

Download File Candy Bomber Michael O Tunnell Pdf Free Copy

Candy Bomber Mercedes and the Chocolate
Pilot The Candy Bombers The Berlin Candy
Bomber Christmas from Heaven Halloween Pie
Wishing Moon Mailing May The Man Who Flew
the Memphis Belle Bomber Command Shot Down
Uncle Wiggly Wings The Day the World Went
Nuclear A Brotherhood Betrayed Desert
Diary War Boy The Price of Paradise Atomic
Postcards Air Force Combat Units of World
War II Bog Child The Bomber Boys Hero
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Literature, Briefly The Bomber Mafia
Bomber Brothers in Valor Diversité
Déconstruite Et Reconstituée de L'oeuvre
de Michael Ondaatje The Population Bomb
The Things They Carried Mr. Mike When You
Are Mine The Bomber Mafia The Atomic Bomb
and the End of World War II Cold War
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Wing Desert Diary A Meeting in the Sky
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Bomber Command's air offensive against the

cities of Nazi Germany was one of the most epic campaigns of World War II. More than 56,000 British and Commonwealth aircrew and 600,000 Germans died in the course of the RAF's attempt to win the war by bombing. The struggle in the air began meekly in 1939 with only a few Whitleys, Hampdens, and Wellingtons flying blindly through the night on their ill-conceived bombing runs. It ended six years later with 1,600 Lancasters, Halifaxes, and Mosquitoes, equipped with the best of British wartime technology, blazing whole German cities in a single night. Bomber Command, through its fits and starts, grew into an effective fighting force. In Bomber Command, originally published to critical acclaim in the U.K., famed British military historian Sir Max Hastings offers a captivating analysis of the strategy and decision-making behind one of World War II's most violent episodes. With firsthand descriptions of the experiences of aircrew from 1939 to 1945 - based on one hundred interviews with veterans - and a harrowing narrative of the experiences of Germans on the

ground during the September 1944 bombing of Darmstadt, Bomber Command is widely recognized as a classic account of one of the bloodiest campaigns in World War II history. Now back in print in the U.S., this book is an essential addition to any history reader's bookshelf. 'Probably the best thing ever written about the wartime air campaign against Germany' Max Hastings 'Magnificent ... rich with historical detail' The Times 31 June, 1943. An RAF crew prepare for their next bombing raid on Germany. It is a night that many will never forget. Len Deighton's devastating novel is a gripping minute-by-minute account of what happens over the next twenty-four hours. Told through the eyes of ordinary people in the air and on the ground - from a young pilot to the inhabitants of a small town in the Ruhr - Bomber is an unforgettable portrayal of individuals caught up in the wreckage of war. 'A superbly mobilised tragedy of the machines which men make to destroy themselves. Masterly' Spectator The scent of Old Witch's scrumptious Halloween pie lures Vampire and Ghoul, Ghost and

Banshee, Zombie and Skeleton, from their lairs for a midnight feast. This wonderful read-aloud romp, full of spooky sounds and midnight magic, sure to be a Halloween favorite. Digging for peat in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him - his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what, a little voice comes to him in his dreams, and the mystery of the bog child unfurls. Bog Child is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit. A jinni grants Aminah three wishes with the rising of each full moon. His magic brings Aminah food, clothing, and shelter, but Aminah cannot achieve true happiness until she has helped the suffering people she has left behind. Aminah and Jinni have to rely on wit, luck, and a bit of sorcery in order to

find the lamp and survive thieving bands, pirates, and their biggest challenge of all: Princess Badr. A “truly compelling” (Good Morning America) New York Times bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast Revisionist History. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have

spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war. "World War II was over, and Berlin was in ruins. US Air Force Lieutenant Gail Halvorsen knew the children of the city were suffering. They were hungry and afraid. The young pilot wanted to help, but what could one man in one plane do?"--Dust jacket flap. Two months before the outbreak of the Second World War, eighteen-year-old Geoffrey Wellum becomes a fighter pilot with the RAF . . . Desperate to get in the air, he makes it through basic training to become the youngest Spitfire pilot in the prestigious 92 Squadron. Thrust into combat almost immediately,

