

Download File **Nine Lives William Dalrymple** **Pdf Free Copy**

Nine Lives *Nine Lives* **Nine Lives** **The Age of Kali** **White Mughals** From the Holy Mountain **Return of a King In Xanadu** *The Anarchy* **The Last Mughal** **Kohinoor** *Koh-i-Noor India* The Company Quartet The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century *Incarnations* *Edge of Faith* **OxTravels** **The Buddha and the Sahibs** *Blood Meridian* **The Nine Lives of Pakistan: Dispatches from a Precarious State** **The Historian's Eye** **Jiu yang ren sheng** **Tibetan Buddhism from the Ground Up** Empire of Pain **Tales from the Life of Bruce Wannell** **The Nine Lives of Pakistan** The Anarchy The Honourable Company **White Mughals** **Nine**

Lives **Epz Edition** **Beyond the Sky and the Earth** **The Great Partition** **She-Merchants, Buccaneers and Gentlewomen** **Delhi Riots 2020** *Princes & Painters* **All the Lives We Never Lived** **Descent Into Chaos** **Radio Shangri-La** **The Corporation That Changed the World**

As long as our minds are dominated by the conditions of the external world, we are bound to remain in a state of dissatisfaction, always vulnerable to grief and fear. How then can we develop an inner sense of well-being and redefine our relationship to a world that seems unavoidably painful and unkind? Many have

found a practical answer to that question in the teachings of Tibetan Buddhism. Here at last is an organized overview of these teachings, beginning with the basic themes of the sutras--the general discourses of the Buddha--and continuing through the esoteric concepts and advanced practices of Tantra. Unlike other introductions to Tibetan Buddhism, this accessible, enjoyable work doesn't stop with theory and history, but relates timeless spiritual principles to the pressing issues of modern life, both in terms of our daily experience and our uniquely Western world view. This fascinating, highly readable book asks neither unquestioning faith nor blind obedience to abstract concepts or religious beliefs. Rather, it challenges us to question and investigate life's issues for ourselves in the light of an ancient and effective approach to the sufferings and joys of the human condition. On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the

British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture. Lisa Napoli was in the grip of a crisis, dissatisfied with her life and her work as a radio journalist. When a chance encounter with a handsome stranger presented her with an opportunity to move halfway around the world, Lisa left behind cosmopolitan Los Angeles for a new adventure in the ancient Himalayan kingdom of Bhutan—said to be one of the happiest places on earth. Long isolated from industrialization and just beginning to open its doors to the modern world, Bhutan is a deeply spiritual place, devoted to environmental conservation and committed to the happiness of its people—in fact, Bhutan measures its success

in Gross National Happiness rather than in GNP. In a country without a single traffic light, its citizens are believed to be among the most content in the world. To Lisa, it seemed to be a place that offered the opposite of her fast-paced life in the United States, where the noisy din of sound-bite news and cell phones dominate our days, and meaningful conversation is a rare commodity; where everyone is plugged in digitally, yet rarely connects with the people around them. Thousands of miles away from everything and everyone she knows, Lisa creates a new community for herself. As she helps to start Bhutan's first youth-oriented radio station, Kuzoo FM, she must come to terms with her conflicting feelings about the impact of the medium on a country that had been shielded from its effects. Immersing herself in Bhutan's rapidly changing culture, Lisa realizes that her own perspective on life is changing as well—and that she is discovering the sense of purpose and joy that she has been yearning for. In this smart,

heartfelt, and beautifully written book, sure to please fans of transporting travel narratives and personal memoirs alike, Lisa Napoli discovers that the world is a beautiful and complicated place—and comes to appreciate her life for the adventure it is. **THE SUNDAY TIMES BESTSELLER** Now on BBC Radio 4 'Book of the Week' Winner of the 2021 Baillie Gifford Prize for Non-Fiction Shortlisted for the 2021 Financial Times/McKinsey Business Book of the Year Award One of Barack Obama's Favorite Books of 2021 Shortlisted for the Crime Writers' Association Gold Dagger for Non-Fiction The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium, OxyContin and the opioid crisis. 'One of those authors I will always read, no matter what the subject matter, which is why I gobbled up *Empire of Pain* . . . a masterclass in compelling narrative nonfiction.' - Elizabeth Day, *The Guardian* '30 Best Summer Reads' 'You feel almost guilty for enjoying it so much' - The

