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The First Part Last Heaven Sweet, Hereafter Angela, the Orphan Talk With Me In Paradise Cowboy Heaven Guardians of the Galaxy Vol. 2 Skip Jordan and the Angels of Light Book 2 Summary of Frank McCourt's Angela's Ashes Angela Sloan Angela's Ashes - Literature Kit Gr. 9-12 Heaven and Earth in the Middle Ages Complete Works The Serapion Brethren Volume 2 Looking for Red Voices of Change 2-Minute Inspirational Stories on Life's Lessons Learned Guardians of the Galaxy Volume 2 The Women in God's Kitchen The Official Horse Show Blue Book Inside a Thug's Heart Catalog of Copyright Entries Miracles from Heaven Heaven Five Tales for the Theatre Chronicle of the Horse Maniac Monkeys on Magnolia Street & When Mules Flew on Magnolia Street Light of the Harvest Guardians of the Galaxy Volume 2 Angela's Decision A Step from Heaven La Voz Latina The Bloody Chamber and Other Stories The Michaelian Correspondence The Lost Knowledge of Christ Roosters The Sweet Hereafter Heaven in Disorder The Splintered Divine Children's Books in Print, 2007 The Golden Cross

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Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll

be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was. The "author" of "The Michaelian Correspondence" is the archangel Michael, whose unique perspective offers some trans-dimensional insights into "angelic" ministry. A native of Italy and a splendid cook herself, Mazzoni savors the food writings and images of a broad spectrum of Catholic saints and holy women, including Catherine of Genoa, Angela of Foligno, Gemma Galgani, and the first person in the United States to be canonized, Elisabeth Ann Seton. Continuum Books "Miracles from Heaven is a powerful, healing story about family, love, faith, and hope. It amazed me and it will inspire readers everywhere." -- T.D. Jakes, bestselling author of *Destiny* In a remarkable true story of faith and blessings, a mother tells of her sickly young daughter, how she survived a dangerous accident, her visit to Heaven and the inexplicable disappearance of the symptoms of her chronic disease. Annabel Beam spent most of her childhood in and out of hospitals with a rare and incurable digestive disorder that prevented her from ever living a normal, healthy life. One sunny day when she was able to go outside and play with her sisters, she fell three stories headfirst inside an old, hollowed-out tree, a fall that may well have caused death or paralysis. Implausibly, she survived without a scratch. While unconscious inside the tree, with rescue workers struggling to get to her, she visited heaven. After being released from the hospital, she defied science and was inexplicably cured of her chronic ailment. *Miracles from Heaven* will change how we look at the world around us and reinforce our belief in God and the afterlife. One woman's brave journey to take control of her life, health, and future. After a routine pap smear in 2009, Angela Schmidt Fishbaugh discovered that she had tested positive for BRCA1, a

genetic trait that predisposed her to breast and ovarian cancer. After her initial shock—and subsequent to consulting with medical professionals, friends, and family—the proactive mother and teacher embarked on a mission to nip the issue at the bud. Angela’s story is one of personal fortitude. During her journey, she contended with a lack of understanding from those around her, as well as the impending loss of her most feminine qualities. However, as is made abundantly clear in Angela’s Decision, she persevered and came out a stronger woman, immensely proud of the decisions she made. The roots of her immense personal strength become evident as Angela offers flashbacks to her past. She shows us the great difficulties she faced while caring for her ailing father and, later, her ailing mother. Written with unbridled candor and lively prose, Angela’s Decision follows Angela’s yearlong journey through a myriad of clinics, hospitals, and numerous operations. It is a story of struggle and trial, highlighting the challenges both she and her family faced in her crusade against her genetic condition, and the great courage she showed in ensuring the mistakes of her parents did not become her own.

