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The Brass Verdict **The Brass Verdict** **The Brass Verdict** *The Brass Verdict* [The Reversal](#) **The Lincoln Lawyer** **Novels** [The Lincoln Lawyer](#) [Collection](#) *The Brass Verdict* *The Brass Verdict: Mickey Haller Mystery 2* **The Lincoln Lawyer** *The Black Box* **The Black Echo** **The Crossing** [A Darkness More Than Night](#) **The Law of Innocence** **The Fifth Witness** *The Closers* [The Overlook](#) **The Brass Verdict** **The Concrete Blonde** **Red Eye** **Void Moon** [Crime Beat](#) **Angle of Investigation** **The Reversal** [Michael Connelly - The Harry Bosch Collection \(ebook\)](#) **The Gods of Guilt** [The Scarecrow](#) **The Fifth Witness** *The Lincoln Lawyer* [Introducing Harry Bosch](#) **The Brass Verdict Vol. 1** [The Harry Bosch Mysteries](#) [Suicide Run: Three Harry Bosch Stories](#) [A Darkness More Than Night](#) **The Concrete Blonde** **The Black Echo** **Angels Flight** [Two Kinds of Truth](#) [The Fifth Witness](#)

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. "One of the finest legal thrillers of the

last decade" —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is "a

worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game" (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection In this short story from the thrilling anthology FaceOff, bestselling authors Dennis Lehane and Michael Connelly—along with their popular series characters Patrick Kenzie and Harry Bosch—team up for the first time ever. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking—but for a totally different reason: the recent disappearance of a seventh grade girl labeled as a runaway by the lead detective in charge of the case. Kenzie isn't so sure the girl went willingly out of her bedroom window in the middle of the night. When the two veterans meet outside the suspect's house, each man plays a vital part in solving the other's crime. For more exciting pairs, check out all eleven short stories in FaceOff! If the truth doesn't get him - the lies will. 'Two Kinds of Truth is as brilliant as anything Connelly has written. A super-gripping thriller' Evening Standard * * * *

* Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Mickey Haller, The Lincoln Lawyer... As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. * * *

* * CRIME FICTION DOESN'T GET ANY BETTER THAN BOSCH. 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express 'A superb natural storyteller' Lee Child The Lincoln Lawyer There is no client as scary as an innocent man... Mickey is a Lincoln Lawyer - a criminal defence attorney operating out of the back of his car, a Lincoln - taking whatever cases the system throws at him. He's

been a defence lawyer for a long time, and he knows just how to work the legal system. When a Beverly Hills rich boy is arrested for brutally beating a woman, Haller gets his first high-paying client in years. The evidence mounts on the defence's side, and Haller might even be in the rare position of defending a client who is actually innocent. But then the case starts to fall apart. And neither the suspect nor the victim are quite who they seem, and Haller quickly discovers that when you swim with the sharks, you might just end up as prey... The Brass Verdict Mickey Haller returns, and this time, Bosch is on the case too... Defence lawyer Mickey Haller has had some problems, but now he's put all that behind him and is ready to resume his career. Then another lawyer, Vincent, dies, and Haller gets an unexpected windfall: he inherits all Vincent's clients, putting his stalled career back on track at a stroke. Not only that, but Vincent had taken on a high-profile and potentially lucrative murder case. It'll be a trial that promises big fees and an even bigger place in the media spotlight - and if Mickey can win against the odds, he'll really be back in the big leagues. The only problem is the detective handling the case - a certain Harry Bosch - is convinced the killer must be one of Vincent's clients. Suddenly Mickey is faced with the biggest challenge of his career: how to defend a client successfully who might just be planning to murder him. The Reversal Mickey Haller and Harry Bosch together take on a seemingly unwinnable

case... When defence lawyer Mickey Haller is invited by the Los Angeles County District Attorney to prosecute a case for him, he knows something strange is going on. Mickey's one of the best American legal brains in the business, and to switch sides likes this would be akin to asking a fox to guard the hen-house. But the high-profile case of Jason Jessup, a convicted child killer who spent almost 25 years on death row before DNA evidence freed him, is an intriguing one... Eager for the publicity and drawn to the challenge, Mickey takes the case, with LAPD Detective Harry Bosch on board as his lead investigator. But as a new trial date is set, it starts to look like he's been set up. Mickey and Harry are going to have to dig deep into the past and find the truth about what really happened to the victim all those years ago in this nail-biting courtroom drama. Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own

instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city. Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together. Mickey Haller and Harry Bosch together take on a seemingly unwinnable case in blistering legal thriller from Number One bestseller Michael Connelly. When defence lawyer Mickey Haller is invited by the Los Angeles County District Attorney to prosecute a case for him, he knows something strange is going on. Mickey's one of the best American legal brains in the business, and to switch sides likes this would be akin to asking a fox to guard the hen-house. But the high-profile case of Jason Jessup, a convicted child killer who spent almost 25 years on death row before DNA evidence freed

