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**Fashioning the New England Family Living in New England Latinos in New England Lighthouses of New England The Founding of New England The Ecclesiastical History of New England New England's Prospect New Views of New England A Field Guide to the Ants of New England Wildflowers of New England **Native Americans of New England** *Reading the Forested Landscape* **What They Say in New England** *Lobster Rolls of New England* *Stone by Stone* *The White Mountains New England* **White Birds of New England** **New England Open-House Cookbook** **Northern Hospitality** **New England Bound: Slavery and Colonization in Early America** Yankee's New England Adventures *The Colonial Furniture of New England [microform]* Trees of New England Shallow-water Gammaridean Amphipoda of New England *The New England Farmer* The Archaeology of North America The New England Historical and Genealogical Register, A Summary History of New-England **Historic Houses of New England** **Coloring Book** **Imagining New England** **The Conquest of New England by the Immigrant** *Some Indian Events of New England* *A Book of New England Legends and Folk Lore in Prose and Poetry. Illustrated by F. T. Merrill* *The New England Primer* Doctrine and Difference The History of North America: The colonization of New England *Capt. John Smith* **Forecast of New England's Machinery Industry in 1970** The New England Village**

Full of interesting facts and useful information, *Birds of New England* is a field guide geared to both the casual backyard observer and the experienced naturalist. The book features 350 of New England's most abundant or notable bird species, each one illu ... Forecast of the machinery industries in New England with a national comparison for 1970 ... The experts at New England's iconic Yankee magazine have distilled nearly a century of experience and knowledge into the guide you have been waiting for. Yankee's *New England Adventures* is the go-to source for in-depth travel information, with the same stunning photography and practical know-how they bring to you every month. Whether you are interested in exploring the vibrant culture of tiny villages or big cities, eating outstanding meals in colonial inns or vintage diners, rambling through art museums or up steep wooded hills, this is the guide for you. An island stuck in the 19th century? A walk-in, stained-glass globe? A place where you can eat Thanksgiving dinner every day of the year? From the golden dunes of Nantucket to the alpine tundra of the White Mountains, from the blue waters of Lake Champlain to the green grass of Boston Common, travelers and residents alike will find over 400 local secrets, out-of-the-way places, and unique experiences in all six states of this remarkable region of America. Live the Yankee lifestyle and get on the road with Yankee's *New England Adventures*. Lemaster Carlyle, the president of the country's most prestigious university, and his wife, Julie, the divinity school's deputy dean, are America's most prominent and powerful African American couple. Driving home through a swirling blizzard late one night, the couple skids off the road. Near the sight of their accident they discover a dead body. To her horror, Julia recognizes the body as a prominent academic and one of her former lovers. In the wake of the death, the icy veneer of their town Elm Harbor, a place Julie calls "the heart of whiteness," begins to crack, having devastating consequences for a prominent local family and sending shock waves all the way to the White House. Beautifully illustrated, this collection of essays will introduce the reader to a rich, surprising, thought-provoking, and entirely new view of early New England. Eleven essays written by historians, archaeologists, art and architectural historians, and literary scholars recast our understanding of New England by setting its material and visual culture in new contexts. Essays on the archaeology of seventeenth-century Maine settlements, the geographical knowledge of Salem sailors

