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The Lifeguard The Lifeguard Ice Palace Fat Camp Mafia Girl Charlie Hits It Big Mafia Girl Aunt Claire's Yellow Beehive Hair Frank, Who Liked to Build Down from the Mountain Hurricane Kiss Violet Velvet Mittens on Everything Biggie Ignite the Stars All the Forever Things The Blue House Dog The Black Box Society Fancy Party Gowns Saving Stella Eclipse the Skies Programming for TV, Radio & The Internet Fat Chance Power of Vitamin D What Men Want Cold Hard Truth Polka Dot Parade The Teen Years Explained Blue Jeans and Coffee Beans A Different Me Handbook of Social Work Practice with Vulnerable and Resilient Populations Lost in the Funhouse Let It Snow The Last Day of School The Chocolate-Covered-Cookie Tantrum The Hours Count Silent Star Don't Let the Peas Touch! Stigma and Culture The Unexpected Everything Little Women and Me

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Camp! Songs by the bonfire, first kisses, summer fun . . . but not at Camp Calliope, prison camp for the overweight. That's where Cam Phillips's parents have shipped her off to eat controlled portions, endure rigorous exercise, and sleep in a bunk full of girls who'd rather exchange recipes than ghost stories and gossip. That is except for one cool girl from Texas, Faith Masters, who is normal enough to help Cam stay sane and temporarily replace her best friend, Evie. Then there's Jesse, the only thing close enough to drool-worthy on this camp's menu. Cam can totally relate to him, since his basketball-coach dad sounds a lot like her perfectly thin, successful mom. It looks like for the next eight weeks, only the issues (and not the food) on Cam plate will be supersized. It's an unsettled summer for Sirena. Back in Texas, her family's splitting apart, but here in Rhode Island, at the cottage of her free-spirited aunt, it's a different world. There are long days at the beach and intriguing encounters with him. Pilot. He's the lifeguard with shamanic skills. He both saves Sirena and makes her feel lost at sea. Sirena explores her obsession with Pilot and discovers his mysterious—almost magical—gifts. "What's in a name? Everything... if you have my name." At her exclusive Manhattan high school, half the guys lust after seventeen-year-old Gia. The other half are afraid to even walk near her. After all, everyone knows who she is. They know that her father doesn't have a boss. He is the boss—the capo di tutti, boss of all bosses. But they don't know the real Gia. She's dreaming of a different life—one where she can be more than her infamous name. And lately, she's thinking way too much about Michael, the green-eyed cop who's wrong for her for so many reasons. And yet being with him feels so right. Now the real Gia is keeping secrets of her own alongside her family's. And she's breaking all the rules to get what she wants. "When the notorious I.A. Cōcha is captured by the Olympus Commonwealth and revealed to be a sixteen-year-old girl, she is sentenced to correctional rehabilitation at a training ground for the elite Star Force where she forms unlikely alliances"-- A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of Margot and The Lost Letter On June 19, 1953,

Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right. What's in a name? Everything... if you have my name. At her exclusive Manhattan high school, half the guys lust after seventeen-year-old Gia. The other half are afraid to even walk near her. After all, everyone knows who she is. They know that her father doesn't have a boss. He is the boss—the capo di tutti, boss of all bosses. But they don't know the real Gia. She's dreaming of a different life—one where she can be more than her infamous name. And lately, she's thinking way too much about Michael, the green-eyed cop who's wrong for her for so many reasons. And yet being with him feels so right. Now the real Gia is keeping secrets of her own alongside her family's. And she's breaking all the rules to get what she wants. Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in. Allie Johnston's secret wish since the day she was twelve is to have her nose done. But she hasn't told anyone—not her parents, or even her best friend, Jen. But when she starts visiting a plastic surgery discussion board on the Web, she finds people who get her, for the first time in her life. Her new friends, including two girls her age with vastly different backgrounds who share her obsession with changing their faces—but for very different reasons. A sharply written, insightful book about learning to be happy with who we are. A boy without a dog and a dog without an owner find each other in this powerfully moving story of loneliness and redemption. Day after day, Cody watches Bones roam the streets. No one else thinks the old stray is special, but Cody does. He knows the dog is alone now. He watched them tear down the blue house where Bones used to live with an old man. Cody knows how it feels to lose someone too. Slowly—cautiously—Cody opens his home and his heart to the scruffy dog with one blue eye and one brown. Inspired by the true story reported in the New York Times about a homeless dog in a suburban New York neighborhood, Deborah Blumenthal tells an affecting story of coming to terms with loss and learning to love again. Adam Gustavson's full-color illustrations highlight the emerging relationship between a lonely boy and the dispirited dog who captures his attention, and finally, his heart. Three wonderful holiday romances by three of America's bestselling authors, including John Green - author of the multi-million bestseller *The Fault in Our Stars*. An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train and sets off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of today's bestselling authors - John Green, Maureen Johnson, and Lauren Myracle - brings all the magic of holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. 