are ripped from their home, rounded up—along with thousands of other innocent Japanese-Americans—and taken to the Manzanar prison camp. Buffeted by blistering heat and choking dust, Lucy and Miyako must endure the harsh living conditions of the camp.

Corruption and abuse creep into every corner of Manzanar, eventually ensnaring beautiful, vulnerable Miyako. Ruined and unwilling to surrender her daughter to the same fate, Miyako soon breaks. Her final act of desperation will stay with Lucy forever...and spur her to sins of her own. Bestselling author Sophie Littlefield weaves a powerful tale of stolen innocence and survival that echoes through generations, reverberating between mothers and daughters. It is a moving chronicle of injustice, triumph and the unspeakable acts we commit in the name of love. Set during the fear and panic of the Great Influenza Pandemic of 1918-1919, *The Uninvited* is part gothic ghost-story, part psychological thriller, perfect for those who loved *The Thirteenth Tale* by Diane Setterfield or *The Vanishing* by Wendy Webb.

Twenty-five year old Ivy Rowan rises from her bed after being struck by the flu, only to discover the world has been torn apart in just a few short days. But Ivy's life-long gift—or curse—remains. For she sees the uninvited ones—ghosts of loved ones who appear to her, unasked, unwelcomed, for they always herald impending death. On that October evening in 1918 she sees the spirit of her grandmother, rocking in her mother's chair. An hour later, she learns her younger brother and father have killed a young German out of retaliation for the death of Ivy's older brother Billy in the Great War. Horrified, she leaves home, to discover the flu has caused utter panic and the rules governing society have broken down. Ivy is drawn into this new world of jazz, passion, and freedom, where people live for the day, because they could be stricken by nightfall. But as her 'uninvited guests' begin to appear to her more often, she knows her life will be torn apart once more, but Ivy has no inkling of the other-worldly revelations about to unfold. *The Uninvited* is an atmospheric, haunting, and utterly compelling novel. In this razor-sharp novel for fans of *When Life Gives You Lululemons*, a Manhattan socialite turns her spin instructor into a fitness superstar to impress her friends. But can she keep her little project under control? Or has she created

a monster? Julia Summers seems to have it all: a sprawling Upper East Side apartment, a successful husband, and two adorable children attending the best private school in the city. She relishes wielding influence over her well-heeled girlfriends . . . but her star appears to be fading. That's why, when stranded in Manhattan for the summer as her entire crowd flees to the Hamptons, Julia is on the hunt for the next big thing that will make her the envy of her friends and put her back on top. Enter Flame, the new boutique gym in her neighborhood. Seductive and transformative, Flame's spin classes are exactly what Julia needs—and demure, naïve instructor Tatum is her ticket in. But rebranding Tatum as a trendy guru proves hard work, and Julia's triumphant comeback at summer's end doesn't quite go as planned. Tatum begins to grasp just how much power her newfound stardom holds, and when things suddenly get ugly, Julia realizes she's in way over her head. Julia's life is already spiraling out of control when her husband is arrested for fraud and bribery. As her so-called friends turn their backs on her, and Tatum pursues her own agenda, Julia is forced to rethink everything she knew about her world to reclaim her perfect life. But does she even want it back? Witty and incisive, Sophie Littlefield and Lauren Gershell's *That's What Frenemies Are For* provides an engrossing glimpse into the cutthroat moms' club of the Upper East Side. Advance praise for *That's What Frenemies Are For* "Pack up your beach bag and put your phone on Do Not Disturb: This modern-day Pygmalion story is juicy fun! Fans of Lauren Weisberger and Jill Kargman will delight in this delicious romp about how the other half lives."—Jamie Brenner, bestselling author of *The Forever Summer* and *Drawing Home* "Whether this book hits a little too close to home or offers the perfect escape, readers will love the insanity of Julia's social ups and downs in this clever novel."—Laurie Gelman, author of *Class Mom*

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