Wellum finds himself flying several sorties a day, caught up in terrifying dogfights with German Me 109s. Over the coming months he and his fellow pilots play a crucial role in the Battle of Britain. But of the friends that take to the air alongside Wellum many never return. "What an exciting, inspiring, and wonderfully-written book this is....Each page has lessons for today, and it is also a thrilling narrative to read."—Walter Isaacson, #1 New York Times Bestselling Author of *Steve Jobs* The masterfully told story of the unlikely men who came together to make the Berlin Airlift one of the great military and humanitarian successes of American history. On the sixtieth anniversary of the Berlin Airlift, Andrei Cherny tells a remarkable story with profound implications for the world today. In the tradition of the best narrative storytellers, he brings together newly unclassified documents, unpublished letters and diaries, and fresh primary interviews to tell the story of the ill-assorted group of castoffs and second-stringers who not only saved millions of

desperate people from a dire threat but changed how the world viewed the United States, and set in motion the chain of events that would ultimately lead to the dismantling of the Berlin Wall and to America's victory in the Cold War. On June 24, 1948, intent on furthering its domination of Europe, the Soviet Union cut off all access to West Berlin, prepared to starve the city into submission unless the Americans abandoned it. Soviet forces hugely outnumbered the Allies', and most of America's top officials considered the situation hopeless. But not all of them. Harry Truman, an accidental president, derided by his own party; Lucius Clay, a frustrated general, denied a combat command and relegated to the home front; Bill Tunner, a logistics expert downsized to a desk job in a corner of the Pentagon; James Forrestal, a secretary of defense beginning to mentally unravel; Hal Halvorsen, a lovesick pilot who had served far from the conflict, flying transport missions in the backwater of a global war—together these unlikely men improvised and stumbled their way into a uniquely

American combination of military and moral force unprecedented in its time. This is the forgotten foundation tale of America in the modern world, the story of when Americans learned, for the first time, how to act at the summit of world power—a masterful and exciting work of historical narrative, and one with strong resonance for our time. The riveting firsthand account of World War II pilot Robert Morgan, his crew, and the legendary Memphis Belle—written with Ron Powers, cowriter of the #1 New York Times bestseller *Flags of Our Fathers*. A powerful chronicle of loyalty, love, and heroism under fire, this is the unforgettable memoir of a member of the Greatest Generation who fought in America's greatest battles—and of the war one man waged both in and out of the skies. High-spirited, young Robert Morgan was transformed from a fast-living, privileged playboy who grew up hobnobbing with the Vanderbilts into a steel-nerved pilot forged in the cauldron of World War II's most dangerous and desperate aerial encounters. This is the triumphant tale of

that transformation—and of the airplane and crew that never failed to bring him back home. THE HEART-STOPPING THRILLER FROM THE 6-MILLION-COPY BESTSELLER BEHIND ITV SERIES THE SUSPECT AND RICHARD & JUDY PICK WHEN SHE WAS GOOD 'No one does suspense better' STEPHEN KING 'Why won't he let you go?' I ask. 'He thinks he owns me.' To Philomena McCarthy, being a police officer means never turning your back on someone in trouble. So when a decorated detective beats his girlfriend and the case is covered up, Phil secretly helps her. But as Phil lets her new friend deeper into her life, sinister things start happening. And by the time she's truly afraid, it's already too late . . .

'With each new book, I say it's his best.

Well, THIS is his best' LINWOOD BARCLAY

'Superb. Twists the knife with skill and

precision' GLOBE AND MAIL 'A heart-

clutching psychological thriller' PEOPLE

'An astonishing, captivating story' ? ? ?

? ? READER REVIEW 'Unputdownable. Thanks

for a sleepless night!' ? ? ? ? ? READER

REVIEW 'Superbly entertaining' ? ? ? ? ?

