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Foreigner: 10th Anniversary Edition Foreigner Alliance Rising Inheritor Heavy Time Downbelow Station Rimrunners Finity's End Tracker Fortress in the Eye of Time The Faded Sun, Kesrith Peacemaker Merchanter's Luck Cyteen Visitor Rider at the Gate Deceiver Precursor Angel with the Sword Downbelow Station Convergence Tripoint Divergence The Complete Morgaine The Faded Sun Trilogy Omnibus Defender Wizard Spawn The Paladin Pretender Foreigner Intruder The Pride of Chanur The Sword of Knowledge Hestia Regensis Protector Brothers of Earth Hellburner Rusalka Cuckoo's Egg

For the first time in one volume--the complete trilogy comprised of the novels "Kesrith, Shon'jir, " and "Kutath." A race of golden-skinned, golden eyed creatures is nearly annihilated in a war with "human" fighters. It's up to three individuals to save the race from extinction. Can they retrace the galaxy-wide path of this nomadic race through millennia to reclaim the ancient world that gave them life? Stranded on a distant planet that abounds with fertile farmland, human colonists appear to be in paradise. But all the native animals communicate by telepathy, projecting images that drive humans mad. Only Nighthorses stand between civilization and madness. When a flare of human emotion spreads to all the horses, chaos erupts. The sixteenth novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences... It's been a year of upheaval, since Bren Cameron's return from space--a year when he and the aiji-dowager, one of his most powerful atevi allies, returned home from their two-year interstellar mission to find the government overthrown and their world in chaos. Now, at last, things are calming down; the Assassins' Guild is functioning again, working out its internal difficulties, and Bren is settling back into his routine: not as Lord of the Heavens; not--to his regret--as Lord of Najida peninsula, where his leisure estate is located; but as paidhi-aiji, an official in the atevi court. His current ambition is to keep himself and his bodyguard out of harm's way, and to shepherd the aiji-dowager's daring new trade agreement through the appropriate legislative committees. Combined with Tabini-aiji's recent appointment of his young son Cajeiri as his official heir, Bren's workload is challenging, but at least things on the atevi world seem to be on the right track. Something is coming, however, quietly, stealthily, just the first ominous twinkle of a new star in the heavens... The thirteenth novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences... Civil war on the world of the atevi is over but diplomatic disputes and political infighting continue unabated. Bren Cameron, brilliant human diplomat allied with the dominant Western Association, has just returned to the capital from his country home. But his sojourn was anything but restful, for Bren and his associates have had a small war of their own to contend with, ending with rebel leader, Machigi, joining the atevi congress representing the rebels as a member state. Machigi, to Bren's utter shock, has invoked an ancient law, changing Bren's role as negotiator for Tabini-aiji, Ilisidi, and other

leaders of the Western Association to that of a specialized, entirely neutral negotiator between atevi adversaries. Tabini-aiji is enraged to have lost his personal negotiator, and Bren is becoming embroiled in a development that could result in his assassination. But there are even more dangerous things afoot, as a crisis brews inside the immensely dangerous Assassins' Guild. The recent dustup with the Shadow Guild may be only the beginning. The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Intruder is the 13th Foreigner novel, and the 1st book in the fifth subtrilogy. SFWA Grand Master Cherryh returns to the Hugo-award winning Alliance-Union Universe with a thrilling entry in her far-reaching sci-fi saga. For years, the stations of the Hinder Stars, those old stations closest to Sol, have lagged behind the great megastations of the Beyond, like Pell and Cyteen. But new opportunities and fears arise when Alpha station receives news of an incoming ship with no identification. The denizens of Alpha wait anxiously for news about the outsiders, each with their own suspicions about the ship and its origins. Ross and Fallon, crew members of the Galway, believe the unidentified ship belongs to Pell and has come to investigate another massive ship docked at Alpha, The Rights of Man. Though Rights is under the command of the Earth Company, it is not quite perfected—and its true purpose is shrouded in mystery. James Robert Neihart, captain of Finity's End—a huge faster-than-light ship flown by one of the Merchanter Families—has heard whispers of The Rights of Man and wonders at its design and purpose, especially as Sol struggles to rival