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[Same Difference](#) Not that Kind of Girl [The List](#) Burn for Burn A Little Friendly Advice Same Difference The Last Boy and Girl in the World We Are the Wildcats Stay Sweet Fire with Fire Ashes to Ashes The Complete Summer I Turned Pretty Trilogy (Boxed Set) Here We Are Antsy Does Time The List Pool Boys The Complete Burn for Burn Trilogy They All Fall Down Am I Being Too Subtle? Eggshells [Tell Us We're Home](#) Vunce Upon a Time [Boyology](#) The Immortal Rules Why We Broke Up [We Are the Wildcats](#) The Boy Most Likely To Clara Lee and the Apple Pie Dream The Islands at the End of the World [Crap Kingdom](#) The Earth, My Butt, and Other Big Round Things [The Golden City](#) The Girls' Guide to Hunting and Fishing Nadia's Song The Weight of Zero We'll Always Have Summer Let's Get Lost [September Girls](#) The Crown's Fate Since You've Been Gone

Jar Island teens Lillia, Kat, and Mary's ongoing revenge plot against Reeve has unexpected consequences. Jaya is from Trinidad, Maria is from Mexico, and Lola is from Slovakia. The girls couldn't be more different, except for two things: They're all the daughters of maids and nannies in their prosperous suburban town of Meadowbrook, and they all long to fit in and succeed among their more privileged peers. But when Jaya's mother is accused of stealing some valuable jewelry from her employer, the seemingly liberal town of Meadowbrook becomes a place of ugly tensions and racism, and the girls' friendship threatens to buckle under the strain. Once again, Marina Budhos has written a thoughtful and ambitious novel about class and the cultural differences that can both divide and unite. For fans of *13 Reasons Why* and *Girl in Pieces*, this is a novel that shows the path to hope and life for a girl with mental illness. Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt. Being bipolar is forever. It never goes away. The med du jour might work right now, but Zero will be back for her. It's only a matter of time. And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its living death on her again. Before she goes, though, she starts a short bucket list. The bucket list, the support of her family, new friends, and a new course of treatment all begin to lessen Catherine's sense of isolation. The problem is, her plan is already in place, and has been for so long that she might not be able to see a future beyond it. This is a story of loss and grief and hope, and how some of the many shapes of love—maternal, romantic, and platonic—affect a young woman's struggle with mental illness and the stigma of treatment. The remarkable New York Times bestseller! It happens every year before homecoming -- the list is posted all over school. Two girls are picked from each grade. One is named the prettiest, one the ugliest. The girls who aren't picked are quickly forgotten. The girls who are become the center of attention, and each reacts differently to the experience. With *THE LIST*, Siobhan Vivian deftly takes you into the lives of eight very different girls struggling with issues of identity, self-esteem, and the judgments of their peers. Prettiest or ugliest, once you're on the list, you'll never be the same. Emily needs a change of scenery. She's been pegged as the "arty girl" by the kids in school — even her own friends. There's some truth to that, but there's more to how she sees the world than painting or drawing, and no one seems to understand that. So when Emily gets the chance to go to an art program in Philadelphia for the summer, she jumps at it. A new cast of characters enters her life... and suddenly she has to figure out who she wants to be. She's gone from the suburbs where everyone's trying to be the same to a school where everyone's trying to be unique. The rules may have changed, but the pressures haven't. With wit and empathy, Siobhan Vivian goes straight to the heart of a teen girl's search for identity — including the pain and