READER REVIEW 'Dark, intense and pulse-

pounding' ? ? ? ? ? READER REVIEW WHEN YOU ARE MINE was a No.1 Fiction bestseller in Australia in June 2021 In June 1948, Russia laid siege to Berlin, cutting off the flow of food and supplies over highways into the city. More than two million people faced economic collapse and starvation. the Americans, English, and French began a massive airlift to bring sustenance to the city and to thwart the Russian siege. Gail Halvorsen was one of hundreds of U.S. pilots involved in the airlift. While in Berlin, he met a group of children standing by the airport watching the incoming planes. Though they hadn't asked for candy, he was impressed to share with them the two sticks of gum he had in his possession. Seeing how thrilled they were by this gesture, he promised to drop more candy to them the next time he flew to the area. True to his word, as he flew in the next day, he wiggled the wings of his plane to identify himself, then dropped several small bundles of candy using parachutes crafted from handkerchiefs to slow their fall. Local newspapers picked up the story.

Suddenly, letters addressed to Uncle Wiggly Wings began to arrive as the children requested candy drops in other areas of the city. Enthusiasm spread to America, and candy contributions came from all across the country. Within weeks candy manufacturers began donating candy by the boxcar. In May 1949, the highway blockade ended, and the airlift ended in September. But the story of Uncle Wiggly Wings and the candy-filled parachutes lives on—a symbol of human charity. On December 20, 1943, a German pilot escorted an American bomber to safety; this remarkable, secret meeting in the sky inspired a lifelong quest to reunite as the two former enemies became friends. Perrin examines the life and work of one of the towering figures of American pop culture, the prime artistic force behind an entire generation of humorists and satirists, including John Belushi, Chevy Chase, Bill Murray, P.J. O'Rourke, and Gilda Radner. Mr. Andy tells Thad and Annie some tales about the spectacular effects of chinooks, hot winter winds that suddenly spring up and cause dramatic changes in the temperature.

True tales of heroism and the men who fought and died in the skies of World War II Europe. In World War II, there were all too many ways for a fighting man to die. But no theater of operations offered more fatal choices than the skies above Nazi-occupied Europe. Inside of a B-17 Bomber, thousands of feet above the earth, death was always a moment away. From the hellish storms of enemy flak and relentless strafing of Luftwaffe fighters, to mid-air collisions, mechanical failure, and simple bad luck, it's a wonder any man would volunteer for such dangerous duty. But some very brave men did. Some paid the ultimate price. Some made it home. But in the end, all would achieve victory. Here, author Travis L. Ayres has gathered a collection of previously untold personal accounts of combat and camaraderie aboard the B-17 Bombers that flew countless sorties against the enemy, as related by the men who lived and fought in the air—and survived. They are stories of heroism, sacrifice, miraculous survival and merciless warfare. But they should all be remembered... INCLUDES PHOTOS Michael

Foreman woke up when an incendiary bomb dropped through the roof of his Lowestoft home. Luckily, it missed his bed by inches, bounced off the floor and exploded up the chimney. So begins Michael's fascinating, brilliantly illustrated tale of growing up on the Suffolk frontline during World War II. He tells how he and his friends and family coped with bombing raids and deadly doodlebugs, how gas masks were great for making rude noises, and how nothing could beat rabbit pie! ' ...

vivid, humorous and touching' Guardian.

Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war. Nowadays it's no big deal or a girl to travel seventy-five miles. But when Charlotte May Pierstorff wanted to cross seventy-five miles of Idaho mountains to see her grandma in 1914, it was a very big deal indeed. There was no highway except the railroad, and a train ticket would have cost her parents a full day's pay. Here is the true story of

how May got to visit her grandma, thanks to her won spunk, her father's ingenuity, and the U.S. mail. 00-01 CA Young Reader Medal Masterlist and 01 Colorado Children's Book Award (Pic. Bk Cat.)

Michael Korda's *Hero* is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as 'Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might

have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times. A moving primary source sheds light on the experience of Japanese American children imprisoned in a World War II internment camp. A classroom diary created by Japanese American children paints a vivid picture of daily life in a so-called "internment camp." Mae Yanagi was eight years old when she started school at Topaz Camp in Utah. She and her third-grade classmates began keeping an illustrated diary, full of details about schoolwork, sports, pets, holidays, and health--as experienced from behind barbed wire. Diary pages, archival photographs, and narrative nonfiction text convey the harsh changes experienced by the children, as well as their remarkable resilience. Three teenagers in Germany, who are members of the Mormon Church, join forces to create a youth resistance movement during World War