Times The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis – an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, award-winning journalist and host of the Wind of Change podcast Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. Empire of Pain is the story of a dynasty: a parable of twenty-first-century greed. James Achilles Kirkpatrick landed on the shores of eighteenth-century India as an ambitious soldier of the East India Company. Although eager to make his name in the

subjection of a nation, it was he who was conquered—not by an army but by a Muslim Indian princess. Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Khair un-Nissa—'Most Excellent among Women'—the great-niece of the Nizam's Prime Minister. He fell in love with Khair, and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. Possessing all the sweep of a great nineteenth-century novel, *White Mughals* is a remarkable tale of harem politics, secret assignments, court intrigue, religious disputes and espionage. Today there are many Buddhists in the West, but for 2000 years the Buddha's teachings were unknown outside Asia. It was not until the late 18th century, when Sir William

Oriental Jones, a British judge in India, broke through the Brahmin's prohibition on learning their sacred language. Sanskrit, that clues about the origins of a religion quite distinct from Hinduism began to be deciphered from inscriptions on pillars and rocks. This study tells the story of the search that followed, as evidence mounted that countries as diverse as Ceylon, Japan and Tibet shared a religion which had its origins in India yet was unknown there. British rule brought to India, Burma and Ceylon a whole band of enthusiastic Orientalist amateurs - soldiers, administrators and adventurers - intent on investigating the subcontinent's lost past. Unwittingly, these men helped lay the foundations for the revival of Buddhism in Asia during the 19th century and its spread to the West in the 20th. Charles Allen's book is a mixture of detective work and story-telling, as this acknowledged master of British Indian history pieces together early Buddhist history to bring a handful of extraordinary characters to

life. Three brothers from a remote village in the Himalayas are driven by poverty to become monks. One becomes a famous masked dancer; the second an accomplished player of the Tibetan temple trumpet; and the third a great Buddhist scholar. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. A woman leaves her middle class family in Calcutta and her job in a jute factory, only to find unexpected love and fulfillment living as a tantric in a skull-filled hut in remote a cremation ground. A prison warder from Kerala becomes for two months of the year a temple dancer and is worshipped as an incarnate deity; then, at the end of February each year, he returns to prison. An idol maker, the thirty-fifth of a long line of sculptors going back to the legendary Chola bronze makers, regards creating Gods as one of the holiest callings in India, but has to reconcile himself to his son who only wants to study computer engineering. An illiterate goat herd from

Rajasthan keeps alive an ancient 200,000-stanza sacred epic that he, virtually alone, still knows by heart. A devadasi - or temple prostitute - initially resists her own initiation into sex work, yet pushes both her daughters into a trade she regards as a sacred calling. Nine people, nine lives. Each one taking a different religious path, each one an unforgettable story. Exquisite and mesmerizing, and told with an almost biblical simplicity, William Dalrymple's first travel book in a decade explores how traditional forms of religious life in South Asia have been transformed in the vortex of the region's rapid change. Nine Lives is a distillation of twenty-five years of exploring India and writing about its religious traditions, taking you deep into worlds that you would never have imagined even existed. SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2013 'Dazzling' Sunday Times 'Magnificent' Guardian 'Sparkling' Daily Telegraph In the spring of 1839, Britain invaded Afghanistan for the first time. Nearly 20,000