the progress of the Farther Stars. Now docked at Alpha, he must convince the crews that there is more to The Rights of Man than meets the eye. Because the reasons behind the creation of The Rights of Man, and its true plans, could change everything—not just for Sol, but for the Hinder Stars and the Beyond itself. The groundbreaking novel that launched Cherryh's eponymous space opera series of first contact and its consequences... It had been nearly five centuries since the starship Phoenix, lost in space and desperately searching for the nearest G5 star, had encountered the planet of the atevi. On this alien world, law was kept by the use of registered assassination, alliances were defined by individual loyalties not geographical borders, and war became inevitable once humans and one faction of atevi established a working relationship. It was a war that humans had no chance of winning on this planet so many light-years from home. Now, nearly two hundred years after that conflict, humanity has traded its advanced technology for peace and an island refuge that no atevi will ever visit. Then the sole human the treaty allows into atevi society is marked for an assassin's bullet. The work of an isolated lunatic? The interests of a particular faction? Or the consequence of one human's fondness for a species which has fourteen words for betrayal and not a single word for love? "Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year " "No, m'lord," Shoka said. "Not to us, either. Not to many of us. We were ready to make that objection—when lord GITU overran Yijang and Hua... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. How do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip us of men, even boys out of the fields—go to Saukendar, some

said. Go to Saukendar. They urged me to send to you. This time he has to listen, they said. But if I had sent—and Ghita had known—you understand—” Reidi gave an uncomfortable twitch of the shoulders. His horse shifted again. “I had no true hope that you’d come. You’d indicated to the villagers—that you had no wish to hear from anyone. That you would refuse any such petitions—” “You were watching me.” “It’s my village, m’lord—as the Regent pointed out to me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you’d left Mon... We believed you’d come back to deal with Ghita and his partisans.” Shoka felt cold, cold all the way to the bones. “There are men ready to follow you, lord Saukendar. There are men who’ve committed their lives to this— We didn’t know the hour. We only believed. Now you’ve come back ...” “It’s gripping drama, tightly focussed and inexorable as Taizu herself. Read *The Paladin* and you’ll never settle for another ordinary sword-wielding female.” —Faren Miller *LOCUS* At the publisher’s request, this title is sold without DRM (Digital Rights Management) It had been nearly five centuries since the starship Phoenix had become lost in space and had encountered the world of the atevi. On this world where law was kept by registered assassination, war between the humans and atevi was inevitable. Now, 200 years after that conflict, the sole human allowed into atevi society is marked for an assassin’s bullet. . . . *Regenesis* continues the story of Ariane Emory PR, the genetic clone of one of the greatest scientists humanity has ever produced, and of her search for the murderer of her progenitor—the original Ariane Emory. The fifteenth novel in Cherryh’s *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... Civil war on the world of the atevi is finally over. And Cajeyri, son and heir of Tabini-aiji, atevi leader of the dominant Western Association, is about to celebrate his fortunate ninth birthday. Bren Cameron, brilliant human diplomat allied with Tabini, has managed to arrange a visit for Cajeyri’s three special associates from the starship Phoenix—ordinary human children who developed a bond with Cajeyri during his two years in space. After a year of political upheaval, this is a happy event: the heir is safe, the aiji is back in power, and a massive celebration is planned in the capital. The whole world is watching. But Bren Cameron has received evidence that security has been severely compromised from the aiji’s high office on downward. The powerful Assassins’ Guild—which provides the judicial system, law enforcement, and personal protection in atevi society—is in the hands of a man who would like to turn the entire world back two centuries. Bren now knows the details of a decades-old plot that’s been threaded through Guild actions since before his arrival on the continent. The enemy’s best chance is to strike now, at the public celebration that is much too important and far too advanced to cancel. Bren and his associates have no choice. If they don’t make the first move, the other side will. And the lives of the heir, his innocent human guests, and the entire ruling family are at stake. The long-running *Foreigner* series can also be enjoyed by more casual genre readers in sub-trilogy installments. *Peacemaker* is the 15th *Foreigner* novel, and the 3rd book in the fifth subtrilogy. The twenty-first book in the beloved *Foreigner* saga continues the adventures of diplomat Bren Cameron, advisor to the atevi head of state. The overthrow of the atevi head of

