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The Vanishing Season The Black Dog Mystery Last Seen Alive Legislative Document **The Secret, Book & Scone Society** *Ellery's Protest Every Waking Hour* Researches on the Evolution of the Stellar Systems ...: On the universality of the law of gravitation and on the orbits and general characteristics of binary stars **Daddy Darkest** The Works of William Ellery Channing, D.D. From Radio to Television **All the Best Lies People Like Her** Gazetteer and Business Directory of Chautauqua County, N.Y., for 1873-4 *Bulletin of the Bureau of Rolls and Library of the Department of State* *Ellery Queen's Secrets of Mystery* *Always A Killer Plot* **No Mercy** **Monthly Notices of the Royal Astronomical Society** *Catalog of Copyright Entries. Third Series* The Roman Hat Mystery Memoirs **Miscellaneous** Ellery Queen Presents (2 Cassettes and 1 Book). *Watch Her Vanish* The Finishing Stroke *Annual Report of the Directors of the Redwood Library and Athenaeum* **Ellery Queen, Detective (a Dell Comic Reprint)** **Quantitative Landform Parameters Correlated to Six Soil Series in New York State** *Literature 1980, Part 1* This Case Is Gonna Kill Me **National Union Catalog** *Memoirs of the Royal Astronomical Society* **Bulletin of the Essex Institute** Bulletin of International Meteorology Climatological Data **The Boston Directory** **Geological Survey Professional Paper Two** **Can Keep a Secret**

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In the small coastal town of Oyster Bay, North Carolina, you'll find plenty of characters, ne'er-do-wells, and even a few celebs trying to duck the paparazzi. But when murder joins this curious community, the Bayside Book Writers are there to get the story... Olivia Limoges is the subject of constant gossip. Ever since she came back to town-a return as mysterious as her departure-Olivia has kept to herself, her dog, and her unfinished novel. With a little cajoling from the eminently charming writer Camden Ford, she agrees to join the Bayside Book Writers, break her writer's block, and even make a few friends... But when townspeople start turning up dead with haiku poems left by the bodies, anyone with a flair for language is suddenly suspect. And it's up to Olivia to catch the killer before she meets her own surprise ending. Watch a Video The fourth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series, *Every Waking Hour*.... After surviving a serial killer's abduction as a young teenager, Ellery Hathaway is finally attempting a normal life. She has a new job as a rookie Boston detective and a fledgling relationship with Reed Markham, the FBI agent who rescued her years ago. But

when a twelve-year-old girl disappears on Ellery's watch, the troubling case opens deep wounds that never fully healed. Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance her parents put on her from the time she was born, or maybe the evil from her parents' past finally caught up to her. For Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost. Ellery knows what it's like to have the past stalk you, to hold your breath around every corner. Sending one kidnapped girl to find another could be Chloe's only hope or an unmitigated disaster that dooms them both. Ellery must untangle the labyrinth of secrets inside the Lockhart household -- secrets that have already murdered one child. Each second that ticks by reminds her of her own lost hours, how close she came to death, and how near it still remains. "A gripping debut with a plot twist readers won't see coming."?HALLIE EPHRON, author of *Night Night, Sleep Tight* A chilling tale of suspense for fans of Julia Heaberlin. Fourteen years ago, teenager Ellery Hathaway was victim number seventeen in the grisly murder spree of serial killer Francis Michael Coben. She was the only one who lived. Now Coben is safely behind bars, and Ellery has a new identity in a sleepy town where bike theft makes the newspapers. But each July for the last three years, locals have been disappearing. Then Ellery receives strange messages hinting that the culprit knows exactly what happened to her all those years ago. When she tries to raise the alarm, no one will listen, and terrified she may be next, Ellery must turn to the one person who might believe her story... 