British and East India Company troops poured through the high mountain passes and re-established on the throne Shah Shuja ul-Mulk. On the way in, the British faced little resistance. But after two years of occupation, the Afghan people rose in answer to the call for jihad and the country exploded into violent rebellion. The First Anglo-Afghan War ended in Britain's greatest military humiliation of the nineteenth century: an entire army of the then most powerful nation in the world ambushed in retreat and utterly routed by poorly equipped tribesmen. Using a range of forgotten Afghan and Indian sources, William Dalrymple's masterful retelling of Britain's greatest imperial disaster is a powerful parable of colonial ambition and cultural collision, folly and hubris. Return of a King is history at its most urgent and important. 'As taut and richly embroidered as a great novel ... this book is a masterpiece' Sunday Telegraph 'Sharply observed, snappily written and thoroughly researched, She Merchants

provides a fabulous panorama of a largely ignored area of social history. Katie Hickman successfully challenges the stereotype of the snobbish, matron-like memsahib by deploying a riveting gallery of powerful and often eccentric women ranging from stowaways and runaways through courtesans and society beauties to Generals' feisty wives and Viceroy's waspish sisters. It is full of surprises and new material and completely engaging from beginning to end' William Dalrymple The first British women to set foot in India did so in the very early seventeenth century, two and a half centuries before the Raj. Women made their way to India for exactly the same reasons men did - to carve out a better life for themselves. In the early days, India was a place where the slates of 'blotted pedigrees' were wiped clean; bankrupts given a chance to make good; a taste for adventure satisfied - for women. They went and worked as milliners, bakers, dress-makers, actresses, portrait painters, maids, shop-keepers, governesses,

teachers, boarding house proprietors, midwives, nurses, missionaries, doctors, geologists, plant-collectors, writers, travellers, and - most surprising of all - traders. As wives, courtesans and she-merchants, these tough adventuring women were every bit as intrepid as their men, the buccaneering sea captains and traders in whose wake they followed; their voyages to India were extraordinarily daring leaps into the unknown. The history of the British in India has cast a long shadow over these women; Memsahibs, once a word of respect, is now more likely to be a byword for snobbery and even racism. And it is true: prejudice of every kind - racial, social, imperial, religious - did cloud many aspects of British involvement in India. But was not invariably the case. In this landmark book, celebrated chronicler, Katie Hickman, uncovers stories, until now hidden from history: here is Charlotte Barry, who in 1783 left London a high-class courtesan and arrived in India as Mrs William Hickey, a married 'lady'; Poll Puff who

sold her apple puffs for 'upwards of thirty years, growing grey in the service'; Mrs Hudson who in 1617 was refused as a trader in indigo by the East Indian Company, and instead turned a fine penny in cloth; Julia Inglis, a survivor of the siege of Lucknow; Amelia Horne, who witnessed the death of her entire family during the Cawnpore massacres of 1857; and Flora Annie Steel, novelist and a pioneer in the struggle to bring education to purdah women. For some it was painful exile, but for many it was exhilarating. Through diaries, letters and memoirs (many still in manuscript form), this exciting book reveals the extraordinary life and times of hundreds of women who made their way across the sea and changed history. From the author of *The Last Mughal* ("A compulsively readable masterpiece" —*The New York Review of Books*), an exquisite, mesmerizing book that illuminates the remarkable ways in which traditional forms of religious life in India have been transformed in the vortex of the region's

rapid change—a book that distills the author's twenty-five years of travel in India, taking us deep into ways of life that we might otherwise never have known exist. A Buddhist monk takes up arms to resist the Chinese invasion of Tibet—and spends the rest of his life atoning for the violence by hand printing the finest prayer flags in India . . . A Jain nun tests her powers of detachment as she watches her closest friend ritually starve herself to death . . . A woman leaves her middle-class life in Calcutta and finds unexpected fulfillment living as a Tantric in an isolated, skull-filled cremation ground . . . A prison warder from Kerala is worshipped as an incarnate deity for three months of every year . . . An idol carver, the twenty-third in a long line of sculptors, must reconcile himself to his son's desire to study computer engineering . . . An illiterate goatherd from Rajasthan keeps alive in his memory an ancient four-thousand-stanza sacred epic . . . A temple prostitute, who initially resisted her own initiation into sex work, pushes