Collects Guardians of the Galaxy #4-10. Spinning out of the dramatic conclusion of Age of Ultron [Author]; dimensions collide and Heaven's most fearsome Angel arrives - and comes straight for the Guardians! Gamora [Author]; one of the galaxy's greatest warriors [Author]; holds a deadly secret that could bring down the entire team. And when Gamora battles Angela [Author]; the entire universe hangs in the balance! Then [Author]; the galaxy's most mismatched heroes find themselves at a crossroads when the effects of Infinity begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year

continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard. Welcome to Magnolia Street, where Charlie has just moved into her new home. It isn't long before Charlie's exploring, meeting all of her new neighbors, and getting herself into trouble. Her adventures with her bound-to-be best friend Billy--tricking Charlie's older brother, making a racket on a bus trip to the museum, or digging up a box of buried treasure--make even ordinary exciting. This collection of interrelated short stories is a true delight, perfect for newly emerging independent readers. Both girls and boys will cheer for this spunky girl as she takes on Magnolia Street and blossoms day by day. A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Please note: This is a companion version & not the original book.

Sample Book Insights: #1 I am blessed among men. I was encouraged by my daughter, Maggie, and my wife, Ellen, while writing this book. #2 My father, Malachy McCourt, was born in Toome, County Antrim. He grew up wild, in trouble with the English, or the Irish, or both. He fought with the Old IRA and for some desperate act he wound up a fugitive with a price on his head. When I was a child, I would look at my father and wonder why anyone would give money for a head like that. #3 My mother, the former Angela Sheehan, grew up in a Limerick slum with her mother, two brothers, Thomas and Patrick, and a sister, Agnes. She never saw her father, who had run off to Australia weeks before her birth. #4 My grandmother's troubles began the night she was born. She was born with her head in the New Year and her arse in the Old, or was it her head in the Old Year and her arse in the New. She had to write to the Pope to find out what year she was born in. Spinning out of the dramatic conclusion of Age of Ultron, dimensions collide and Heaven's most fearsome Angel arrives - and comes straight for the

Guardians! Gamora, one of the galaxy's greatest warriors, holds a deadly secret that could bring down the entire team. And when Gamora battles Angela, the entire universe hangs in the balance! Then, the galaxy's most mismatched heroes find themselves at a crossroads when the effects of Infinity begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard, and comics legend Neil Gaiman joins the team in this one-of-a-kind comic book event!

COLLECTING: GUARDIANS OF THE GALAXY 4-10

'The Serapion Brethren' is the name of a literary and social circle created in Berlin in 1818 by the German romantic writer E. T. A. Hoffmann and his friends. 'The Serapion Brethren' is also the name of a four-volume collection of Hoffmann's novellas and fairy tales that appeared in 1819, 1820, and 1821. Volume 2 includes the stories: 'The Life of a Well-known Character', 'Albertine's wooers', 'The Uncanny Guest', 'Mademoiselle Scuderi', 'Gamblers', 'Fortune', 'Signor Formica', 'Phenomena', 'The Mutual Interdependence of Things', 'The King's Betrothed'. E. T. A. Hoffmann was a German romantic author, most famous for his novella 'The Nutcracker and the Mouse King' (1816) which inspired Tchaikovsky's ballet 'The Nutcracker'. These classic short stories are perfect for fans of horror and fantasy fiction and the authors H. P. Lovecraft and Neil Gaiman. Ernst Theodor Wilhelm Hoffmann (1776-1822), better known as E. T. A. Hoffmann, was a German romantic author of fantasy and gothic horror. He was also a composer, music critic, draftsman and caricaturist. Hoffmann's stories inspired several famous operatic composers, including Richard Wagner, Jacques Offenbach and Léo Delibes. He is also the