heartache we have to go through to figure out who we are. Unlikely best friends with fiery secrets: the Burn for Burn trilogy from New York Times bestselling author Jenny Han and Siobhan Vivian is now available in a collectible boxed set. Postcard-perfect Jar Island is home to charming tourist shops, pristine beaches, amazing oceanfront homes...and three very unlikely best friends. Lillia, Kat, and Mary. Their friendship is secret. They need each other to right some wrongs...burn for burn. But you won't believe what else they're hiding. This collection of the complete trilogy includes hardcover editions of Burn for Burn, Fire with Fire, and Ashes to Ashes. The traits that make Sam Zell one of the world's most successful entrepreneurs also make him one of the most surprising, enigmatic, and entertaining mavericks in American business. Self-made billionaire Sam Zell consistently sees what others don't. From finding a market for overpriced Playboy magazines among his junior high classmates, to buying real estate on the cheap after a market crash, to investing in often unglamorous industries with long-term value, Zell acts boldly on supply and demand trends to grab the first-mover advantage. And he can find opportunity virtually anywhere—from an arcane piece of legislation to a desert meeting in Abu Dhabi. "If everyone is going left, look right," Zell often says. To him, conventional wisdom is nothing but a reference point. Year after year, deal after deal, he shuts out the noise of the crowd, gathers as much information as possible, then trusts his own instincts. He credits much of his independent thinking to his parents, who were Jewish refugees from World War II. Talk to any two people and you might get wild swings in their descriptions of Zell. A media firestorm ensued when the Tribune Company went into bankruptcy a year after he agreed to steward the enterprise. At the same time, his razor-sharp instincts are legendary on Wall Street, and he has sponsored over a dozen IPOs. He's known as the Grave Dancer for his strategy of targeting troubled assets, yet he's created thousands of jobs. Within his own organization, he has an inordinate number of employees at every level who are fiercely loyal and have worked for him for decades. Zell's got a big personality; he is often contrarian, blunt, and irreverent, and always curious and hardworking. This is the guy who started wearing jeans to work in the 1960s, when offices were a sea of gray suits. He's the guy who told The Wall Street Journal in 1985, "If it ain't fun, we don't do it." He rides motorcycles with his friends, the Zell's Angels, around the world and he keeps ducks on the deck outside his office. As he writes: "I simply don't buy into many of the made-up rules of social convention. The bottom line is: If you're really good at what you do, you have the freedom to be who you really are." Am I Being Too Subtle?—a reference to Zell's favorite way to underscore a point—takes readers on a ride across his business terrain, sharing with honesty and humor stories of the times he got it right, when he didn't, and most important, what he learned in the process. This is an indispensable guide for the next generation of disrupters, entrepreneurs, and investors. — Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving. In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani's epilepsy holds a clue to the disaster, if only

they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master's degree in tropical conservation biology from the University of Hawaii at Hilo. Praise for *Islands at the End of the World*: "A riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred "Aslan's debut honors Hawaii's unique cultural strengths--family ties and love of home, amplified by geography and history--while remaining true to a genre that affirms the mysterious grandeur of the universe waiting to be discovered."--Kirkus Reviews, Starred "Aslan's debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home."--School Library Journal, Starred

Meet Clara Lee. Likes: her best friends, her grandpa, her little sister (when she's not being annoying, which is almost always), candy necklaces, and the Apple Blossom Festival. Dislikes: her little sister (when she's being annoying, which is almost always), her mom's yucky fish soup, and bad dreams (even though Grandpa says they mean good luck). After a bad dream, Clara Lee has a whole day of good luck. But when her luck changes, she upsets her friends and family. Will Clara Lee have good luck again in time to try out for the Little Miss Apple Pie pageant? Clara Lee is a delightful character from acclaimed author Jenny Han. This charming, humorous chapter book is perfect for fans of *Clementine* and *Judy Moody*!

A fearful, young vampire, who prefers candy to blood, bravely ventures into the human world on Halloween night to satisfy his sweet tooth. A world that exists in the shadow of our own . . . the thrilling conclusion to John Twelve Hawks's *Fourth Realm* trilogy, *The Golden City* is packed with the knife-edge tension, intriguing characters, and startling plot twists that made *The Traveler* and *The Dark River* international hits. John Twelve Hawks's previous novels about the mystical Travelers and the Brethren, their ruthless enemies, generated an extraordinary following around the world. The *Washington Post* wrote that *The Traveler* "portrays a Big Brother with powers far beyond anything Orwell could imagine . . ." and *Publishers Weekly* hailed the series as "a saga that's part *A Wrinkle in Time*, part *The Matrix* and part Kurosawa epic." Internet chat rooms and blogs have overflowed with speculation about the final destiny of the richly imagined characters fighting an epic battle beneath the surface of our modern world. In *The Golden City*, Twelve Hawks delivers the climax to his spellbinding epic. Struggling to protect the legacy of his Traveler father, Gabriel faces troubling new questions and relentless threats. His brother Michael, now firmly allied with the enemy, pursues his ambition to wrest power from Nathan Boone, the calculating leader of the Brethren. And Maya, the Harlequin warrior pledged to protect Gabriel at all costs, is forced to make a choice that will change her life forever. A riveting blend of high-tech thriller and fast-paced adventure, *The Golden City* will delight Twelve Hawks's many fans and attract a new audience to the entire trilogy.