both her daughters into a trade she nonetheless regards as a sacred calling. William Dalrymple chronicles these lives with expansive insight and a spellbinding evocation of circumstance. And while the stories reveal the vigorous resilience of individuals in the face of the relentless onslaught of modernity, they reveal as well the continuity of ancient traditions that endure to this day. A dazzling travelogue of both place and spirit. In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting début of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had

changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the

housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and

Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation. ****NOW SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD**** "A writer of great subtlety and intelligence . . . a beautifully written and compelling story of how families fall apart and what remains of the aftermath" Kamila Shamsie, winner of the Women's Prize for Fiction 2018 "The book everyone is talking about for the summer" Lorraine Candy, Sunday Times "In my childhood, I was known as the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven

to rebel against tradition and follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives. What took Myshkin's mother from India to Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism. Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown. "One of India's greatest living authors" - O, The Oprah Magazine "Roy's

writing is a joy" - Financial Times The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple's previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year A history of the English East India company. An entertaining and provocative account of India's past, written by one of the country's leading thinkers For all India's myths, its sea of stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, bringing to life fifty extraordinary men and women who changed both India and the world. Journeying across India in pursuit of their stories—visiting slum temples, ayurvedic call centers, Bollywood studios, textile mills, and Mughal fortresses—Khilnani offers trenchant portraits of emperors, warriors, philosophers, artists, iconoclasts, and entrepreneurs. Some of these historical figures are famous. Some are

unjustly forgotten. And all, Khilnani convinces us, are deeply relevant today. As their rich and surprising lives take the reader through twenty-five hundred winding years of Indian and world history, Khilnani brings wit, feeling, historical rigor, and uncommon insight to dilemmas that extend from ancient times to our own. We encounter the Buddha not as the usual beatific icon but as a radical young social critic. We meet the ancient Sanskrit linguist who inspires computer programmers today. We hear the medieval poets, ribald and profound, who mocked rituals and caste and whose voices resonate in contemporary poetry. And we see giants of the twentieth-century Independence movement—among them Mohandas Gandhi; Ambedkar, the Untouchable lawyer turned constitution maker; and the legendary singer M. S. Subbulakshmi—not as cardboard cutouts but as complex and striving human beings. At once a provocative and sophisticated reinterpretation of India's history and an incisive commentary on its

present-day conflicts and struggles, *Incarnations* is an authoritative, sweeping, and often moving account of a nation coming into its own. This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue. In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a

beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East. While researching for his forthcoming book, *The Anarchy*, which tells the story of how a militarized multinational destroyed and replaced the mighty and supremely elegant empire of the Great Mughals, William Dalrymple visited all the places in the Indian subcontinent where this history took place -- the battlefields and ruins, the mosques, Sufi shrines and temples, the paradise gardens and pleasure grounds, the barrack blocks and townhouses, the crumbling Mughal havelis and the palaces and forts. This collection is a record of that journey. Shot on his Samsung Edge, the striking black-and-white images in this collection convey the immediacy and lack of pretension that a cellphone offers in recording the world around us. For, as Dalrymple himself says, 'Photography should always be about the eye,

not the equipment.' *India* explores the lives of everyday people in extraordinary settings through the lens of Steve McCurry, one of the most admired photographers working today. As featured on cnn.com. This new portfolio of emotive and beautiful photographs from India features 150 previously unpublished images taken across the Indian subcontinent, along with iconic photographs that are famous worldwide. Reproduced in a large format with captions, and an introductory essay, this book features a range of color pictures illustrating this most colorful of countries, capturing the lives of everyday people in extraordinary settings: from the Ganesh festival on Chowpatty beach in Mumbai to the Kolkata railway station before dawn to the flower markets of Kashmir and the streets of Old Delhi. Following Phaidon's 2013 bestseller *Untold: The Stories Behind the Photographs*, McCurry's *India* is a new selection of the photographer's beautiful and powerful images of India, a country he has photographed many