and ship captains, the mid-eighteenth-century cartographic depictions of Boston, and the built environment of Maine in the early nineteenth century all place New England into the broader purview of a transoceanic movement of people, ideas, and objects. A lobster roll aficionado reviews forty lobster rolls from restaurants around New England. The mighty lobster roll is best enjoyed at a picnic table under a red umbrella accompanied by the sounds and smells of the sea. The perfect roll is all in the execution, and the variations are subtle but nearly endless—from top-sliced to buttered or mayonnaise-based. Blogger extraordinaire Sally Lerman chronicles her quest for the perfect bite in *Lobster Rolls of New England*. Savor mouthwatering descriptions of forty coastal lobster rolls, their storied venues, luscious photos and recipes for some of the lobster roll's best complements. Discover the surprising history of the first trademarked lobster roll. Devour the very best New England has to offer, from Downeast Maine's Trenton Bridge Lobster Pound to Captain Scott's Lobster Dock in New London, Connecticut. Going beyond reprints of single cookbooks and bland adaptations of historic recipes, this richly contextualized critical anthology puts the New England cooking tradition on display in all its unexpected and delicious complexity. *Northern Hospitality* will equip readers with all the tools they need for both historical understanding and kitchen adventure. --Book Jacket. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. Detailed, accurate illustrations of 43 homes in wide range of styles: Mark Twain House, House of the Seven Gables, Nathan Hale Homestead, Robert Frost Place, The Breakers, many more. Informative captions. As a part of the Timber Press Field Guide book series, *Wildflowers of New England* is the must-have book for simple, accurate regional flora identification. This fabled district-America's first tourist playground- boasts the highest peaks in the Northeast and the world's worst weather. Rising above the forests, lakes, and rivers of northern New Hampshire and western Maine, this storied range is the centerpiece of the 770,000-acre White Mountain National Forest. These mountains have witnessed centuries of change, from Native Americans through early European settlers, the arrival of railroads and automobiles, and the rise of the grand hotels during the region's heyday. *New England* colonists, Wood argues, brought with them a cultural predisposition toward dispersed settlements within agricultural spaces called "towns" and "villages." Rarely compact in form, these communities did, however, encourage individual landholding. By the early nineteenth century, town centers, where meetinghouses stood, began to develop into the center villages we recognize today. Just as rural New England began its economic decline, Wood shows, romantics associated these proto-urban places with idealized colonial village communities as the source of both village form and commercial success. A *New York Times* Editor's Choice "This book is an original achievement, the kind of history that chastens our historical memory as it makes us wiser." --David W. Blight Finalist for the Pulitzer Prize Widely hailed as a "powerfully written" history about America's beginnings (Annette Gordon-Reed), *New England Bound* fundamentally changes the story of America's seventeenth-century origins. Building on the works of giants like Bernard Bailyn and Edmund S. Morgan, Wendy Warren has not only "mastered that scholarship" but has now rendered it in "an original way, and deepened the story" (*New York Times* Book Review). While earlier histories of slavery largely confine themselves to the South, Warren's "panoptical exploration" (*Christian Science Monitor*) links the growth of the northern colonies to the slave trade and examines the complicity of New England's leading families, demonstrating how the region's economy derived its vitality from the slave trading ships coursing through its ports. And even while *New England Bound* explains the way in which the Atlantic slave trade drove the colonization of New England, it also brings to light, in many cases for the first time ever, the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill. We encounter enslaved Africans working side jobs as con artists, enslaved Indians who protested their banishment to sugar islands,

enslaved Africans who set fire to their owners' homes and goods, and enslaved Africans who saved their owners' lives. In Warren's meticulous, compelling, and hard-won recovery of such forgotten lives, the true variety of chattel slavery in the Americas comes to light, and *New England Bound* becomes the new standard for understanding colonial America. This book provides the first comprehensive, region-wide, long-term, and accessible study of Native Americans in New England. This work is a comprehensive and region-wide synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States—New England—which includes the states of Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont. *Native Americans of New England* takes view of the history of indigenous peoples of the region, reconstructing this past from the earliest available archeological evidence to the present. It examines how historic processes shaped and reshaped the lives of Native peoples, and uses case studies, historic sketches, and biographies to tell these stories. While this volume is aware of the impact that colonization, ethnic cleansing, dispossession, and racism had on the lives of indigenous peoples in New England, it also focuses on Native American resistance, adaptation, and survival under often harsh and unfavorable circumstances. *Native Americans of New England* is structured into six chapters that examine the continuous presence of indigenous peoples in the region. The book emphasizes Native Americans' efforts to preserve the integrity and viability of their dynamic and self-directed societies and cultures in New England. Brings New England's Native American past to life through case studies, anecdotes, stories, and biographies Emphasizes the continued Native American presence in the region Includes various resources such as a chronology, community information, Internet resources, and a bibliography From colonial farmhouses in the Rhode Island countryside to shingled beach cottages on Martha's Vineyard, this lush tour of some of New England's most inventive and quintessentially American interiors reveals the unique regional style that has come to define our country's idea of home. Color photos. Say "New England" and you likely conjure up an image in the mind of your listener: the snowy woods or stone wall of a Robert Frost poem, perhaps, or that quintessential icon of the region--the idyllic white village. Such images remind us that, as Joseph Conforti notes, a region is not just a territory on the ground. It is also a place in the imagination. This ambitious work investigates New England as a cultural invention, tracing the region's changing identity across more than three centuries. Incorporating insights from history, literature, art, material culture, and geography, it shows how succeeding generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past. Whether these stories were told in the writings of Frost or Harriet Beecher Stowe, enacted in historical pageants or at colonial revival museums, or conveyed in the pages of a geography textbook or Yankee magazine, New Englanders used them to sustain their identity, revising them as needed to respond to the shifting regional landscape. Discusses the origins of America's Indians, their myths, and their culture in various regions of the continent up to the time of the conquest. This book is the first user-friendly regional guide devoted to ants—the "little things that run the world." Lavishly illustrated with more than 500 line drawings, 300-plus photographs, and regional distribution maps as composite illustrations for every species, this guide will introduce amateur and professional naturalists and biologists, teachers and students, and environmental managers and pest-control professionals to more than 140 ant species found in the northeastern United States and eastern Canada. The detailed drawings and species descriptions, together with the high-magnification photographs, will allow anyone to identify and learn about ants and their diversity, ecology, life histories, and beauty. In addition, the book includes sections on collecting ants, ant ecology and evolution, natural history, and patterns of geographic distribution and diversity to help readers gain a greater understanding and appreciation of ants. A beautifully written

natural history of the more than seventy tree species that grow in New England. Includes detailed illustrations and range maps. An exciting history and a tour guide, illustrating the fascinating development of the lighthouses of New England. Stunning photography includes intriguing images of lights in all kinds of weather. "I've adored Sarah Chase's cookbooks for decades! This is exactly what you want to cook at home—delicious, satisfying, earthy food your friends and family will love." —Ina Garten, Barefoot Contessa Cookbooks and Television