him, is an intriguing one . . . Eager for the publicity and drawn to the challenge, Mickey takes the case, with LAPD Detective Harry Bosch on board as his lead investigator. But as a new trial date is set, it starts to look like he's been set up. Mickey and Harry are going to have to dig deep into the past and find the truth about what really happened to the victim all those years ago in this nail-biting courtroom drama. Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life. A standalone crime thriller featuring Jack McEvoy, hero of The Poet, from the global bestselling author of THE LINCOLN LAWYER and BRASS VERDICT. Jack McEvoy is at the end of the line as a crime reporter. Forced to take a buy-out from the Los Angeles Times, he's got 30 days left on the job. His last assignment? Training his replacement, a low-cost reporter just out of J-school. But Jack has other plans for his exit. He is going to go out with a bang: a final story that will win the newspaper journalism's highest honour - a Pulitzer Prize. Jack focuses on Alonzo Winslow, a sixteen-year-old drug dealer from the projects who has confessed to police that he brutally raped and strangled one of his crack clients. But as Jack delves into the story he soon realises that Alonzo's so-called confession is bogus. The investigation leads him to a serial killer known as The Scarecrow, who has worked completely below the police and FBI radar. Jack is soon off on the crime beat and

running on the biggest story he's had since The Poet crossed his path twelve years before - but The Scarecrow knows he's coming . . . Japanese edition of The Brass Verdict. Two of the author's popular characters come together in this gripping story as The Lincoln lawyer Mickey Haller meets up with world-weary homicide detective Harry Bosch on a deadly case. vol. 1 of 2 In Japanese. Distributed by Tsai Fong Books, Inc. Four years ago, Harry Bosch shot the notorious serial killer called 'the Dollmaker'. Now Harry is accused of killing the wrong man. INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United

States today" (San Francisco Chronicle). Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer... A bullet speaks louder than words when Lincoln lawyer Mickey Haller and LAPD Detective

Harry Bosch team up in the gripping novel by Michael Connelly. Harry Bosch meets an ex-FBI profiler in one of the most disturbing cases he has faced...From the bestselling author of **THE LINCOLN LAWYER**. **BOSCH TV STARTS FEBRUARY 2015.** Terry McCaleb's enforced quiet lifestyle on the island of Catalina is a far cry from the hectic excitement of his former role as an FBI profiler. However, when small-time criminal Edward Gunn is found dead, McCaleb becomes embroiled in a disturbing and complex case leading him to cross the path of Harry Bosch. This infamous detective has always teetered on the brink of darkness in order to get inside the head of the killer. Is it possible that he has stepped across that finely drawn line and embraced darkness? LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the

suspense....Once it grabs you in those first few pages, it won't let go of you" ("Boston Globe"). Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case **The Black Echo** - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the

unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. A Vietnam veteran-turned-police detective, Hieronymus "Harry" Bosch discovers the body of a former comrade-in-arms during an investigation and, with the help of an attractive FBI agent, hunts for the murderers along a trail leading back to Saigon. Reprint. A blistering courtroom drama featuring The Lincoln Lawyer's Mickey Haller from the master of the genre. In tough times, crime is one of the few things that still pays, but even criminals are having to make cutbacks. So for defence lawyer Mickey Haller, most of his new business is not about keeping people out of jail; it's about keeping a roof over their heads as the

foreclosure business is booming. Lisa Trammel has been a client of Mickey's for eight months, and so far he's stopped the bank from taking her house. But now the bank's CEO has been found beaten to death - and Lisa is about to be indicted for murder . . . 'A superb natural storyteller' Lee Child The Black Echo LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. The Black Ice When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the

borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . The Concrete Blonde When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process? Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together. Bringing together Michael Connelly's two most popular characters, The Brass Verdict is sure to be his biggest book yet. In this "superb"

thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases. After three years as a PI, Harry Bosch returns to the LAPD. The superb page-turning eleventh Bosch novel from the award-winning No. 1 bestselling author. Harry is back, assigned to the LAPD's Open-Unsolved Unit with his former cop ally and partner, Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a mixed race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually

meaningless new role. Full of vengeance, Irving calls Harry a 'retread'. He watches from the sidelines like an injured bear, hoping Harry will make a mistake . . . From the bestselling author of *The Lincoln Lawyer* and *The Gods of Guilt*. When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process? INSPIRATION FOR THE ORIGINAL SERIES *THE LINCOLN LAWYER* - THE #1 TV SHOW ON NETFLIX Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into

