

Download File The Fix Nick Earls Pdf Free Copy

The Fix Zigzag Street Bachelor Kisses The True Story of Butterfish 48 Shades of Brown Empires New Boy The Widow of Rose House Geographies of Love The Boy Under the Table Merlo Girls The Bride Who Got Lucky The Line of Beauty The Thompson Gunner Holly Villa America The World of Downton Abbey The Trouble with Dukes Let's All Learn How to Fish... To Sustain Long-Term Economic Growth Kids Night In Nickel Boys Watching the English Perfect Skin Eggshells Mammoth Main Street The Glad Shout (16pt Large Print Edition) The Word Hunters Word Hunters The Revolt of the Public and the Crisis of Authority in the New Millennium Anti-social Behaviour Strategies Neighbourhood Effects Research: New Perspectives Detention Class The Rich Man's House A Rake's Ruin The Luck of Barry Lyndon My Reckless Surrender Pushing to the Front The Scottish Fairy Book

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom. Lexi and Al thought they had seen it all - time travel, epic battles, ancient cities on the point of collapse, the invention of the telephone, and vomiting rats. But nothing could prepare them for the realization that their missing grandfather is a word hunter too and has been lost in the past. Only Lexi and Al can save him, but how do they find one person in

3,000 years of history? With more battles, more action, and more words, these hunters are discovering history like never before, as they search for their grandfather - the lost hunter. *Word Hunters: The Lost Hunters* is the action-packed sequel to *Word Hunters: The Curious Dictionary*. After a catastrophic storm destroys Melbourne, Isobel flees to higher ground with her husband and young daughter. Food and supplies run low, panic sets in and still no help arrives. To protect her daughter, Isobel must take drastic action. *THE GLAD SHOUT* is an extraordinary novel of rare depth and texture. Told in a starkly visual and compelling narrative, this is a deeply moving homage to motherhood and the struggles faced by women in difficult times. He would do anything to protect her. Even marry her... The son of a cold-hearted duke, Nicholas St. Mauer isn't one to involve himself in society...or open his own heart to anyone. But driven by honor, the reclusive Earl of Somerton feels obliged to keep a watchful eye on Lady Emma Cavensham. She possesses a penchant for passions unbecoming a woman that finds Nick in constant peril of losing his well-structured solitude. She even dared kiss Nick once—an utterly unladylike, and delightful, lapse... Emma can't deny the appeal of the earl's attention, and occasional affection, but she has no need for a man. There are worse fates than spinsterhood, as Emma knows too well. She still mourns the loss of her dear friend Lena, and is determined to prove Lena's husband responsible for her death before he lures another innocent woman into a brutal marriage. But as Emma pursues her prey, a compromising moment upends all her plans. Now, with gossip swirling and her reputation in tatters, Nick may be the only man brave enough to join in Emma's cause. . .and fight for her heart. *The Bride Who Got Lucky* is a sweeping Regency romance from Janna MacGregor in her Cavensham Heiresses series. Praise for Janna MacGregor's *THE BAD LUCK BRIDE* "Full-bodied romance...with intelligence and heart."—Cathy Maxwell "Sparkling." —Publishers Weekly "Will leave you

swooning.”—Sabrina Jeffries 'I'm not about to attack,' she said. She smirked with one side of her mouth and looked up at me through the black spray of her fringe. Her eyes were dark and already she was playing some kind of game with me, or that's how it seemed. “Campbell captivates with passionate intensity.” — Sophia Nash “Anna Campbell is an amazing, daring new voice.” — New York Times bestselling author Lorraine Heath Anna Campbell is a romance author who is becoming well-known for her deeply sensual, uniquely dark and stormy stories—and she does not disappoint with *My Reckless Surrender*. Readers who adore the novels of Lisa Kleypas and earlier works of Catherine Coulter will be mesmerized by this breathtaking tale of a notorious, haunted lord seduced by a most reckless woman. Sima and her family are pressed to the rough, cold ground among fifty others. They lie next to the tall fence designed to keep them in. The wires are cut one by one. When they make their escape, a guard raises the alarm. Shouting, smoke bombs, people tackled to the ground. In the chaos Sima loses her parents. Dad told her to run, so she does, hiding in a school and triggering a lockdown. A boy, Dan, finds her hiding in the toilet block. What should he do? Help her? Dob her in? She's breaking the law, but is it right to lock kids up? And if he helps, should Sima trust him? Or run? THIS MOMENT, THESE DECISIONS, WILL CHANGE THE COURSE OF THEIR LIVES. The original, unforgettable and thought-provoking new novel by award-winning author Chris Flynn that will change how readers understand the world. Narrated by a 13,000-year-old extinct mammoth, this is the (mostly) true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. By tracing how and when these fossils were unearthed, *Mammoth* leads us on a funny and fascinating journey from the Pleistocene epoch to nineteenth-century America and beyond, revealing how ideas about science and religion have shaped our world. With our planet on the brink of calamitous climate change, *Mammoth* scrutinises