state, Tabini-aiji, and the several moves of enemies even since his restoration, have prompted major changes in the Assassins' Guild, which has since worked to root out its seditious elements—a clandestine group they call the Shadow Guild. With the Assassins now rid of internal corruption, with the birth of Tabini's second child, and with the appointment of an heir, stability seems to have returned to the atevi world. Humans and atevi share the space station in peaceful cooperation, humans and atevi share the planet as they have for centuries, and the humans' island enclave is preparing to welcome 5000 human refugees from a remote station now dismantled, and to do that in unprecedented cooperation with the atevi mainland. In general Bren Cameron, Tabini-aiji's personal representative, returning home to the atevi capital after securing that critical agreement, was ready to take a well-earned rest—until Tabini's grandmother claimed his services on a train trip to the smallest, most remote and least significant of the provinces, snowy Hasjuran—a move concerning which Tabini-aiji gave Bren a private instruction: protect her. Advise her. Advise her—perhaps. As for protection, she has a trainload of high-level Guild. But since the aiji-dowager has also invited a dangerously independent young warlord, Machigi, and a young man who may be the heir to Ajuri, a key northern province—the natural question is why the dowager is taking this ill-assorted pair to Hasjuran and what on this earth she may be up to. With a Shadow Guild attack on the train station, it has become clear that others have questions, too. Hasjuran, on its mountain height, overlooks the Marid, a district that is part of the atevi nation only in name—a district in which Machigi is one major player, and where the Shadow Guild retains a major stronghold. Protect her? Ilisidi is hellbent on settling scores with the Shadow Guild, and her reasons for this trip and this company now become clear. One human diplomat and his own bodyguard suddenly seem a very small force to defend her from what she is setting in motion. The eleventh novel in Cherryh's *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... The civil war among the alien atevi has ended and Tabini-aiji, the ruler of the Western Association, has returned to power. Bren Cameron, Tabini's human paidhi, decides to return to his recovered home on the coast, but when Tabini's son Cajeyri flees his responsibilities to join Bren, Tabini sends the boy's great-grandmother, Ilisidi, to find him. Najida, Bren's coastal home, is no longer the safe haven it once was. For a neighbor's estate—the ancestral home of Lord Geigi, a close associate of Bren's—has been left without strong leadership. Lord Geigi now resides on the atevi space station, and in his absence, rebel clans have infiltrated his home. When these rebels attack Bren's home, the paidhi has no choice but to recall Lord Geigi from space. With Lord Geigi, Ilisidi, Bren, and Cajeyri all under one roof, they pose an irresistible target for the enemy. Can these four powerful individuals overcome their adversaries and end this guerilla war that is the last vestige of revolution? The long-running *Foreigner* series can also be enjoyed by more casual genre readers in sub-trilogy installments. *Deceiver* is the 11th *Foreigner* novel, and the 2nd book in the fourth subtrilogy. This is the second book in Cherryh's second trilogy set in her *Foreigner* Universe. A human finds refuge on a spaceship operated by catlike beings. A sequel is *Chanur's Venture*. Together for the first time in one volume—all four novels in the dark science fiction epic,

the Morgaine Cycle. The gates were relics of a lost era, a linked network of portals that the ruthless Qual empire used to span Time and Space. The Science Bureau has come to believe that sometime, somewhere in the unreachable past, someone has done the unthinkable and warped the very fabric of the universe using these gates. Now, it is up to Morgaine, a mysterious woman aided by a single warrior honor-bound to serve her, to travel from world to world sealing the ancient gates whose very existence threatens the integrity of all worlds... Deep in an abandoned, shattered castle, an old man of the Old Magic muttered almost forgotten words. His purpose -- to create out of the insubstance of the air, from a shimmering of light and a fluttering of shadows. that most wonderous