times over the last thirty years. Other Phaidon titles by Steve McCurry, include Steve McCurry, The Iconic Photographs, Steve McCurry, Unguarded Moment and Steve McCurry: South Southeast. You have to go back to the 1980s and Granta's bestselling travel issue to find a book that compares to OxTravels. Introduced by Michael Palin, OxTravels features original stories from twenty-five top travel writers, including Michael Palin, Paul Theroux, Sara Wheeler, William Dalrymple, Patrick Leigh Fermor, Lloyd Jones, Rory Stewart, Jan Morris, Dervla Murphy, Rory MacLean, and others. Each of the stories takes as its theme a meeting - life-changing, affecting, amusing by turn - and together they transport readers into a brilliant, vivid atlas of encounters. This extraordinary collection is published in aid of Oxfam and all royalties from the book will support Oxfam's work. Black and white photographs explores both the history of Goa's Catholic past and its struggle to deal with its multicultural

multireligious present. Bruce Wannell was a true original, remembered here with affection, humour and wonder by seventy writers including such friends as Kevin Rushby, Lisa Chaney, Tim Mackintosh-Smith, Tahir Shah and William Dalrymple. Bruce Wannell was the greatest Orientalist traveller of his generation: a Paddy Leigh Fermor of the East, a Kim for our own time. He lived in Iran through the 1979 revolution, worked for a decade in the North West Frontier during the wars in Afghanistan and could transcribe the most complex Arabic calligraphy by sight. Although he lived in the lands of Islam he also knew all the artistic treasures of Christendom. His curious combination of talents - scholar, linguist, musician, translator and teacher - were duplicated by an international network of friendships with poets, spies, aid-workers, diplomats, artists and writers. Speaking Iranian and Afghan Persian with a dazzling, poetic fluency, he could also talk in Arabic, Pushtu,

Urdu, Swahili and could lecture fluently in French, Italian, English or German. In the last fifteen years of his life he lived for a third of the year in Delhi with William Dalrymple, hunting down unpublished Mughal histories and providing the author with translations of historical documents. It was an extraordinarily successful double act, which produced four revisionist south-Asian histories that were also international best sellers. The rest of the year was balanced by other travels, working as a dragoman-guide or pursuing his own esoteric researches, based in the modest footprint of a tiny attic in York, triple-lined with books. It was worthy of a medieval wandering scholar or a bare footed Dervish. Bruce had a number of identities, which gives this collection of original essays from trusted friends and old colleagues a dazzling diversity. They give a fascinating insight into a remarkable and diverse life. He was a man who could quote Hafiz from memory, rustle up a lethal cocktail, lose himself in

Brahms, open any door, organise a concert within days of arriving in a foreign city or walk across a mountain with just walnuts and dried mulberries in his pocket. *White Mughals* is the romantic and ultimately tragic tale of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. James Achilles Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Kahir un-Nissa—'Most excellent among Women'—the great-niece of the Nizam's Prime Minister and a descendant of the Prophet. Kirkpatrick had gone out to India as an ambitious soldier in the army of the East India Company, eager to make his name in the conquest and subjection of the subcontinent. Instead, he fell in love with Khair and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted

to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. It is a remarkable story, involving secret assignments, court intrigue, harem politics, religious and family disputes. But such things were not unknown; from the early sixteenth century, when the Inquisition banned the Portuguese in Goa from wearing the dhoti, to the eve of the Indian mutiny, the 'white Mughals' who wore local dress and adopted Indian ways were a source of embarrassments to successive colonial administrations. William Dalrymple unearths such colourful figures as 'Hindoo Stuart', who travelled with his own team of Brahmins to maintain his temple of idols, and who spent many years trying to persuade the memsahibs of Calcutta to adopt the sari; and Sir David Ochterlony, Kirkpatrick's counterpart in Delhi, who took all thirteen of his wives out for evening promenades, each on the back of their own elephant. In *White Mughals*, William

Dalrymple discovers a world almost entirely unexplored by history, and places at its centre a compelling tale of love, seduction and betrayal. It possesses all the sweep and resonance of a great nineteenth-century novel, set against a background of shifting alliances and the manoeuvring of the great powers, the mercantile ambitions of the British and the imperial dreams of Napoleon. *White Mughals*, the product of five years' writing and research, triumphantly confirms Dalrymple's reputation as one of the finest writers at work today. The book *'Delhi Riots 2020: The Untold Story'* is published from ground research material on the Delhi Riots that occurred in February 2020. This material was collected by the authors and their team during their many visits to the riot-affected areas of North East Delhi. The research team met both Hindu and Muslim victims of the violence and religious leaders of both communities who attempted to de-escalate the situation. The book contains eight chapters which narrate the fact

and evidence-based story of the dharna-to-danga model, planned and executed by Urban Naxal and Jihadi elements in Delhi. THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' - Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual:

an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power. How did one of the world's "buzzy hotspots" (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)? Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly

predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile stage for nearly all the world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change. A dazzling celebration of the art and artists of late-Mughal Delhi Between 1707 and 1857, Delhi was a hotbed of political

intrigue and power struggles the Mughal Empire was on the decline and the British East India Company was emerging as a formidable power. In 1857, these tensions would culminate in the Mutiny that led to the end of Mughal dominion and the beginning of the British Raj. But this turbulent epoch also witnessed a burst of artistic innovation and experimentation. Delhi's artists were increasingly employed by Company officials as well as the Mughal and regional courts, and thus became adept at improvising with a variety of techniques, creating traditional miniatures while continually experimenting with new European styles. Art historians are only now coming to recognize the richness and ingenuity of the work created in this period. With insightful essays by distinguished scholars, *Princes and Painters* is a stunning visual document of eighteenth- and nineteenth-century Delhi. 'All those interested in South Asia and its complex politics and culture should read this book' - Pankaj Mishra *The demise of Pakistan* - a

country with a reputation for volatility, brutality and radical Islam – is regularly predicted. But things rarely turn out as expected, as renowned journalist Declan Walsh knows well. Over a decade covering the country, his travels took him from the raucous port of Karachi to the gilded salons of Lahore to the lawless frontier of Waziristan, encountering Pakistanis whose lives offer a compelling portrait of this land of contradictions. He meets a crusading lawyer who risks her life to fight for society's most marginalised, taking on everyone including the powerful military establishment; an imperious chieftain spouting poetry at his desert fort; a roguish politician waging a mini-war against the Taliban; and a charismatic business tycoon who moves into politics and seems to be riding high – till he takes up the wrong cause. Lastly, Walsh meets a spy whose orders once involved following him, and who might finally be able to answer the question that haunts him: why the Pakistanis suddenly expelled him from their

country. Intimate and complex, unravelling the many mysteries of state and religion, this formidable book offers an arresting account of life in a country that, often as not, seems to be at war with itself. 'Thrilling, big-hearted' - Memphis Barker, Daily Telegraph 'Sets a new benchmark for non-fiction about the complex palace of mirrors that is Pakistan' - William Dalrymple A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: "A riveting book on this terrible story."—Economist "Unsparring. . . . Provocative and painful."—Times (London) "Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account

gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones, BBC Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times’s most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine

lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh’s abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan’s powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country. In *Xanadu* is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple’s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander

Maitland, Scotland on Sunday 'Gorgeous, spellbinding and important' Sunday Times 'Rampaging, brilliant, passionate history' Wall Street Journal 'Magnificent ... Dalrymple has uncovered sources never used before' Guardian 'Vivid ... unmatched ... revolutionary ... humane' Sunday Telegraph _____