humanity's role in the destruction of the natural world while also offering a message of hope. Today's economic growth challenges will become greater in the future because of the world's aging population, fertility trends and current levels, and current entitlement policies. Those challenges could be overcome, however, with thoughtful public policies and a culture that fosters responsibility and appreciation. This book reconsiders what makes us "healthy, wealthy, and wise." It focuses on how we might reimagine health care, retirement, and education policies to usher in a new ERA (from Entitlement to Responsibility with Appreciation) of sustainable long-term economic growth. 'Kids' Night In' is an anthology of new children's stories and poems, with £1 from each copy sold going to the charity 'War Child'. All the material has been specially commissioned and comes from many favourite authors and illustrators. The Government has introduced new powers for tackling anti-social behaviour, such as Anti-Social Behaviour Orders (ASBOs). This study examines how the new powers are being used, and what people think about them. Its findings will advance strategic thinking on the issue. Through empirical research - combining a national survey with in-depth fieldwork in three neighbourhoods experiencing high levels of ASB - it develops principles for effective responses to problems of anti-social behaviour. The report is aimed at politicians, civil servants and practitioners with responsibility for tackling problems of anti-social behaviour. It will also be of interest to academics. A fascinating short story from celebrated Australian author Nick Earls, plus a sample of Nick's edgy detective novel *The Fix!* He is leading another life, or toying with the idea of it, practising it, here at Merlo. Two men, no longer youthful, through conversations about coffee, communism, cricket and the narrowing of possibilities explore the architecture of their friendship. **CELEBRATING 50 YEARS OF PICADOR BOOKS** Winner of the Man Booker Prize, *The Line of Beauty* is a classic novel about class, politics and sexuality in Margaret Thatcher's 1980s

Britain. There was the soft glare of the flash - twice - three times - a gleaming sense of occasion, the gleam floating in the eye as a blot of shadow, his heart running fast with no particular need of courage as he grinned and said, 'Prime Minister, would you like to dance?' In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the wealthy Feddens: Gerald, an ambitious Tory MP, his wife Rachel and their children Toby and Catherine. Innocent of politics and money, Nick is swept up into the Feddens' world and an era of endless possibility, all the while pursuing his own private obsession with beauty. The Line of Beauty is Alan Hollinghurst's Man Booker Prize-winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires, and with a world he can never truly belong to. Part of the Picador Collection, a new series showcasing the best of modern literature. Josh Lang went to London with investigative journalism on his mind, but he carved out a reputation as a fixer instead and mastered the art of spinning any client out of a crisis. Now he's home in Brisbane, and this time the job is supposed to be good news. The client is a law firm, the talent is Ben Harkin, and the story is the Star of Courage B... Perfect Skin is a witty, moving and highly original snapshot of what it is to be thirysomething in a post-Duran Duran world. "The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life,

especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances) 'Immersive, tense, seductive' - Sunday Times 'Unputdownable' - Sunday Express Scott and Zelda Fitzgerald, Pablo Picasso, Cole and Linda Porter, Ernest Hemingway, John Dos Passos - all are summer guests of Gerald and Sara Murphy. Visionary, misunderstood, and from vastly different backgrounds, the Murphys met and married young, and set forth to create a beautiful world. They alight on Villa America: their coastal oasis of artistic genius, debauched parties, impeccable style and flamboyant imagination. But before long, a stranger enters into their relationship, and their marriage must accommodate an intensity that neither had foreseen. When tragedy strikes, their friends reach out to them, but the golden bowl is shattered, and neither Gerald nor Sara will ever be the same. Ravishing, heart-breaking, and written with enviable poise, *Villa America* delivers on all the promise of Liza Klaussmann's bestselling debut, *Tigers in Red Weather*. It is an overwhelming, unforgettable novel. — Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister

condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving. "Smart, sexy, and oh-so romantic." ---Mary Balogh, New York Times bestselling author *THEY CALL HIM THE DUKE OF MURDER...* The gossips whisper that the new Duke of Murdoch is a brute, a murderer, and even worse--a Scot. They say he should never be trusted alone with a woman. But Megan Windham sees in Hamish something different, someone different. No one was fiercer at war than Hamish MacHugh, though now the soldier faces a whole new battlefield: a London Season. To make his sisters happy, he'll take on any challenge--even letting their friend Miss Windham teach him to waltz. Megan isn't the least bit intimidated by his dark reputation, but Hamish senses that she's fighting battles of her own. For her, he'll become the warrior once more, and for her, he might just lose his heart. WINNER OF THE 2019 AUREALIS AWARD FOR BEST HORROR NOVEL In the freezing Antarctic waters south of Tasmania, a mountain was discovered in 1642 by the seafaring explorer Gerrit Jansz. Not just any mountain but one that Jansz estimated was an unbelievable height of twenty-five thousand metres. In 2016, at the foot of this unearthly mountain, a controversial and ambitious 'dream home', the Observatory, is painstakingly constructed by an eccentric billionaire - the only man to have ever reached the summit. Rita Gause, estranged daughter of the architect who designed the Observatory is