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act. In the smart, sexy tradition of New York Times bestsellers *NEXT SUMMER* and *SOUTH BEACH*, comes a new, sizzling look at tangled teenage romances set in a posh country club. There's the filthy-rich spoiled princess lounging in her Versace gold string bikini. The uber-hot pool boy who never has his shirt on. The poor-but-beautiful girl stuck working behind the snack bar. The handsome tennis star whose even better at kissing. The tight pack of best friends who've been spending summers at the Club forever. . . AND the mysterious newcomer who throws everything off whack. This summer, their lives and loves will all intersect in the most juicy ways imaginable. Because, in the Club, no rules apply. . . except the rules of attraction. These vampires don't sparkle...they bite. Book 1 of the *Blood of Eden* trilogy by Julie Kagawa, New York Times bestselling author of *The Iron Fey*, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her

mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she's falling for who believes she's human, and to the future of the world. Now Allie must decide what—and who—is worth dying for...again. "A fresh and imaginative thrill ride." —Publishers Weekly, starred review Books in the Blood of Eden series: The Immortal Rules The Eternity Cure The Forever Song LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in Here We Are. Welcome to one of the most life-changing parties around! A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and Since You've Been Gone is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger Now an Original Series on Prime Video! Summer love abounds in the New York Times bestselling The Summer I Turned Pretty series, now available in a paperback boxed set—and an original series now streaming on Prime Video! Belly has always lived for the summertime, because summer means all her favorite things: swimming, the beach, and the Fisher boys, Conrad and Jeremiah. For as long as she can remember, she's shared her summers with the brothers at Cousins Beach. And for as long as she can remember, she's been in love with Conrad. Then one summer it seems like he might have feelings for her too—but so does Jeremiah. As the summer seasons pass, Belly has to choose between two brothers who love her...and she'll have to break one of their hearts. This paperback collection of the complete series includes The Summer I Turned Pretty, It's Not Summer Without You, and We'll Always Have Summer. Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the Burn for Burn trilogy from New York Times bestselling author of To All the Boys I've Loved Before (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of The List, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. Burn for burn. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? Secrets drew Lillia, Kat, and Mary together. The truth might tear them apart. A toxic coach finds himself outplayed by the high school girls on his team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. Tomorrow, the Wildcat varsity field hockey squad will play the first game of their new season. But at tonight's team sleepover, the girls are all about forging the bonds of trust, loyalty, and

friendship necessary to win. Everything hinges on the midnight initiation ceremony—a beloved tradition and the only facet of being a Wildcat that the girls control. Until now. Coach—a handsome former college player revered and feared in equal measure—changes the plan and spins his team on a new adventure. One where they take a rival team's mascot for a joyride, crash a party in their pajamas, break into the high school for the perfect picture. But as the girls slip out of their comfort zone, so do some long-held secrets. And just how far they're willing to go for their team takes them all—especially Coach—by surprise. A testament to the strength and resilience of modern teenage girls, *We Are the Wildcats* will have readers cheering. The gorgeous and darkly compelling sequel to *The Crown's Game*—perfect for fans of *Red Queen* and *Shadow and Bone*. A *New York Times* bestseller! Magic is growing, shadows are rising, and the throne is at stake... Russia is on the brink of great change. Pasha's coronation approaches, and Vika is now the Imperial Enchanter, but the role she once coveted may be more difficult—and dangerous—than she ever expected. Pasha is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position and protect his kingdom. For Nikolai, the ending of the *Crown's Game* stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he's given a second chance at life—tied to a dark price—Nikolai must decide just how far he's willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must fight—or face the destruction of not only their world but also themselves.