the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together. There is no client as scary as an innocent man... Mickey is a Lincoln Lawyer - a criminal defence attorney operating out of the back of his car, a Lincoln - taking whatever cases the system throws at him. He's been a defence lawyer for a long time, and he knows just how to work the legal system. When a Beverly Hills rich boy is arrested for brutally beating a woman, Haller gets his first high-paying client in years. The evidence mounts on the defence's side, and Haller might even be in the rare position of defending a client who is actually innocent. But then the case starts to fall apart. And neither the suspect nor the victim are quite who they seem, and Haller quickly discovers that when you swim with the sharks, you might just end up as prey... After 24 years in prison, convicted child killer Jason Jessup has been exonerated by new DNA evidence. But longtime defense attorney Mickey Haller is convinced Jessup is guilty. Haller takes the case as a prosecutor and, together with LAPD Det. Harry Bosch, sets off on a dangerous trial fraught with political and personal danger. Available in a tall Premium Edition. A superb thriller featuring both Mickey Haller and Harry Bosch from Michael Connelly and the inspiration behind Season 1 of *The Lincoln Lawyer* on Netflix.

Things are finally looking up for the Lincoln Lawyer, Mickey Haller. After two years of wrong turns, he is back in the courtroom. When Hollywood lawyer Jerry Vincent dies, Haller unexpectedly inherits all Vincent's clients, putting his stalled career back on track at a stroke. Now he's defending a high-profile and potentially lucrative murder case with a trial that promises big fees and an even bigger place in the media spotlight - but there's a problem: Detective Harry Bosch is determined to find Vincent's killer, and he is not opposed to using Haller as bait. He's also convinced that the killer is one of Vincent's clients . . . and that Haller may be his next target. As danger mounts and the stakes rise, these two loners realise their only choice is to work together. From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his

Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form. The 'Lincoln Lawyer' grapples with a haunting case in a gripping thriller from bestselling author Michael Connelly. Mickey Haller gets the text 'Call me ASAP - 187', and the California penal code for murder immediately gets his attention. Suddenly, Mickey's not just trying to get his client off a murder charge, but there is a more personal connection: the victim was Gloria Dayton - his own former client, a prostitute he thought he had rescued and put on the straight and narrow. Far from saving her, Haller may have been her downfall. Haunted by the ghosts of his own past, and with his own guilt or redemption on the line, he desperately needs to find out who Gloria really was and who, ultimately, was responsible for her death. For the first time in one volume, the three novels that introduced the Lincoln Lawyer, Mickey Haller, who learns that "There is no client as scary as an innocent man." The Lincoln Lawyer For Mickey Haller, the law is rarely about guilt or innocence, it's about negotiation and manipulation. When he gets hired by a Beverly Hills rich boy arrested for assault, Mickey sees a franchise case: a

long, expensive trial with maximum billable hours-until it puts him face-to-face with pure evil and with a man who may truly be innocent. For a lawyer who has always gone for the easy score, getting justice means risking everything. *The Brass Verdict* When a former colleague is murdered, Mickey inherits his biggest case yet: defending a Hollywood producer accused of killing his wife and her lover. Haller scrambles to prepare for trial, and learns that the killer may be coming for him next. Enter LAPD Detective Harry Bosch, who will do whatever it takes to crack the case, including using Mickey as bait. As danger quickly mounts, these two loners realize that their only chance is to work together. *The Reversal* Mickey is recruited to prosecute the high-profile retrial of Jason Jessup, a convicted child killer, exonerated after twenty-four years by new DNA evidence. Convinced Jessup is guilty, Haller brings in Harry Bosch as his investigator. With their key witness missing, and the odds and evidence against them, Bosch and Haller must nail a sadistic killer before he kills again. Together, these three exhilarating, fiercely paced novels show that "Connelly is a master...once he has you on board, turning pages, you won't want to climb off" (Boston Globe). A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight in this gripping sixth instalment by No. 1 bestselling author Michael Connelly. LAPD Detective Harry Bosch as we've never seen him before, in an exclusive eBook containing three compelling short stories In

SUICIDE RUN, the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In CIELO AZUL, Bosch is haunted by a long-ago closed case - the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In ONE DOLLAR JACKPOT, Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell". In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is 'the greatest living American crime writer' (MIRROR). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together. Bringing together Michael Connelly's two most popular characters, The Brass Verdict is sure to be his biggest book yet. A brilliant, high-tension

thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of THE LINCOLN LAWYER. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect. In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they

may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, The Crossing shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal). INSPIRATION FOR THE NETFLIX SERIES 'THE LINCOLN LAWYER' - THE HOTTEST NEW THRILLER DRAMA ON TV Defense attorney Mickey Haller - a.k.a The Lincoln Lawyer - has been down on his luck but has a shot at the big-time. When another lawyer is killed, Mickey inherits his entire practice, including an incredibly high-profile murder trial. It promises big money - and an even bigger spotlight - as he must defend a Hollywood studio executive accused of murdering his wife and her lover. But the detective working the case, Harry Bosch, has his own plan to catch the killer - and suspects that Mickey Haller might be the next victim... Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away

her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too--and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of

his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle). In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing

genius' Independent on Sunday Contains: THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS