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Rasselas Johnson's History of Rasselas, Prince of Abyssinia

The History of Rasselas, Prince of Abissinia, originally titled *The Prince of Abissinia: A Tale*, though often abbreviated to *Rasselas*, is an apologue about bliss and ignorance by Samuel Johnson. The book's original working title was "The Choice of Life". The book was first published in April 1759 in England. Early readers considered *Rasselas* to be a work of philosophical and practical importance and critics often remark on the difficulty of classifying it as a novel. The History

of Rasselas, Prince of Abissinia, often abbreviated to Rasselas, is a novella about happiness by Samuel Johnson. The book's original working title was The Choice of Life. The plot concerns Rasselas, son of the King of Abyssinia (modern day Ethiopia), who leaves his home in company with his sister, Nekayah, and a philosopher, Imlac, to discover the secret of a happy life. His observation of other kinds of people eventually leads to the conclusion that there is no easy path to happiness, and he returns to Abyssinia along with his companions. The question Rasselas confronts most

directly is whether or not humanity is essentially capable of attaining happiness. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print,

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provided as an additional tool in helping to insure edition identification: ++++ Harvard University Houghton Library N007484 Vol. 2 has divisional titlepage. London: printed under the inspection of the Literary Association; and sold by John Creswick and Co., 1796. 2v.(xvi,199, [1]p.), plate: port.; 12° Rasselas, Prince of Abyssinia, leaves the easy life of the Happy Valley, accompanied by his sister Nekayah, her attendant Pekuah, and the much-travelled philosopher Imlac. Their journey takes them to Egypt, where they study the various conditions of men's

lives, before returning home in a 'conclusion in which nothing is concluded'. Johnson's tale is not only a satire on optimism, but also an expression of truth about the human mind and its infinite capacity for hope. The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about happiness by Samuel Johnson. The book's original working title was "The Choice of Life". He wrote the piece in only one week to help pay the costs of his mother's funeral, intending to complete it on 22 January 1759 (the

eve of his mother's death). Presents "History of Rasselas, Prince of Abissinia," written in 1759 by English writer, lexicographer, critic, and conversationalist Samuel Johnson (1709-1784) and provided online as part of The English Server Fiction Collection. Rasselas, Prince of Abissinia is a story about happiness. The most inspiring work of Johnson - a journey in search of "the choice of life." It is a story of a prince Rasselas, who wants to escape from his boredom and decides to go in search of happiness of life with his companions. Simple plot is used in imaginative and

artistic way. Not a journey to be missed! The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about bliss and ignorance by Samuel Johnson. The book's original working title was "The Choice of Life". The book was first published in April 1759 in England. Early readers considered Rasselas to be a work of philosophical and practical importance and critics often remark on the difficulty of classifying it as a novel. The 18th century was a wealth of knowledge, exploration and

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