author of the novella 'The Nutcracker and the Mouse King', on which Tchaikovsky's famous ballet, 'The Nutcracker' is based. The story also inspired the film 'The Nutcracker and the Four Realms' (2018), starring Keira Knightley, Morgan Freeman, Helen Mirren. Coretta Scott King Award-winning author Angela Johnson writes a poignant young adult novel of deception, self-discovery, and knowing what to do when truth is at hand. You never know what's gonna come down—in Heaven. At fourteen, Marley knows she has Momma's hands and Pops's love for ice cream, that her brother doesn't get on her nerves too much, and that Uncle Jack is a big mystery. But Marley doesn't know all she thinks she does, because she doesn't know the truth. And when the truth comes down with the rain one stormy summer afternoon, it changes everything. It turns Momma and Pops into liars. It makes her brother a stranger and Uncle Jack an even bigger mystery. All of a sudden, Marley doesn't know who she is anymore and can only turn to the family she no longer trusts to find out. Truth often brings change. Sometimes that change is for the good. Sometimes it isn't. The Lord gave me a vision of a book; the name was Light of the Harvest. A page in the booklet was opened and I saw the face of Jesus, and facing that page were many families and people, and there were many more blank pages in the book. I had no clue at that time. Within a couple of months the Lord showed me in a dream to start the next page of the same book, with Jesus and me and I started writing my personal testimony. As I was thinking of the name Light of the Harvest the Lord revealed to me that Jesus was the Light and the People were the Harvest. Many times the Lord had spoken to me to Write the vision, and make it plain on tables, that he may run that readeth it. For the vision is yet for an appointed time, but at the end it shall speak, and not lie: though it tarry, wait for it,

because it will surely come, it will not tarry. (Habakkuk 2:2-3)
In obedience to the Lord I have completed another upgraded version of the Light of the Harvest book. I praise God for the leading and guiding of the Holy Spirit in enabling me to establish what He wants me to establish relating to His marvellous work in my life. **THE HEIRS OF CAHIRA O'CONNOR SERIES BOOK TWO** A line of women who would be warriors for truth "It is said that as Cahira, daughter of the great Irish king Rory O'Connor, lay dying of a wound from a Norman blade, she lifted her hand toward heaven and beseeched God that others would follow after her, bright stars who would break forth from the courses to which they are bound and restore right in this murderous world..." To Kathleen O'Connor, Cahira's story is nothing more than a charming legend—until her research divulges that several of Cahira's heirs did, indeed, leave the traditional roles of womanhood to fight for right. Stunned, Kathleen realizes she herself bears Cahira's mark. Is Kathleen destined to continue the legacy in the twenty-first century? To discover how the histories of these women relate to her own future, Kathleen must delve deep into the past to learn the truth about The Heirs of Cahira O'Connor... **Aidan O'Connor** Aidan O'Connor was raised among pickpockets and prostitutes in a Dutch colony on Java, Indonesia. But when a world-famous cartographer discovers her natural artistic talent, she is given a chance to leave her troubled life behind. Disguised as a boy, Aidan joins her benefactor at sea and begins the work of drawing the flora and fauna of the new world. This fresh beginning leads her into adventure--and to a great love. But can this love survive the force of Aidan's past...and her ambitions for her future? Book 1 of Cowboy Heaven Well-known for her blazing hot love scenes, established author Cheryl Brooks begins a new contemporary erotic romance series set at a Wyoming

ranch chock full of sexy-as-sin cowboys. When you find yourself in cowboy heaven, things can get hot as hell... When lonely widow Angela McClure hires a gorgeous hitchhiking cowboy with an affair in mind, their quick bond soon escalates into a hot embrace. But Angela she knows they'll have to be discreet: her old-fashioned father and the stern ranch foreman adamantly discourage any interaction between her and the ranch hands, and her hitchhiking cowboy isn't the only one with feelings for her... After Troy Whitmore's girlfriend ditched him on the way to a rodeo competition, taking his truck and his horse, Troy is more than willing take Angela up on her offer-but Troy isn't the only one vying for Angela's affections. To divert suspicion, Angela forms a new plan: she'll flirt with all of the ranch hands. Suddenly Angela has a whole stable full of sexy-as-sin cowboys to play with, but only one can win her heart.