of spells, a Shaping. A Shaping in the form of a, young man who will be sent east on the road the old was to old to travel. To right the wrongs of a long-forgotten wizard war, and call new wars into being. Here is the long-awaited major new novel from one of the brightest stars in the fantasy and science fiction firmament. C.J. Cherryh's haunting story of the wizard Mauryl, kingmaker for a thousand years of Men, and Tristen, fated to sow distrust between a prince and his father being. A tale as deep as legend and as intimate as love, it tells of a battle beyond Time, in which all Destiny turns on the wheel of an old man's ambition, a young man's innocence, and the unkept promise of a king to come. Brought to Hestia to build a dam for the failing colony, Sam Merrit discovers that intelligent alien beings are responsible for sabotaging the colony. A new phase in the Foreigner Universe begins. Knowledge about the dangerous situation in adjacent space rests only with Bren Cameron and a handful of others. Bren must try to prepare her fellow human inhabitants for the arrival of many more desperate human refugees from space. A Union ship headed for the spaceways seems a perfect vehicle for Elizabeth Yeager's escape, until she learns the ship is the bait in a plot to eliminate a group of space pirates Now in trade paperback, all three books of the epic science fiction Faded Sun trilogy--Kesrith, Shon'jir, and Kutath--collected in one volume. They were the mri--tall, secretive, bound by honor and the rigid dictates of their society. For aeons this golden-skinned, golden-eyed race had provided the universe mercenary soldiers of almost unimaginable ability. But now the mri have faced an enemy unlike any other--an enemy whose only way of war is widespread destruction. These "humans" are mass fighters, creatures of the herb, and the mri have been slaughtered like animals. Now, in the aftermath of war, the mri face extinction. It will be up to three individuals to save whatever remains of this devastated race: a warrior--one of the last survivors of his kind; a priestess of this honorable people; and a lone human--a man sworn to aid the enemy of his own kind. Can they retrace the galaxy-wide path of this nomadic race back through millennia to reclaim the ancient world that first gave them life? The Hugo Award-winning SF saga is now available in one complete trade paperback edition, containing Cyteen: The Betrayal, The Rebirth and The Vindication. "A psychological novel, a murder mystery and an examination of power on a grand scale, encompassing light years and outside lifetimes".--Locus. Pyetr and Sasha's flight to Kiev is interrupted when they stumble upon a wizard intent on bringing the spirit of his murdered daughter back to life In a fantastic city of canals, seventeen-year-old gondolier Altair Jones finds herself involved in aristocratic plots and

mortal danger when she rescues a man thrown into the canal to drown Finity's End is the oldest Merchanter ship in the universe. In an era of spies, pirate traders, and uneasy alliances, the Company Wars are now over, the hunt for the fleet is winding down, and the ship is coming home to reclaim her trade routes. Having lost an entire generation, the youngest crew members, bred and trained for war, must face their most critical battle of all--survival in a time of lasting peace. The eighth novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences... Exhausted from a two-year rescue mission in space, the crew of the starship Phoenix return home to find disaster: civil war has broken out, the powerful Western Association has been overthrown, and Tabini-aiji, its forceful leader, is missing. In a desperate move, paidhi Bren Cameron and Tabini's grandmother Ilisidi, the aiji-dowager, along with with Cajeyri, Tabini's eight-year-old heir, make planetfall and succeed in reaching the mainland. The brilliant and forceful Ilisidi seeks refuge at the estate of an old ally, and Tabini-aiji arrives at the door. As word of Tabini's whereabouts circulates, clans allied with Tabini descend upon the estate, providing a huge civilian presence that everyone involved hopes will deter impending attacks by the usurpers. But as more and more supporting clans arrive, Bren finds himself increasingly isolated, and it becomes clear that both his extremely important report of alien contact in space, and even his life, rest on the shoulders of only two allies: Ilisidi and Cajeyri. Can one elderly ateva and an eight-year-old boy--himself a prime target for assassination--protect Bren, a lone human involved in a civil war that most atevi believe he caused? The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Pretender is the 8th Foreigner novel, and the 2nd book in the third subtrilogy. A powerful, complex and enthralling novel of interstellar conflict and ambitions, Downbelow