'A comedy as DELICIOUS as any whipped up by the Bard.' - Washington Post Book World The biography of William Ellsworth Hoy, the first deaf player to have a successful career in professional and Major League baseball. After years of pursuing a denim design career, Maris Carrington never imagined trading her Chicago studio for a New England shingled cottage. But when her life sketch takes an unexpected shape--smudged with a pastel seaside setting, rendered with pencil strokes of her father's estate shading family secrets, and inked with silhouettes of old friends reconnecting on a weathered boardwalk--nothing is what it seems as illusion blends with reality. Vitamin D is crucial to our health, yet most people are low in this vital vitamin - despite the vitamins they take, the foods they eat, the milk they drink or the sun exposure they receive. In *Power of Vitamin D* you will learn: Why we are facing a true Epidemic of Vitamin D deficiency. The crucial role Vitamin D can play in the Prevention as well as Treatment of various Cancers. How Vitamin D can help Prevent Diabetes, Coronary Heart Disease, Hypertension and Kidney Disease. How Vitamin D can Prevent as well as Treat Muscle Aches, Chronic Fatigue, Fibromyalgia, Bone Pains and Osteoporosis. The vital role of Vitamin D in the normal functioning of the Immune System. How Vitamin D can Prevent as well as Treat the Common Cold, Tuberculosis, Asthma, Thyroid Diseases, M.S., Lupus and Arthritis. The essential role of Vitamin D during Pregnancy for Mothers and Babies. Doctors frequently miss the Diagnosis of Vitamin D deficiency because they often order the wrong test. The right test to Diagnose Vitamin D deficiency. The best way to Prevent and Treat Vitamin D deficiency. Vitamin D Toxicity and how to Prevent it. Not just theoretical knowledge, but detailed, practical information from actual Case Studies. Where do program ideas come from? How are concepts developed into saleable productions? Who do you talk to about getting a show produced? How do you schedule shows on the lineup? What do you do if a series is in trouble? The answers to these questions, and many more, can be found in this comprehensive, in-depth look at the roles and responsibilities of the electronic media programmer. Topics include: Network relationships with affiliates, the expanded market of syndication, sources of programming for stations and networks, research and its role in programming decisions, fundamental appeals to an audience and what qualities are tied to success, outside forces that influence programming, strategies for launching new programs or saving old ones. Includes real-life examples taken from the authors' experiences, and 250+ illustrations! The fate of the universe is at stake in Maura Milan's thrilling, resonant sequel to *Ignite the Stars*. Eva wants to be a good disciple of Righteous Path. She grew up knowing that she's among the chosen few to be saved from Armageddon. Lately, though, being saved feels awfully treacherous. Ever since they moved to the compound in Colorado, their food supplies have dwindled while their leader, Ezekiel, has stockpiled weapons. The only money comes from the jewelry Eva makes and sells in town—a purpose she'll serve until she becomes one of Ezekiel's wives. But a college student named Trevor and the other "heathens" she meets on her trips beyond the compound are far different from what she's been led to believe. Now Eva doesn't know which is more dangerous—the outside world or Reverend Ezekiel's plans... From growing up in the funeral home her family runs, Gabriella knows that death is a part of life and nothing is forever. Yet Bree, her best friend, has been a constant; it's always been the two of them together against the world. But when Bree starts dating a guy—the worst guy—from that ultra-popular world, suddenly she doesn't have time for Gabe anymore. Now the only one at school who wants to spend time with "Graveyard Gabe" is Hartman, the new guy, but Gabe, not wanting to lose her mind over a boyfriend the way Bree has, holds back. It takes a very strange prom night (with the family hearse instead of a limo) for Gabe to truly fall for Hartman. But when she leaves the after-prom party with him, she's not there for Bree—or for the deadly accident that happens that night. Bree survives, but will she and Gabe ever be able to rebuild their friendship? Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! One building looks like it's been wrapped in tinfoil. Another looks like it's buried under a pile of paint chips. Frank Gehry has been called "the most important architect of our age". As a child, his parents thought of him as but nothing but a dreamer who wouldn't amount to anything. Even so, Frank kept dreaming and playing, eventually following his passions and becoming an architect who created astounding buildings that to this day attract millions of visitors worldwide. "Being a Chicagoan, I know Frank Gehry's work in our beloved Pritzker Pavilion in Millennium Park. Frank, Who Liked to Build gives young readers a fascinating introduction to the creative vision behind one of the greatest architects of our time." — Sherri Duskey Rinker, author of the *Goodnight, Goodnight, Construction Site* Series While in the park Sophie decides she wants a cookie and throws a tantrum when her mother will not give her what she wants. Emily is sick and tired of being a middle sister. So when she gets an assignment to describe what she'd change about a classic novel, Emily pounces on *Little Women*. After all, if she can't change things in her own family, maybe she can bring a little justice to the March sisters. (Kill off Beth? Have cute Laurie wind up with Amy instead of Jo? What was Louisa May Alcott thinking?!) But when Emily gets mysteriously transported into the 1860s world of the book, she discovers that righting fictional

wrongs won't be easy. And after being immersed in a time and place so different from her own, it may be Emily—not the four March sisters—who undergoes the most surprising change of all. Lauren Baratz-Logsted's winning confection will appeal to fans of *Little Women* as well as anyone who enjoys a modern twist on an old favorite. Plus-size Maggie O'Leary is America's Anti-Diet Sweetheart. Her informed column about the pitfalls of dieting is the one sane voice crying out against the dietocracy. She is perfectly happy with who she is and the life she leads. Until she gets the chance to spend some quality time with Hollywood's hottest star. Maggie knows she can't exactly show up looking like...well, herself. So she swallows her words and vows to become the skinniest fat advocate Tinseltown has ever seen. Swearing her trusted assistant to silence, Maggie embarks on a "secret" makeover. From showdowns with her boss, who is convinced his star columnist is losing her edge—er, girth—to run-ins with her closest male friend, the trip through the famed red door of beauty is anything but graceful. But despite her doubts about abandoning the comfortable life she's known—not to mention deceiving legions of loyal readers who still think of her as their champion, L.A.-bound Maggie is hell-bent on getting her just "desserts"! Bursting with wit, insight and humor, Deborah Blumenthal's *Fat Chance* is a guilt-free pleasure that is good to the last page! From renowned journalist Bill Zehme, author of the New York Times bestselling *The Way You Wear Your Hat: Frank Sinatra and the Lost Art of Livin'*, comes the first full-fledged biography and the only complete story of the late comic genius Andy Kaufman. Based on six years of research, Andy's own unpublished, never-before-seen writings, and hundreds of interviews with family members, friends, and key players in Andy's endless charades, many of whom have become icons in their own right, *Lost in the Funhouse* takes us through the maze of Kaufman's mind and lets us sit deep behind his mad, dazzling blue eyes to see, firsthand, the fanciful landscape that was his life. Controversial, chaotic, splendidly surreal, and tragically brief—what a life it was. Andy Kaufman was often a mystery even to his closest friends. Remote, aloof, impossible to know, his internal world was a kaleidoscope of characters fighting for time on the outside. He was as much Andy Kaufman as he was *Foreign Man* (dank you veddy much), who became the lovably bashful Latka on the hit TV series *Taxi*. He was as much Elvis Presley as he was the repugnant Tony Clifton, a lounge singer from Vegas who hated any audience that came to see him and who seemed to hate Andy Kaufman even more. He was a contradiction, a paradox on every level, an artist in every sense of the word. During the comic boom of the seventies, when the world had begun to discover the prodigious talents of Steve Martin, Richard Pryor, John Belushi, Bill Murray, and so many others, Andy was simply doing what he had always done in his boyhood reveries. On the debut of *Saturday Night Live*, he stood nervously next to a phonograph that scratchily played the theme from *Mighty Mouse*. He fussed and fidgeted, waiting for his moment. When it came, he raised his hand and moved his mouth to the words "Here I come to save the day!" In that beautiful deliverance of pantomime before the millions of people for whom he had always dreamed about performing, Andy triumphed. He changed the face of comedy forever by lurching across boundaries that no one knew existed. He was the boy who made life his playground and never stopped playing, even when the games proved too dangerous for others. And in the end he would play alone, just as he had when it was all only beginning. In *Lost in the Funhouse*, Bill Zehme sorts through a life of disinformation put forth