Cowboy Heaven Series: Cowboy Delight (Novella) Cowboy Heaven (Book 1) Must Love Cowboys (Book 2) Praise for Cowboy Heaven: "Readers will enjoy the light-hearted banter between Angela and her two cowboy lovers..." -Publishers Weekly "This playful novel with a touch of danger is wild fun. Angela is a funny, likable protagonist, with a refreshing ownership of her healthy sexual appetite. The abundance of handsome, rugged characters is enough to tempt anyone with even the slightest cowboy fetish." -Library Journal "Hot, funny and endearing... Ms. Brooks certainly knows her way around a cowboy or two or three." -Wicked Reads

Surveying the Latina theatre movement in the United States since the 1980s, this book brings together contemporary plays and performance pieces by various Latina playwrights. The editors provide historical context as well as a short biography, production history, and artistic statement from each playwright. Learn, Be Inspired, Motivated, and Encouraged by stories from around the

United States on life's toughest challenges including job loss, death, divorce and natural disasters. "Hidden in the remote mountains of Central India, a remarkable outpouring of the Holy Spirit touched a community and revealed the reality of Jesus and His kingdom. Over 50 people were caught up into Heaven and experienced wondrous visions like the Apostle Paul"--Back cover. Follow the true experiences of Frank McCourt as he struggles to support his family during his youth. Help students enjoy the novel with different activities to help comprehend the difficult vocabulary words. Students are asked to predict what will happen in the novel prior to reading it, by exploring the literary device: foreshadowing. Answer true or false questions about the family's move to Ireland. Describe the valuable lesson Mr. Halloran teaches Frank and the boys. Recall the moment Frank experienced pure joy. Describe Frank's relationship with his father and religion, and explain how this changes throughout the novel. Deconstruct a character by identifying whether Frank is a good or bad person and providing proof from the text to support this claim. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *Angela's Ashes* is a Pulitzer Prize-winning memoir about the author's own childhood and young adulthood. Frank—the eldest son of Malachy and Angela McCourt—vividly describes the hardships endured by his family. First living in Brooklyn, the family moves back to Ireland after the death of Frank's sister, Margaret. There, the family lives in poverty, as Frank's father spends all the welfare money, leaving little for food and clothes. Frank's father finally gets work in England, but neglects to send money home to his struggling family, leaving Frank to support them. The story continues with Frank searching tirelessly for a job, settling in at the post office. Eventually,

Frank is able to earn enough money to return to America, hoping to start a new life. As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. *Heaven In Disorder* looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and--above all--an urgent, "wartime" communism. In this fascinating book Dr Simek shows that though nature was thought to be permeated by the will of God, there were numerous explanations for unknown phenomena, from the simple theories of the early middle ages to the more sophisticated ideas of the centres of learned scholasticism in Paris and Oxford. He presents a cross-section of the medieval knowledge of the physical world as deliberated and discussed by authors from the 9th to the 15th centuries. **THE STORY:** The setting is a simple wood-frame house in the American Southwest. Hector, a young campesino,

is apprehensively awaiting the return of his father, Gallo, who has been serving a jail term for manslaughter. Gallo, who is obsessed with cocaine

This book investigates the issue of the singularity versus the multiplicity of ancient Near Eastern deities who are known by a common first name but differentiated by their last names, or geographic epithets. It focuses primarily on the Ištar divine names in Mesopotamia, Baal names in the Levant, and Yahweh names in Israel, and it is structured around four key questions: How did the ancients define what it meant to be a god - or more pragmatically, what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients? Upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture? In what ways are deities with both first and last names treated the same and differently from deities with only first names? Under what circumstances are deities with common first names and different last names recognizable as distinct independent deities, and under what circumstances are they merely local manifestations of an overarching deity? The conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name.

Spinning out of the dramatic conclusion of *Age of Ultron*, dimensions collide and Heaven's most fearsome Angel arrives - and comes straight for the Guardians! Gamora, one of the galaxy's greatest warriors, holds a deadly secret that could bring down the entire team. And when Gamora battles Angela, the entire universe hangs in the balance! Then, the galaxy's most mismatched heroes find themselves at a crossroads when the effects of *Infinity* begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master

plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard...and comics legend Neil Gaiman joins the team in this one-of-a-kind comic book event!

COLLECTING: Guardians of the Galaxy 4-10 In The Sweet Hereafter, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life's most agonizing questions: when the worst thing happens, who do you blame? Skip Jordan and his friends have faced the powers of darkness before; they have confronted the deceptions of witchcraft, and done battle with demonic entities. They have seen The Veil of Deception, and prevailed against seemingly impossible odds, but what they are called to face now is more ominous than anything they have known before. Skip Jordan is dreaming again. Their former friend Roger Wilson, missing for almost a year, appears in the dream. He also sees Ntambo, the African preacher who had saved Skip from death when he was only four years old. Against the backdrop of Victoria Falls in Africa, or, as the locals know it, The Smoke That Thunders, he sees his black friend hounded over the edge into the gorge below. Skip has no doubt the dream is a call for he and his friends to launch a rescue mission to save Roger, and others, from the clutches of witchcraft. Only two months short of his fifteenth birthday, they leave for Africa on an adventure that could very well be their last. They face attacks from demons, lying wonders, and end up in a secret place known as The Lion's Den. In this evil place no escape is possible; only death awaits them. Will their faith be sufficient to carry them through? Will their youth and inexperience cause them to fail? Or is there help on the way, both human and divine, that will lead them to final

victory? This second volume in the SKIP JORDAN series, told with a blend of fantasy, drama and adventure, cannot fail to excite, challenge, and bless all who read it. Did Christianity once teach secret knowledge? Dominic White argues that the early Church in fact taught a wonderful wisdom about the cosmos. Christian cosmology offers resources for us to speak to many of the problems, questions, and issues we face both in the church and in society. It does not provide instant answers; rather, it is in some ways more like the parables of Jesus, stories that challenge our view of the world and invite us to reflection and contemplation. This “lost knowledge” sheds new light on many biblical teachings and areas of controversy within Christianity: the meaning of repentance; the mystery of the cross; Jesus’ ascent through the heavens; angels and stars; the body and the feminine; justice and ecology; and liturgy, art, music, and dance. *The Lost Knowledge of Christ* shares the cosmic, psychological, and artistic focus of today’s nonreligious spiritualities and offers some surprising responses. Images, music, and videos that correspond with the chapters can be found at lostknowledgeofchrist.wordpress.com. Bethany, an angel sent to Earth, and her mortal boyfriend, Xavier, have been to Hell and back. But now their love will be put to its highest test yet, as they defy Heavenly law and marry. They don't tell Beth's archangel siblings, Gabriel and Ivy, but the angels know soon enough, and punishment comes in a terrifying form: the Sevens, who are rogue angels bent on keeping Beth and Xavier apart, destroying Gabriel and Ivy, and darkening angelic power in the heavens. The only way Bethany and Xavier can elude the Sevens is to hide in the open, and blend in with other mortals their own age. Gabriel and Ivy set them up at college, where they can't reveal their relationship, and where there is still danger around each corner. Will Bethany be called back to

Heaven - for ever - and face leaving the love of her life?

Discover Angela Carter's classic feminist retelling of favourite fairy tales interwoven by a master of seductive, luminous storytelling. From familiar fairy tales and legends - Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves - Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. 'Magnificent set pieces of fastidious sensuality' Ian McEwan 'A quirky, original, and baroque stylist' Margaret Atwood Featuring an introduction from award-winning short story writer Helen Simpson In his latest novel, universally acclaimed author James Whorton, Jr., delivers a curious Nixon-era caper of broken men and stoic runaways who learn just how much there is to gain, and lose, when you go undercover. Angela Sloan, a seemingly average teenager living in the suburbs of Washington, D.C., is left to lie low and fend for herself when her father, a retired CIA officer, skips town in the wake of the Watergate scandal. Driving a Plymouth Scamp she has just learned to operate, Angela encounters strangers literally at every turn. A fugitive Chinese waitress won't get out of the car. A jade lady spy offers up free therapy and roadside assistance. A restless pair of hippies keeps preaching about the evils of monogamy. And an anteater lurks in the unlikeliest of places. But through all of her outlandish adventures, Angela keeps focused on one urgent wish: to reunite with her father. Bold and quirky, Angela Sloan is a priceless coming-of-age story about stealing diner food and salvaging lost identities. Rikers Island is the centerpiece of the New York City Department of Corrections, a sprawling prison city of concrete and steel with housing for more than 16,000 inmates. Early in 1995, it was also the temporary home of legendary rapper and actor Tupac Shakur, incarcerated for a crime he swore he did not commit. And it was there that Angela Ardis, acting on a late-

night wager among her friends and coworkers, sent a letter, along with a photo and her phone number. To her utter delight and amazement, Angela's phone rang a short while later. Tupac Shakur was on the line. Over the next several months, Angela and Tupac shared a near-daily exchange of letters, poems and phone calls, and their the relationship quickly grew into something neither of them could quite define, a kinship of souls that touched each in unexpected ways. Those original poems and letters, many of them written after Tupac's transfer from Rikers to Dannemora State Prison, are presented here, along with the increasingly passionate and personal phone calls that touched on every subject imaginable. Far from the media spotlight, Tupac was by turns playful, sensual and serious, offering sharp observations on prison, music and the uncertainties of life. His letters to Angela reflect how he felt about being shot five times and left for dead one terrible night in New York in 1994, and his heartfelt verse encapsulates his dreams for the future--a future that would be so tragically cut short just over eighteen months after their correspondence began. Tupac Shakur was shot on September 7th, 1996 and died a week later from his injuries. His murder remains unsolved, an ending as enigmatic as his life. But while Tupac may be gone, his words live on here, giving every fan a rare glimpse inside the mind and unbroken spirit of a passionate and unpredictable musical icon. Angela Ardis is an author, screenwriter, actress and model. Angela of Foligno (c. 1248-1309) is one of the most outstanding representatives of the Franciscan and Christian mystical tradition. Her Book, published here in English for the first time, describes her passionate love affair with the "suffering God-man," and her teachings in the form of letters and exhortations to her spiritual progeny. This collection brings together for the first time modern English translations of five Gozzi's most famous plays: The Raven, The

King Stag, Turandot, The Serpent Woman, and The Green Bird, each annotated by the translators and preceded by the author's preface. Twelve-year-old Mike -- short for Michaela -- loves the ocean. The sights, sounds, and smells of her coastal home are embedded in her very soul. But Michaela loves her brother, Red, even more. Then one day Red disappears. One minute he's there, the next...gone. No warning. No time to prepare. And Mike must come to terms with that loss or risk never finding comfort in what remains of the life she and her brother once shared. After Heaven and The First Part Last, three-time Coretta Scott King Award-winning author Angela Johnson concludes her acclaimed trilogy with a poignant tale of finding where you belong and who you belong with. Shoogy left home with all her jeans still in the washer because she couldn't think of a reason to stay. She's not sure where she belongs, until she meets Curtis. Curtis knows for certain where he does not want to be and that's to be back in the army. He is happy to be in Ohio, where it is quiet and he can spend time with Shoogy. But when Curtis gets orders to return to Iraq, will belonging with each other be enough to keep Shoogy and Curtis together? Angela Johnson takes us back to Heaven, Ohio in this bittersweet tale of first love found and lost.

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