Station teems with vivid characters, both human and non-human, whose futures hinge on the outcome of the titanic struggle to control a key strategic point in the Earth's defense against rebellion. Working with the aiji-dowager a year after returning from an interstellar mission to discover that their government had been overthrown, Bren Cameron finds his efforts to reinstate peace throughout the atevi world challenged by an unexpected new threat. It has been 500 years since the fall of the Sabirn Empire, and the Sabirn people languish beneath the iron rule of the Ancar. But rumors fly that some Sabirn retain ancient occult knowledge, readying themselves to strike back at their hated masters. Bren and Illisidi must protect young prince Cajeyri and the human children who have come to visit for his birthday from the dangerous split compromising the Assassin's Guild. The Empire of Sabis is falling and the scientists flee, disguising their weaponry knowledge under the cover of religion. After centuries, the time will come when only one thing stands against destruction by a ruthless and invincible barbarian horde: the Sword of Knowledge. They told Thorn he was one of them, although he was different. To them, he was ugly: sleek-skinned, not furred, and clawless. But he was part of their power class, part of the elite: the fighters, the defenders. When the crunch came, when Thorn learned that on him might hang the future of two worlds, he had to stand alone to justify his very existence. A social outcast, Thomas Bove is caught between the rivalry of two merchant spaceships, one headed by his father and one by

the woman whom his father had raped long ago. By the Hugo Award-winning author of *Cyteen*. Reprint. The fourth novel in Cherryh's *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... Over three years have passed since the reappearance of the starship *Phoenix*, which two centuries before left an isolated colony of humans on the world of the volatile atevi. Since that time, humans have lived in exile on the island of *Mospheira*; but the unexpected return of the *Phoenix* has shattered the fragile political balance of these two nearly incompatible races. For the captains of the *Phoenix* offer the atevi something the *Mospheiran* humans never could—access to the stars. For three breakneck years the atevi labor to build a space shuttle which will bear their representatives to the *Phoenix*, to strengthen connections with their new human allies and retain their bid for control of their world. But as soon as the shuttle proves spaceworthy, the captains of the *Phoenix* suddenly recall their planetary delegates, breaking diplomatic contact and initiating a vicious bid for political dominance. But the powerful head of the atevi's Western Association is not to be outmaneuvered, and he sends his own diplomat, or *paidhi*, Bren Cameron, into space to negotiate. Thrust into a political maelstrom with almost no preparation, can Bren gain control of the station and political supremacy for the atevi without sparking a three-sided interspecies war? The long-running *Foreigner* series can also be enjoyed by more casual genre readers in sub-trilogy installments. Precursor is the 4th *Foreigner* novel. It is also the 1st book in the second subtrilogy. The third novel in Cherryh's *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... Six months have passed since the reappearance of the starship *Phoenix*—the same ship which brought a colony of humans to the hostile environment of alien atevi nearly two hundred years ago. During these six months, the atevi have reconfigured their fledgling space program in a bid to take their place in the heavens alongside humans. But the return of the *Phoenix* has added a frighteningly powerful third party to an already volatile situation, polarizing both human and atevi political factions, and making the possibility of all-out planetary war an even more likely threat. On the atevi mainland, human ambassador Bren Cameron, in a desperate attempt to maintain the peace, has arranged for one human representative from the *Phoenix* to take up residence with him in his apartments, and for another to be stationed on humanity's island enclave. Bren himself is unable to return home for fear of being arrested or assassinated by the powerful arch conservative element who wish to bar the atevi from space. Responsible for a terrified, overwhelmed young man, and desperately trying to keep abreast of the atevi associations, how can Bren possibly find a way to save two species from a three-sided conflict that no one can win? The long-running *Foreigner* series can also be enjoyed by more casual genre readers in sub-trilogy installments. Inheritor is the 3rd *Foreigner* novel. IT is also the final book in the first subtrilogy.

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