'Absolutely fantastic... I couldn't put it down once I started.' Goodreads reviewer, 5 stars Shutting the car door against the rain, Bonnie instantly feels safe with her husband's favorite baseball cap on the seat beside her and the two empty booster seats behind her littered with loose Cheerios. She smiles to herself, feeling lucky to be going back to her boys. But she never makes it home... Hundreds of candles light the stained-glass windows of the church as the people of Fog Harbor, California gather for Bonnie McMillan's vigil. The much-loved teacher, mother and friend has been missing for nearly a week, her car left abandoned on a lonely road, and her husband and two little boys are inconsolable. But then a scream shatters the silence of the church. Someone has found her body in the shallows nearby, her blouse ripped open to exposing marks on her beautiful neck, her legs bent like broken driftwood. Who would hurt this kind, loving soul? Fog Harbor is a safe and close-knit community, but someone close to her knew she would be driving home alone that night. Could a dangerous killer be hiding among them? Bonnie would do anything for her students and had changed so many of their lives for the better, but was one more twisted than she knew? She certainly didn't realize that her marriage wasn't as perfect as she thought, and her husband was keeping a dangerous secret from her. But when another woman is found, her tiny body dumped against the trunk of a massive redwood, it's clear that no one in this remote little town can be trusted. The victims knew each other. They also knew their killer. And more will follow unless someone breaks the chain... An addictive and unputdownable crime thriller that will keep you up all night. Perfect for fans of Melinda Leigh, Kendra Elliot and Mary Burton. Readers love *Watch Her Vanish*: 'PERFECTION! Be prepared to skirt your responsibilities because you won't want to put this book down... keeps you guessing until the end. I cannot wait for the next installment!' NetGalley reviewer, 5 stars 'A taut fast-paced thriller in every sense of the word. Dark and oozing with suspense. Well plotted and stunningly written. Loved it!' Kelly Russo Reviews, 5 stars 'WOWZA!!!... I cannot wait to get my hands on the next installment in this series!' NetGalley reviewer, 5 stars 'Absolutely fantastic... I couldn't put it down once I started.' Goodreads reviewer, 5 stars 'A scream!... Grabs a hold of you and keeps you reading till the end!' Goodreads reviewer, 5 stars 'Loved!! Everything about this book was spot-on!... I was pulled in from the beginning and it didn't let up once! Can't wait for book 2.' Goodreads reviewer, 5 stars 'A fantastic book. Like wow! I really got into this read... This book will draw you in and you won't be able to stop.' Goodreads reviewer, 5 stars 'Grabs you by the heart, then grabs you by the throat and shakes up all your cells.' Goodreads reviewer, 5 stars A gang of young sleuths and a trusty terrier put their noses to a bank robbers' trail Ellery Queen's young apprentice, Djuna, is preparing for an afternoon of fishing when a stranger leans out of his car window and asks for directions to Canada. A few minutes later, Djuna watches as the man's friends come running out of the local bank and into the getaway car, guns blazing, before taking off for the Canadian border. It is a mystery that could baffle even Djuna's famous boss, but with the help of a ferocious black Scottie named Champ and a few crime-solving friends, he will find the culprits. It will be the greatest adventure of his life. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the Ellery Queen Jr. *Mystery Stories*. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. The *Black Dog Mystery* is the first book in the Ellery Queen Jr. *Mystery Stories*, but you may enjoy reading the series in any order. A Richard & Judy Book Club Pick Summer 2021 'Smart, gobble-at-a-sitting thriller about life as a yummy mummy influencer and the dark side of Instagram' – Guardian 'Brilliantly original' – Clare Mackintosh, author of *After the End* 'Deliciously dark and devious' – Red 'Highly recommended' – Harriet Tyce, author of *Blood Orange* 'Gone Girl-esque' – The Times 'I couldn't turn the pages fast enough' – Abigail Dean, author of *Girl* A People like Emmy Jackson. They always have. Especially online, where she is Instagram sensation Mamabare, famous for telling the unvarnished truth about modern parenthood. But Emmy isn't as honest as she'd like the fans to believe. She may think she has her followers fooled, but someone out there knows the truth and plans to make her pay . . . A deliciously dark, page-turning thriller full of unguessable twists and turns. *Astronomy and Astrophysics Abstracts*, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union (according to a resolution adopted at the 14th General Assembly in 1970). *Astronomy and Astrophysics Abstracts* aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months: This time interval is near to that achieved by monthly abstracting journals, compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. I, 1980;