II, putting their lives at risk. We live in the age of the suicide bomber. The suicide bomb itself takes more lives than any other type of explosive weapon. Moreover, in the last 5 years more people have been killed by suicide attacks than at any other time in history. How has this descent deep into the heart of terror escalated in such a way? What drives people to blow themselves up and what are the consequences? More importantly perhaps, what can be done to combat the rising spread of this form of violence? Investigative journalist Iain Overton addresses the fundamental drivers of modern day suicide attacks in this fascinating and important book, showing how the suicide bomber has played a pivotal role in the evolution of some of the most defining forces of the modern age - from Communism and the Cold War, to the modern day War on Terror. Interviewing Russian anarchists, Japanese kamikazes, Hezbollah militants, survivors of suicide bombings and countless other sources of valuable information, while travelling to places such as Iran, Irak and Pakistan,

Overton skilfully combines historical narrative, travelogue, interviews and testimonies, and brings his research alive thanks to potent facts and visceral storytelling. The result is a powerful and unforgettable read, the first non-academic attempt to chart the rise and rise of this weapon. A concise, engaging, practical overview of children's literature that keeps the focus on the books children read. This brief introduction to children's literature genres leaves time to actually read children's books. Written on the assumption that the focus of a children's literature course should be on the actual books that children read, the authors first wrote this book in 1996 as a "textbook for people who don't like children's literature textbooks." Today it serves as an overview to shed light on the essentials of children's literature and how to use it effectively with young readers, from PreK to 8th grade. The authors use an enjoyable, conversational style to achieve their goal of providing a practical overview of children's books that offers a framework and background

information, while keeping the spotlight on the books themselves. Atomic postcards played an important role in creating and disseminating a public image of nuclear power. Presenting small-scale images of test explosions, power plants, fallout shelters, and long-range missiles, the cards were produced for mass audiences in China, the United States, the Soviet Union, and Japan, and they link the multilayered geographies of Atomic Age nationalism and tourism. From the unfailingly cheery slogans--"Greetings from Los Alamos"--to blithe, handwritten notes and no-irony-intended "Pray for Peace" postmarks, these postcards mailed from the edge of danger nonetheless maintain the upbeat language of their medium. With 150 reproductions of cards and handwritten messages dating from the 1945 bombing of Hiroshima and Nagasaki to the end of the Cold War, Atomic Postcards offers a fascinating glimpse of a time when the end of the world seemed close at hand. A moving primary source sheds light on the experience of Japanese American children imprisoned in a World War II

internment camp. A classroom diary created by Japanese American children paints a vivid picture of daily life in a so-called "internment camp." Mae Yanagi was eight years old when she started school at Topaz Camp in Utah. She and her third-grade classmates began keeping an illustrated diary, full of details about schoolwork, sports, pets, holidays, and health--as experienced from behind barbed wire. Diary pages, archival photographs, and narrative nonfiction text convey the harsh changes experienced by the children, as well as their remarkable resilience. The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become

the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance. THE NEW YORK TIMES BESTSELLER 'A parable written

for the age of technological disruption . . . brilliantly told' Sunday Times The international bestselling author returns with an exploration of one of the grandest obsessions of the twentieth century 'The Bomber Mafia is a case study in how dreams go awry. When some shiny new idea drops from the heavens, it does not land softly in our laps. It lands hard, on the ground, and shatters.' In the years before the Second World War, in a sleepy air force base in central Alabama, a small group of renegade pilots put forth a radical idea. What if we made bombing so accurate that wars could be fought entirely from the air? What if we could make the brutal clashes between armies on the ground a thing of the past? This book tells the story of what happened when that dream was put to the test. The Bomber Mafia follows the stories of a reclusive Dutch genius and his homemade computer, Winston Churchill's forbidding best friend, a team of pyromaniacal chemists at Harvard, a brilliant pilot who sang vaudeville tunes to his crew, and the bomber commander, Curtis Emerson LeMay, who would order the