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

September Girls is a stunning coming-of-age novel about first loves, oblivious parents, sibling rivalries—and mermaids. This imaginative and painfully honest book garnered five starred reviews, including one from ALA Booklist that proclaimed it "a rare and lovely novel, deserving of attention from discriminating readers." Whisked away by his father to an unusual beach town in the Outer Banks, Sam finds himself having the summer vacation most guys dream of. He's surrounded by beautiful blonde girls, and, better yet, they all seem inexplicably attracted to him. But there's definitely something strange about the Girls. They only wear flats because heels make their feet bleed. They never go swimming in the water. And they all want something from him. Sam falls for one of the Girls, DeeDee, and begins an unexpected summer romance. But as they get closer, she pulls away without explanation. Sam knows that if he is going to win her back, he'll have to learn the Girls' secret. Bennett Madison, critically acclaimed author of *The Blonde of the Joke*, brings a mix of lyrical writing, psychologically complex characters, and sardonic humor to this young adult novel. *September Girls* is perfect for fans of the irreverent wit of Ned Vizzini and the seductive magic of fairy tales retold. A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car. Fifteen-year-old Virginia feels like a fat, awkward outsider in her perfect family, especially next to her golden-boy big brother Byron. She's got a lot to deal with – her weight, her best friend moving away, the mean girls at school – not to mention a boy who seems to like her! To survive, she decides to follow the 'Fat Girl Code of Conduct' to make herself acceptable, unnoticed ... invisible. It seems to be working until something unthinkable happens and, before her eyes, Virginia's flawless family begins to fall apart. As her world spins out of orbit, Virginia realises that breaking the Fat Girl Code might be the only way to create a life that

belongs to her. Carolyn Mackler's acclaimed book has been updated for a new audience and is as relevant, funny and full of heart as it was when it was first published fifteen years ago. If you can't wait for the premiere of Fox TV's hot new series, *Scream Queens*, you will race through the pages of this pulse-pounding thriller. It's *Pretty Little Liars* meets *Final Destination* as this group of high school elites uncover whose plotting to off each and every one of them. Every year, the lives of ten girls at Vienna High are transformed. All because of the list. Kenzie Summerall can't imagine how she's been voted onto a list of the hottest girls in school, but when she lands at number five, her average life becomes dazzling. Doors open to the best parties, new friends surround her, the cutest jock in school is after her. This is the power of the list. If you're on it, your life changes. If you're on it this year? Your life ends. Praise for *They All Fall Down* "A suspenseful mash-up of *Indiana Jones* and *Pretty Little Liars*."--*The Bulletin* "Part high school drama, part mystery, this fast-paced novel will appeal to a broad range of readers who will have a difficult time putting it down."--*School Library Journal* "St. Claire keeps the tension high as she slowly uncovers the mystery and builds to a thriller-level climax."--*Kirkus* "St. Claire ropes in readers from the opening pages, creating a taut thriller that keeps the audience turning pages and guessing until the end."--*VOYA* "Best-selling author St. Claire makes her YA debut with a thriller in the tradition of Lois Duncan and R. L. Stine."--*Booklist*

After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships. ". . . originally published in hardcover by PUSH, an imprint of Scholastic Inc., in 2012; First Scholastic paperback printing, 2014"--T.p. verso. "A delectable mixture of ice cream and romance." —*Publishers Weekly* (starred review) "For fans of *Jenny Han*." —*School Library Journal* "A rare, enjoyable portrait of a woman-run business." —*Kirkus Reviews*

From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. Summer in Sand Lake isn't complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best of friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is "Head Girl" at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn't sure that stand can go on. That is, until Molly's grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady's got some changes in mind... Siobhan Vivian's sparkling YA debut... now in paperback! Ruby's turning sixteen . . . but the day doesn't turn out to be as sweet as it's supposed to be. Her long-lost father shows up, and Ruby doesn't want to have anything to do with him. Instead, she wants to hang out with her friends--loyal Beth, dangerous Katherine, and gossipy Maria. They have plenty of advice for her--about boys, about her dad, about how she should look and what she should be feeling. But really, Ruby doesn't know what to think or feel. Especially when a new boy comes into the picture . . . and Ruby discovers some of her friends aren't as truthful as they say. Three teenaged girls living on Jar Island band together to enact revenge on the people that have hurt them. The heart-wrenching final part in the bestselling *The Summer I Turned Pretty* Series, perfect for fans of the Netflix smash-hit movies *To All The Boys I've Loved Before* and *The Kissing Booth*! One girl. Two boys. The biggest decision of her life . . . Just when Isabel thinks she had everything mapped out, life proves that when it comes to love, you can never have all the answers . . . Isabel has only ever loved two boys, Conrad and Jeremiah Fisher. She's grown up with them, and can't imagine life without them. One broke her heart, the other made her happier than she ever thought she'd be. But each brother is keeping a secret from Isabel, and this summer she must choose between the Fisher boys, once and for all. Which brother will it be? 'This book has what every girl wants

in a summer' - Sarah Dessen This is sexy, funny and romantic book is the breathtaking conclusion to the love triangle that kept tens of thousands of fans guessing, and is the perfect story to lose yourself in this summer! A crash course in understanding boys, *Boyology* delves into the many mysteries of teen guys, dissecting flirting tactics, offering dating suggestions, and providing tips on forming solid friendships. It's an up-close-and-personal look at boys in their natural habitats, with analyses by teen girls—and insight from the boys.