From multi-award-winning and bestselling historian William Dalrymple, a four-book collection chronicling the extraordinary story of the rise and fall of the East India Company. We still talk about the British conquering India, but that phrase disguises a much more sinister reality. For it was not the British government that began seizing chunks of India in the mid-eighteenth century, but a dangerously unregulated private company headquartered in one small office, five windows wide, in the city of London. Bringing together two decades of meticulous research and masterful narration, 'The Company Quartet' tells the remarkable story of how the Mughal empire, which then

generated just under half the world's wealth, disintegrated and came to be replaced by the first global corporate power: the East India Company. William Dalrymple's epic, bestselling and multi-award-winning histories are now available in this magnificent paperback box set, presented in a stylish slipcase. Comprised of four individual books - The Anarchy, White Mughals, Return of a King and The Last Mughal - this essential collection spans over two hundred years of tumultuous colonial history, covert political machinations and bloody resistance. PRIZES & AWARDS: Winner of the Wolfson Prize for History Winner of the Duff Cooper Memorial Prize Winner of the Hemingway Prize Winner of the Ryzard Kapuscinski Prize Winner of the Vodafone/Crossword Book award Winner of the Scottish Book of the Year Prize Winner of the Arthur Ross Medal of the Council on Foreign Relations. Three times longlisted and once shortlisted for the Baillie Gifford Winner of the

Sykes Medal of the Royal Asiatic Society Winner of the President's Medal of the British Academy Finalist for the Cundil Prize for History From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward,

the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself. Finalist for the Cundill History Prize ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY The Wall Street Journal and NPR "Superb ... A vivid and richly detailed story ... worth reading by everyone." —The New York Times Book Review From the bestselling author of Return of

a King, the story of how the East India Company took over large swaths of Asia, and the devastating results of the corporation running a country. In August 1765, the East India Company defeated the young Mughal emperor and set up, in his place, a government run by English traders who collected taxes through means of a private army. The creation of this new government marked the moment that the East India Company ceased to be a conventional company and became something much more unusual: an international corporation transformed into an aggressive colonial power. Over the course of the next 47 years, the company's reach grew until almost all of India south of Delhi was effectively ruled from a boardroom in the city of London. The Anarchy tells one of history's most remarkable stories: how the Mughal Empire—which dominated world trade and manufacturing and possessed almost unlimited resources—fell apart and was replaced by a multinational corporation based

thousands of miles overseas, and answerable to shareholders, most of whom had never even seen India and no idea about the country whose wealth was providing their dividends. Using previously untapped sources, Dalrymple tells the story of the East India Company as it has never been told before and provides a portrait of the devastating results from the abuse of corporate power. Bronze Medal in the 2020 Arthur Ross Book Award A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. LONGLISTED FOR THE BBC SAMUEL

JOHNSON PRIZE 25th ANNIVERSARY EDITION

• An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. The English East India Company was the mother of the modern multinational. Its trading empire encircled the globe, importing Asian luxuries such as spices, textiles, and teas. But it also conquered much of India with its private army and broke open China's markets with opium. The Company's practices shocked its contemporaries and still

reverberate today. *The Corporation That Changed the World* is the first book to reveal the Company's enduring legacy as a corporation. This expanded edition explores how the four forces of scale, technology, finance, and regulation drove its spectacular rise and fall. For decades, the Company was simply too big to fail, and stock market bubbles, famines, drug-running, and even duels between rival executives are to be found in this new account. For Robins, the Company's story provides vital lessons on both the role of corporations in world history and the steps required to make global business accountable today. Examines how the failure of the nation building policies of the United States have contributed to increased instability in both Pakistan and Afghanistan, a result which represents the greatest threat to peace and security in the global community.

- [Nine Lives](#)
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- [Nine Lives](#)
- [The Age Of Kali](#)
- [White Mughals](#)
- [From The Holy Mountain](#)
- [Return Of A King](#)
- [In Xanadu](#)
- [The Anarchy](#)
- [The Last Mughal](#)
- [Kohinoor](#)
- [Koh i Noor](#)
- [India](#)
- [The Company Quartet](#)
- [The Hidden History Of Burma Race Capitalism And The Crisis Of Democracy In The 21st Century](#)
- [Incarnations](#)
- [Edge Of Faith](#)
- [OxTravels](#)
- [The Buddha And The Sahibs](#)
- [Blood Meridian](#)
- [The Nine Lives Of Pakistan Dispatches](#)

- [From A Precarious State](#)
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