bloodiest attack of the Second World War. In this tale of innovation and obsession, Gladwell asks: what happens when technology and best intentions collide in the heat of war? And what is the price of progress? A True Story of the Berlin Airlift and the Candy that Dropped from the Sky. Life was grim in 1948 West Berlin, Germany. Josef Stalin blockaded all ground routes coming in and out of Berlin to cut off West Berliners from all food and essential supplies. Without outside help, over 2.2 million people would die. Thus began the Berlin Airlift, a humanitarian rescue mission that utilized British and American airplanes and pilots to fly in needed supplies. As one of the American pilots participating in the Airlift mission, Lt. Gail S. Halvorsen helped to provide not only nourishment to the children but also gave them a reason to hope for a better world. From one thoughtful, generous act came a lifelong relationship between Lt. Gail and the children of Berlin. This is the true story of a seven-year-old girl named Mercedes who lived in West Berlin during

the Airlift and of the American who came to be known as the Chocolate Pilot. Artist Gijsbert van Frankenhuyzen's evocative paintings illuminate Margot Theis Raven's powerful story of hope, friendship and remembrance.

About the Author: Margot Theis Raven has been a professional writer working in the fields of radio, television, magazines, newspapers, and children's books for thirty years. She has won five national awards, including an IRA Teacher's Choice award. Ms. Raven earned her degree in English from Rosemont College and attended Villanova University for theater study, and Kent State University for German language. Ms. Raven splits her time living in Concord, MA, Charleston, SC and West Chesterfield, NH.

About the Illustrator: Born in the Netherlands, Gijsbert van Frankenhuyzen studied at the Royal Academy of Arts in Holland. He immigrated to the United States in 1976, and years later he became a children's book illustrator. Mercedes and the Chocolate Pilot is Nick's ninth children's book with Sleeping Bear Press. This book discusses the decision to use

the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. The million-copy bestseller, which is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. Autumn 1944. World War II is nearly over in Europe, but in the Pacific, American soldiers face an enemy who will not surrender, despite a massive and mounting death toll. Meanwhile, in Los Alamos, New Mexico, Dr. J. Robert

Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. Newly inaugurated president Harry Truman faces the most important political decision in history: whether to use that weapon. Adapted from Bill O'Reilly's historical thriller Killing the Rising Sun, with characteristically gripping storytelling, this story explores the decision to use the atom bomb and the end of World War II in the Pacific. This is the story of how one man changed the life of not just the children of Berlin but to the young Dagmar Weiss. In war-torn Berlin, when all hope was lost, one man chose to make a difference in the lives of the children. When coal and food were being delivered, an angel flew in, bringing more than hope, he brought joy. Flying a C-54, Colonel Halvorsen dropped parachutes of chocolate candy from the sky to the waiting children below. This amazing true story that begins with the chocolate drops and ends with Dagmar's childhood dream of meeting this angel on Earth coming true. "Shot Down is a compelling story of our B-17

aircrews that flew, fought, and died over Europe to save a continent from tyranny and oppression. There were over 56,000 downed airmen in World War II. Lt. Howard Snyder and the crew of the Susan Ruth were one of those crews that went down over Europe... --General Duncan J. McNabb, USAF, retired, 33rd Vice Chief of Staff of the Air Force." -- back cover

When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a

ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipate every move they make. #1 International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

Cold War Statesmen Confront the Bomb: Nuclear Diplomacy Since 1945 is a path-breaking work that uses biographical techniques to test one of the most important and widely debated questions in international politics: Did the advent of the nuclear bomb prevent the Third World War? Many scholars and much conventional wisdom assumes that nuclear deterrence has prevented major power war since the end of the Second World War; this remains a principal tenet of US strategic policy today. Others challenge this assumption, and argue that major war would have been 'obsolete' even without the bomb. This book tests these propositions by examining the careers of ten leading Cold War

statesmen—Harry S Truman; John Foster Dulles; Dwight D. Eisenhower; John F. Kennedy; Josef Stalin; Nikita Krushchev; Mao Zedong; Winston Churchill; Charles De Gaulle; and Konrad Adenauer—and asking whether they viewed war, and its acceptability, differently after the advent of the bomb. The book's authors argue almost unanimously that nuclear weapons did have a significant effect on the thinking of these leading statesmen of the nuclear age, but a dissenting epilogue from John Mueller challenges this thesis.

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