THE CHOSEN ONE MUST BE RETRIEVED FROM EARTH HE WILL BRING DOWN THE WALL AND RESTORE THE KINGDOM TO GLORY HIS NAME IS TOM PARKING With this mysterious yet oddly ordinary-looking prophecy, Tom's fate is sealed: he's been plucked from his life and whisked away to a magical kingdom to be its Chosen One. There's just one problem: The kingdom is mostly made of garbage from Earth. Okay, well, two problems: the king hates Tom. Also, the princess likes to wear fake mustaches. And being Chosen One seems to consist mainly of cleaning out rats' noses at the Royal Rat-Snottery. So, basically, the kingdom sucks. When Tom turns down the job of Chosen One, he thinks he's making a smart decision. But when Tom discovers he's been replaced by his best friend Kyle, who's always been cooler, more athletic, and better with girls, Tom wants Crap Kingdom back—at any cost. And the hilarity that ensues will determine the fate of the universe.

The romantic companion to *My Life Next Door*—great for fans of Sarah Dessen and Jenny Han. Tim Mason was *The Boy Most Likely To* find the liquor cabinet blindfolded, need a liver transplant, and drive his car into a house Alice Garrett was *The Girl Most Likely To* . . . well, not date her little brother's baggage-burdened best friend, for starters. For Tim, it wouldn't be smart to fall for Alice. For Alice, nothing could be scarier than falling for Tim. But Tim has never been known for making the smart choice, and Alice is starting to wonder if the "smart" choice is always the right one. When these two crash into each other, they crash hard. Told in Tim's and Alice's distinctive, disarming, entirely compelling voices, this novel is for readers of *The Spectacular Now*, *Nick and Norah's Infinite Playlist*, and *Paper Towns*.

Antsy Bonano, narrator of *The Schwa Was Here*, is back with another crazy tale. This time, Antsy signs a month of his life over to his "dying" classmate Gunnar Umlaut. Soon everyone at school follows suit, giving new meaning to the idea of "living on borrowed time." But does Gunnar really have six months to live, or is news of his imminent death greatly exaggerated? And when a family member suffers a heart attack after donating two years to Gunnar, Antsy starts to wonder if he has tempted fate by trying to play God Feeling left out since her long-time best friend started a serious relationship, sixteen-year-old Emily looks forward to a summer program at the Philadelphia College of Art but is not sure she is up to the challenges to be faced there, including finding herself and learning to balance life and art.

Brought up on his father's cotton plantation in Alexandria, Charles Austen had always led a privileged life. But when Charles falls hopelessly in love with Karima Ismail, his world is turned upside down. For although beautiful, and blessed with a magnificent singing talent, Karima is merely a servant and her forbidden love affair with Charles is destined to end in tragedy. All too soon Karima is forced to accept a hastily arranged marriage and learns to live contentedly with her husband and daughter, Nadia, the only tangible link that remains between her and Charles. In time, she also becomes one of the most admired and successful singers of her generation - the adored 'Nightingale'. Yet Karima's success counts for nothing when Nadia suddenly disappears. For years this traumatic event casts a shadow over Karima's life and the life of her beautiful daughter who, with a new identity and a new name, grows up thousands of miles away. It is only when an unexpected chain of events leads 'Gaby' back to Egypt, that she can begin to unravel the mystery of her past - and discover the happiness she longs for.

Originally published in hardcover in 2016 by Simon & Schuster BFYR. After enduring a week of punishing try-outs and making the cut for the girls' varsity field hockey team, new players must participate in a night of questionable bonding traditions and loyalty tests, orchestrated by the most senior girls on the squad and performed with the implicit permission of their seemingly all-American young male coach. Tomorrow, the

Wildcat varsity field hockey squad will play the first game of their new season. But at tonight's team sleepover, everything hinges on the midnight initiation ceremony. It is the only facet of being a Wildcat that the girls control. Until Coach - a handsome former college player revered and feared in equal measure - changes the plan. They take a rival team's mascot for a joyride, crash a party in their pajamas, break into the high school for the perfect picture. Just how far are the girls willing to go for their team?--description adapted from jacket.

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