by a master of deception to uncover the motivation behind the manipulation. Magically entertaining, it is a singular biography matched only by its singular subject. A girl, seeking her connection to family past and present, creates a special book in tribute and remembrance, leaving blank pages for future memories. Role in forming balanced assessments. When a scandal surrounding her father upsets all her carefully laid plans for her future, Andie must learn to accept a new relationship with her father and to embrace a little chaos in her life. Henry "Biggie" Abbott is the son of one of his hometown's most famous athletes. His father was a baseball legend and his step-dad is a close second. At an obese 300+ pounds though, Biggie himself prefers classroom success to sports. As a perfectionist, he doesn't understand why someone would be happy getting two hits in five trips to the plate. "Forty percent, that's an F in any class," he would say. As Biggie's junior year begins, the girl of his dreams, Annabelle Rivers, starts to flirt with him. Hundreds of people have told him to follow in his dad's footsteps and play ball, but Annabelle might be the one to actually convince him to try. "Beautifully rendered and told, the book brings to life the work of a gifted 20th-century artist whose creative vision will always be in vogue." Kirkus Reviews, Starred review This is a moving and impassioned picture book about the iconic fashion photographer Bill Cunningham that will inspire young readers to go discover their own ideas of beauty and embolden the world with their own creativity! He found "sheer poetry" in the drape of an evening dress, delight in the swoosh of a knife-pleated skirt, and sartorial splendor in Jazz Age garb. Every day, Bill Cunningham pedaled his bike through New York City searching for beauty. As he took picture after picture, Bill found beauty not in people, but in their clothes. Drawn to bold and creative choices, Bill's photos captured the attention of the New York Times. He traveled to Paris for Fashion Week, and admiration for his work grew. With his sense of creativity and daringness, his own personal style of photography came to be known as street art photography. His photos left a lasting impression on all those who came across his work and they continue to inspire creativity today. This is the story of the legend who created street fashion photography and left behind a legacy of glorious pictures. Bill Cunningham used his passion and talent to capture the beauty he saw in fashion and the ultimate freedom that it represents to each and every person. This is an inspiring picture book about finding your path and being creative. Charlie the guinea pig becomes a Hollywood star but finds that stardom does not compare to the comforts of home. It's an unsettled summer for Sirena. Back in Texas, her family's splitting apart, but here in Rhode Island, at the cottage of her free-spirited aunt, it's a different world. There are long days at the beach and intriguing encounters with him. Pilot. He's the lifeguard with shamanic skills. He both saves Sirena and makes her feel lost at sea. Sirena explores her obsession with Pilot and discovers his mysterious—almost magical—gifts. Q: How does a thirty-five-year-old newspaper reporter with a vanilla-sounding name like Jenny George know so much about men? A: She doesn't. When her live-in boyfriend made a relationship trade-in (for the lingerie model starring in the ad campaign Jenny created) she realized she knew nothing about men. But Jenny is about to be clued in. Assigned to the Caribbean to write an exposé on a womanizing Hollywood movie tycoon, she's pitted against the tough-talking journalist and bane of her existence, Slaid Warren. Slaid takes issue with Jenny's quest to be the best and sets out to show her 1) There's more to life than just work; 2) They're stronger when they work as a team and not at cross-purposes and 3) He really does live up to all his hype. Armed with these new insights—and a killer tan—Jenny suddenly couldn't care less about what men want. Instead, she's launching her own plan that's guaranteed to give her exactly what she needs.... In three linked stories, sisters Annie and Sophie argue over such issues as foods touching on a plate, quiet time, and pet ownership. This wonderful true story of iconic fashion editor Diana Vreeland teaches young readers that individuality is to be celebrated, and that even extraordinary dreams can come true. *Violet Velvet Mittens with Everything* captures the dramatic, spectacular world of fashion icon Diana Vreeland, whose legacy at Harper's Bazaar, Vogue, and the Costume Institute of the Metropolitan Museum of Art continues to influence the fashion world today. As a little girl in Paris, Vreeland loved to read and dance, and most of all dress up. Her love of originality persisted through her career in fashion, where her work was colorful, zany, and never, ever boring. *Violet Velvet Mittens with Everything* captures Vreeland's larger-than-life personality with an infectiously extravagant tone and style, showing young readers that above dazzling and daring, being yourself makes the most lasting impact of all. (Although *Violet Velvet Mittens with Everything* is a tribute to the life of Diana Vreeland, the book is not authorized by her Estate) In *Stigma and Culture*, J. Lorand Matory provocatively shows how ethnic identification in the United States—and around the globe—is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah/Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry. Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke and among their alumni networks, he details how university life—while facilitating individual upward mobility, touting human equality, and regaling cultural diversity—also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu and others—alongside stories from his own life in academia—Matory sketches the university as an institution that, particularly through the anthropological vocabulary of culture, encourages the stigmatized to stratify their own. For sixteen-year-old Jillian McKay, the threat of Hurricane Danielle means a long car ride with her neighbors—including River Daughtry, the former star quarterback of Harrison High. The guy who was headed to glory until

suddenly he disappeared to a West Texas juvenile detention center. Once cocky and flirtatious, he's now silent and angry. When their evacuation route is gridlocked, River is the first to recognize the danger they're in. Together he and Jillian set out to seek shelter in their abandoned high school. As they wait out the storm, they confront the past and realize survival is about more than just staying alive—it's about fighting for yourself. The school year is coming to an end, and everyone at Albert E. Chapman Elementary School is counting down, including Mrs. Mallory's third grade class. In the last weeks of school there is much to be done, from putting away supplies to cleaning out desks to finding a summer home for the class pet, Rhoda. Now -- finally -- the last day is here! Matthew Perez, one of Mrs. Mallory's students, has a perfect good-bye gift for his teacher, and he can't wait to give it to her. But when is the right time? Not in the morning when other kids are giving their gifts. Not during the Last Day fun of kickball and ice-cream treats. Will Matt get his chance before the school day is over? The last Day of School will resonate with all children who know the excitement, energy, and bittersweet emotions that the final days of a school year bring. A girl and her father help plan the annual winter carnival in Saranac Lake Village, New York, as the girl's uncle and other prisoners work together to build its centerpiece, the ice palace. After testifying against her drug-dealing ex, Nick, Emmie meets Max while serving juvenile community service, and learns to trust his protective instincts when Nick's associates show up seeking revenge. This guide incorporates the latest scientific findings about physical, emotional, cognitive, identity formation, sexual and spiritual development in adolescent, with tips and strategies on how to use this information in real-life situations involving teens. For fans of *Two Bobbies* comes a moving, true story about a young man and his dog who escape the violence of the Syrian War. Some bonds are stronger than war . . . Life for musician Bassel and his dog Stella in Damascus, Syria, has changed since the civil war began. Instead of enjoying long walks through their neighborhood, they hear bombs toppling buildings and sharp blasts of gunfire through the night. When it becomes too dangerous for him to stay, Bassel makes the difficult decision to escape, leaving his family, friends--and Stella--behind. After a long, dangerous journey, Bassel finally finds refuge in Belgium, but misses his family, his home, and most of all . . . Stella. With the help of friends in his new home, Bassel hatches a dramatic plan to rescue his beloved dog. This remarkable, true story will inspire readers and remind them that even amid the harshest circumstances of war, acts of kindness and humanity will always endure. A beautiful picture book about Ann Cole Lowe, a little-known African-American fashion designer who battled personal and social adversity in order to pursue her passion of making beautiful gowns and went on to become one of society's top designers. Wisps of cloth would fall from their worktables like confetti, and Ann would scoop them up and turn them into flowers as bright as roses in the garden. Ann's family came from Alabama. Her great grandma had been a slave, so her family knew about working hard just to get by. As soon as Ann Cole Lowe could walk, her momma and grandma taught her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making glorious dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn't easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But the work she did set her spirit soaring, as evidenced in the clothes she made, including Jackie Kennedy's wedding dress and Olivia de Havilland's dress at the Oscars when she won for Best Actress in *To Each His Own*. Rarely credited, Ann Cole Lowe became "society's best kept secret." This beautiful picture book shines the spotlight on a little-known visionary who persevered in times of hardship, always doing what she was passionate about: making elegant gowns for the women who loved to wear them.