From a born-and-bred New Englander comes a book that sings with all the flavors and textures of the beloved region. Sarah Leah Chase is a caterer, cooking teacher, and prolific writer whose books—including *The Silver Palate Good Times Cookbook* (as coauthor) and *Nantucket Open-House Cookbook*—have over 3.4 million copies in print. For *New England Open-House Cookbook*, she draws from her memories of growing up in Connecticut and Maine; her experience living and cooking on Cape Cod; and her extensive travels meeting farmers, fishermen, and chefs. The result is a wide-ranging cookbook for everyone who has skied the mountains of Vermont, sailed off the coast of Maine, dug for clams on Cape Cod, or just wishes they had. It reflects the bountiful ingredients and recipes of New England, served up in evocative prose, gorgeous full-color photographs, and 300 delicious recipes. All of New England's classic dishes are represented, including a wealth of shellfish soups and stews and a full chapter celebrating lobster. From breakfast (Debbie's Blue Ribbon Maine Muffins) to delightful appetizers and nibbles (Tiny Tumbled Tomatoes, Oysters "Clark Rockefeller") to mains for every season and occasion: Baked Bluefish with New Potatoes and Summer Rib Eyes with Rosemary, Lemon, and Garlic. Plus: perfect picnic recipes, farmstand sides, and luscious desserts.

The first comprehensive look at the growing Latino presence in New England. There once may have been 250,000 miles of stone walls in America's Northeast, stretching farther than the distance to the moon. They took three billion man-hours to build. And even though most are crumbling today, they contain a magnificent scientific and cultural story—about the geothermal forces that formed their stones, the tectonic movements that brought them to the surface, the glacial tide that broke them apart, the earth that held them for so long, and about the humans who built them. Stone walls layer time like Russian dolls, their smallest elements reflecting the longest spans, and Thorson urges us to study them, for each stone has its own story. Linking geological history to the early American experience, *Stone by Stone* presents a fascinating picture of the land the Pilgrims settled, allowing us to see and understand it with new eyes. As America's first historical society, the Massachusetts Historical Society has collected family materials since 1791, including long-cherished pieces of clothing that were acquired alongside papers such as letters and diaries. Because of the different storage requirements for textiles and manuscripts, these survivors—many of them hundreds of years old—have largely been divorced from their familial ties. Fashioning the New England Family, an initiative encompassing a fall 2018 exhibition and this companion volume, reconnects the textiles with the associated stories carried in the family papers. Generously illustrated with full-color photographs of garments, fabrics, and accessories, including exquisite detail shots, the book creates a lasting overview of the exhibition but also delves into specific topics. The chapters cover a span of more than three hundred years, tracing the history of New England clothing from the colonial seventeenth century, through the Revolutionary eighteenth century, and into the national nineteenth. In these pages, readers will find a fragment of Mayflower passenger Priscilla Mullins Alden's dress; Governor John Leverett's bloodstained buff coat, which saw battle in the English Civil War; and the luxurious Spitalfields green silk damask wedding dress and shoes that Rebecca Tailer Byles wore at her 1747 wedding in Boston. Across these examples and more, the text traces patterns of global production and local consumption and reuse, demonstrating how New Englanders used costume to establish their situation, especially in terms of class and gender, and also to express their political

affiliations. Patriots and loyalists—Hancocks, Adamses, Dawses, and Olivers—make many appearances, as they are so well represented in the society's rich holdings. Manuscripts drawn from the collections—receipts, daybooks, account books, diaries—further amplify the historical insights, even at times making it possible to interpret the way in which a specific garment may have embodied one individual's sense of identity. Distributed for the Massachusetts Historical Society Chronicles the forest in New England from the Ice Age to current challenges This Pulitzer Prize awarded historical account of the founding of New England is a study of the discovery and first settlement of the region; the genesis of the religious and political ideas which there took root and flourished; the geographic and other factors which shaped its economic development; the beginnings of that English overseas empire, of which it formed a part; and the early formulation of thought—on both sides of the Atlantic—regarding imperial problems. Contents: The American Background Staking Out Claims The Race for Empire Some Aspects of Puritanism The First Permanent Settlement New England and the Great Migration An English Opposition Becomes a New England Oligarchy The Growth of a Frontier Attempts to Unify New England Cross-Currents in the Confederacy The Defeat of the Theocracy The Theory of Empire The Reassertion of Imperial Control The Inevitable Conflict Loss of the Massachusetts Charter An Experiment in Administration The New Order

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