some older Volume 27 contains literature published in 1980 and received before August literature which was received late and which is not recorded in earlier volumes is also included. We acknowledge with thanks contributions to this volume by Dr. J. Bouska, Prague, who surveyed journals and publications in Czech and supplied us with abstracts in English. A murder in a crowded theater leaves a pack of suspects, but only one clue. Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat. Includes entries for maps and atlases. Last Seen Alive is the fifth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series. Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Now the families of the missing victims are crying out for justice that only Ellery can deliver. The media hungers for a sequel and Coben is their camera-ready star. He claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's been through. And certainly not after a fresh body turns up with Coben's signature all over it. A month after her high school graduation, small-town-girl Samantha "Sam" Bronwyn boards a plane with her best friend, Ginny. Destination: San Francisco. But when Ginny disappears inside an airport bathroom wearing Sam's letterman jacket, it doesn't take her long to figure out she was the intended target. Alone in a strange city, Sam's on a run for her life—drawn into a dark past she never knew existed. A past where secrets aren't all that's buried and where revenge comes at the highest price. Who is Sam really—and who can she trust? The mysterious stranger in 4A who secreted a gun in his backpack? The guilty ex-con? The disarming FBI agent? Her own mother? Only one thing is certain. Someone is after her. Someone who knows more about her than she does. Someone who wants to teach her a hard lesson: There are worse things than murder. At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral. The highly anticipated third novel in the award-winning Ellery Hathaway mystery series. FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother's killer is uncomfortably close to home. Unable to trust his family with the details of his personal investigation, Reed enlists his friend, suspended cop Ellery Hathaway, to join his quest in Vegas. Ellery has experience with both troubled families and diabolical murderers, having narrowly escaped from each of them. She's eager to skip town, too, because her own father, who abandoned her years ago, is suddenly desperate to get back in contact. He also has a secret that could change her life forever, if Ellery will let him close enough to hear it. Far from home and relying only on each other, Reed and Ellery discover young Camilla had snared the attention of dangerous men, any of whom might have wanted to shut her up for good. They start tracing his twisted family history, knowing the path leads back to a vicious killer—one who has been hiding in plain sight for forty years and isn't about to give up now. Ellery Queen was both fictional detective and literary pseudonym, created in 1929 by cousins Frederic Dannay and Manfred Lee. Ellery Queen starred in over 30 novels and short story collections, along with a popular radio show, several television adaptations, and numerous films. Ellery Queen received the Grand Master Award of the Mystery Writers of America, and founded and edited Ellery Queen's Mystery Magazine, the most important magazine in the field. These three Dell Four Color comics (published in 1961 and 1962) were the fourth appearance of Ellery Queen in comic book format. Police officer Ellery Hathaway and FBI profiler Reed Markham take on two difficult new cases in this stunning follow-up to *The Vanishing Season*. "A gripping and powerful read. It is what we call an edge-of-your-seat, rollercoaster of a thriller. You will not be able to put it down before you finish it."—The Washington Book Review on *The Vanishing Season* No Mercy is award-winning author Joanna Schaffhausen's heart-pounding second novel. Police officer Ellery Hathaway is on involuntary leave from her job because she shot a murderer in cold blood and refuses to apologize for it. Forced into group therapy for victims of violent crime, Ellery immediately finds higher priorities than "getting in touch with her feelings." For one, she suspects a fellow group member may have helped to convict the wrong man for a deadly arson incident years ago. For another, Ellery finds herself in the desperate clutches of a woman who survived a brutal rape. He is still out there, this man with the Spider-Man-like ability to climb through bedroom windows, and his victim beseeches Ellery for help in capturing her attacker. Ellery seeks advice from her friend, FBI profiler Reed Markham, who liberated her from a killer's closet when she was a child. Reed remains drawn to this unpredictable woman, the one he rescued but couldn't quite save. The trouble is, Reed is

up for a potential big promotion, and his boss has just one condition for the new job—stay away from Ellery. Ellery ignores all the warnings. Instead, she starts digging around in everyone’s past but her own—a move that, at best, could put her out of work permanently, and at worst, could put her in the city morgue. An engrossing story of one of the landmark cases in First Amendment history A fresh, original blend of urban fantasy, legal thriller, and workplace drama—with a heroine you won't soon forget A new university, a fresh start, and no falling in love. After a freshman year from hell, Juliet Stowe's heart is in a million pieces. She transfers to a new school, determined to leave the past behind. But when she's paired up with Lucas McNamara, the 'boy next door' all deliciously grown up, she knows she's in trouble. Back then she didn't understand why her mother, who used to work for Lucas' family, told her not to get attached. But they were inseparable--until her mother was fired because the McNamaras don't mix with the help. He never thought he'd see her again... Lucas McNamara knew there was something familiar about his biology partner and is floored when it hits him. She's 'Julie'--the barefoot beauty who was unlike any girl he'd ever met then or since. While years have passed and he's far from the carefree kid that Juliet once knew, one thing remains the same. He wants her. He's always wanted her--but he's the heir to the McNamara multi-million dollar empire and his family is hell bent on keeping them apart. The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock! First in the mystery series from the New York Times bestselling author: “Anyone who loves novels that revolve around books will savor this tasty treat.”—Library Journal (starred review) A quirky club in small-town North Carolina holds the keys to health, happiness, friendship—and even solving a murder—all to be found within the pages of the right book... Strangers flock to Miracle Springs hoping the natural hot springs, five-star cuisine, and renowned spa can cure their ills. If none of that works, they often find their way to Miracle Books, where, over a fresh-baked “comfort” scone, they exchange their stories with owner Nora Pennington in return for a carefully chosen book. That’s Nora’s special talent—prescribing the perfect novel to ease a person’s deepest pain. So when a visiting businessman reaches out for guidance, Nora knows exactly how to help. But before he can keep their appointment, he’s found dead on the train tracks. Stunned, Nora forms the Secret, Book, and Scone Society, a group of damaged souls yearning to earn redemption by helping others. To join, members must divulge their darkest secret—the terrible truth that brought each of them to Miracle Springs in the first place. Now, determined to uncover the truth behind the businessman’s demise, the women meet in Nora’s cozy bookstore. And as they untangle a web of corruption, they also discover their own courage, purpose, and a sisterhood that will carry them through every challenge—proving it’s never too late to turn the page and start over... “Adams kicks off a new series featuring strong women, a touch of romance and mysticism, and both the cunning present-day mystery and the slowly revealed secrets of the intriguing heroines’ pasts.”—Kirkus Reviews The early years of television relied in part on successful narratives of another medium, as studios adapted radio programs like *Boston Blackie* and *Defense Attorney* to the small screen. Many shows were adapted more than once, like the radio program *Blondie*, which inspired six television adaptations and 28 theatrical films. These are but a few of the 1,164 programs covered in this volume. Each program entry contains a detailed story line, years of broadcast, performer and character casts and principal production credits where possible. Two appendices (“Almost a Transition” and “Television to Radio”) and a performer's index conclude the book. This first-of-its-kind encyclopedia covers many little-known programs that have rarely been discussed in print (e.g., *Real George*, based on *Me and Janie*; *Volume One*, based on *Quiet, Please*; and *Galaxy*, based on *X Minus One*). Covered programs include *The Great Gildersleeve*, *Howdy Doody*, *My Friend Irma*, *My Little Margie*, *Space Patrol* and *Vic and Sade*. Vol. 30 includes “The first half century of the Essex Institute,” and “List of present members.” Collection of the monthly climatological reports of the United States by state or region, with monthly and annual national summaries.

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