surprised, upon her father's death, to be invited to the isolated mansion to meet the famously reclusive owner, Walter Richman. But from the beginning, something doesn't feel right. Why is Richman so insistent that she come? What does he expect of her? When cataclysmic circumstances intervene to trap Rita and a handful of other guests in the Observatory, cut off from the outside world, she slowly begins to learn the unsettling - and ultimately horrifying - answers. The Rich Man's House, Andrew McGahan's eleventh and final novel, is a gripping and unique thriller. Lexi and Al Hunter are twins with almost nothing in common aside from their parents and their birthday. At school Lexi hangs with her friends in the cool crowd, while Al hides in the library reading about history, battles, and faraway places. When the twins stumble upon an old dictionary, their world as they know it changes. They are blasted into history to hunt down the words that threaten to vanish from our past and present. Their lives and the future of the world are at stake. Can they find a way back home? Or will they be trapped in the past forever? Now more than ever, they need to depend on each other if they want to survive. A mysterious, action-packed series for the word nerd in us all."

Jon, Rick and Jen are in their mid-twenties and share a house in Brisbane. Together they share food rituals, sporadic cocktail nights and the quest for love. Rick seems destined to long, lonely nights beneath his Porky Pig doona. Jen consumes men like chocolate bars. And Jon gets lucky in a way he's never expected - more women than he knows how to handle. A young doctor with grand plans for the hormone of darkness, he finds his life is spiralling way out of control. Bachelor Kisses is the mess Jon Marshall makes of his life when it stops making sense. It's the story of one man's hilarious search for meaning: a chaotic comedy of misjudgements, misinformation and misguided intimacy. A comic masterpiece -- Who Weekly. The book that began it all for Nick Earls. Here I am, on a work day of some importance, riding out of town in a cab with a babe I've just concussed with footwear. Richard

Derrington is twenty-eight and single. More single than he'd like to be. More single than he'd expected to be, and not coping well. Since Anna trashed him six months ago he's been trying to find his way again. He's doing his job badly, he's playing tennis badly, his renovating attempts haven't got past the verandah, and he's wondering when things are going to change. Zigzag Street covers six weeks of Richard's life in Brisbane's Red Hill. Six weeks of rumination, chaos, poor judgement, interpersonal clumsiness...and, eventually, hope. In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness. A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights into the story and characters as well as the social history. The New York

Times bestselling author of the beloved Summerhouse and James River series brings her signature “enchancing and exquisite” (BookPage) writing to this charming and tender yuletide tale of love and passion. When Hollander Latham’s parents purchase Spring Hill—a beautiful North Carolina plantation—she’s thrilled that she can finally return to the gorgeous estate where she spent a memorable thirteenth summer. Now a successful architect, she fantasizes about reuniting with Spring Hill’s neighbor, the wealthy heir Laurence Beaumont, whom she fell in love with during that long-ago summer. But as Christmas fast approaches, her plans for a romantic reconnection turn upside down with the arrival of Nick Taggert, a mysterious stranger who makes her laugh and tempts her with a surprising passion. One man can seduce her with fortune and privilege; the other can promise her the simple gift of love. And on a frost-covered Christmas night, Holly’s choice will unmask astonishing truths and hidden dangers that will forever change her charmed life and her vulnerable heart. Tina is a young woman hiding from her grief on the streets of the Cross. On a cold night in the middle of winter she breaks all her own rules when she agrees to go home with a customer. What she finds in his house will change her life forever. Across the country Sarah and Doug are trapped in limbo, struggling to accept the loss that now governs their lives. Pete is the local policeman who feels like he is watching the slow death of his own family. Every day brings a fresh hell for each of them. Told from the alternating points of view of Tina, Sarah, Doug and Pete, *The Boy Under the Table* is gritty, shocking, moving and, ultimately, filled with hope. A harrowing glimpse into the real world behind the headlines, this is a novel of immense power and compassion—one that will not fail to move all who read it. Riding a tsunami of information, the public has trampled on the temples of authority in every domain of human activity, everywhere. *The Revolt of the Public* tells the story of how ordinary people, gifted amateurs networked in communities of

interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling Socialist Party in Spain, inspiring "Tea Parties" and "Occupations" in the United States. Trust in political authority stands at an all-time low around the world. The Revolt of the Public analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent: information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself. Alaska, 2018, and Mike is a long way from home, nursing a wrecked knee and an unspoken grief, striking out into real estate and parenting his partner's son. London, 1978, and Simon is an Australian fish out of water navigating adolescence during the Winter of Discontent, and drawn to an eccentric impresario next door. Washington, DC, 1928, and a retired US senator is interviewed about his time in Russia in 1916, and his mission to save a young heir to an empire. Vienna, 1809, and an Irish teenager on the run from the law takes refuge among composers as Napoleon besieges and shells the city. Hong Kong, 2019, and estranged brothers Mike and Simon reunite in midlife to face the secrets of the past, and reconnect in more ways than one. Empires rise and fall, human lives play out, encounters, collisions and connections occur more than we can ever know - and yet, the unexpected can still happen. Endlessly compelling and inventive, Empires is a masterful novel in five parts with boys and men at its heart. Spanning centuries and crossing continents, it explores the empires we build, the way we see ourselves, the narratives we construct

and the interconnectedness of all things. This is Nick Earls at his finest. Adjusting to a new country and a new school was never going to be easy for Herschelle. The food is strange, it's so different to South Africa and, worst of all, no one understands the Aussie slang he's learnt on the web. But it's the similarities that make things really hard. Herschelle will have to confront racism, bullying and his own past before Australia can feel like home . . . A moving, funny new novel by one of Australia's best-loved authors. »Geographies of Love« is the first study to explore the cultural lifeworlds of British, Australian and Indian chick- and ladlit characters. Offering unique case studies including »Bridget Jones's Diary«, »About a Boy« and »Almost Single«, the book explores how women and men search for love and how they commit themselves to romances in specific spaces and places: the home and the office as well as shops, clubs and bars. This cross-disciplinary study provides scholars, students and keen readers with multiple points of access and easily-relatable situations. It applies the complex phenomenon of cultural geographies within the field of literary studies and sheds new light on a most passionate feeling. While his parents are in Geneva, sixteen-year-old Dan spends his last year of high school living with his twenty-two-year-old bass-playing aunt, Jacq, and her beautiful friend Naomi, whose active love life is audible through the wall between their bedrooms. Over the last 25 years a vast body of literature has been published on neighbourhood effects: the idea that living in more deprived neighbourhoods has a negative effect on residents' life chances over and above the effect of their individual characteristics. The volume of work not only reflects academic and policy interest in this topic, but also the fact that we are still no closer to answering the question of how important neighbourhood effects actually are. There is little doubt that these effects exist, but we do not know enough about the causal mechanisms which produce them, their relative importance in shaping individual's life chances, the circumstances or conditions under which they

are most important, or the most effective policy responses. Collectively, the chapters in this book offer new perspectives on these questions, and refocus the academic debate on neighbourhood effects. The book enriches the neighbourhood effects literature with insights from a wide range of disciplines and countries. In this classic satire of small-town America, a young newlywed encounters bigotry, hypocrisy, and complacency when she attempts to transform Gopher Prairie, Minnesota, into a place of beauty and culture. There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly

believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight. "Pushing to the Front" is a 1911 self-help book by Orison Swett Marden that includes true stories of extraordinary achievement from humble beginnings or in the face of significant adverse, specially chosen to inspire the reader and motivate them to realise their full potential in life. Contents include: "The Man and the Opportunity", "Wanted - A Man", "Boys with No Chance", "The Country Boy", "Opportunities Where You Are", "Possibilities in Spare Moments", "How Poor Boys and Girls Go To College", "Opportunity Confronts You - What Will You Do With It?", etc. Dr. Orison Swett Marden (1848-1924) was an American author of inspirational books. He wrote primarily on the subject of being successful and founded "SUCCESS" magazine in 1897. Marden's books deal with attaining a fruitful and well-rounded life, with many of his ideas being based on the New Thought movement. Only the wildest woman can ruin a devilish lord... Claire is the dutiful, proper Cleveland sister, and the only one who's not embroiled in a scandal. Until now. With her sister's marriage to an earl, the weight of responsibility to save her family has been lifted from her shoulders, and for the first time in her life Claire is free. A rebelliousness she's long denied has her acting out in ways she would never have imagined. Like

chasing her brother through the dark streets of London... and kissing her brother's best friend and notorious rake, Lord Nicholas. Nicholas thought he knew everything there was to know about his friend's proper and boring younger sister. Beautiful though she might be, Claire holds no allure for the worldly rogue. At least, not until he holds her in his arms. Could this passionate, daring, feisty woman be the same Claire Cleveland with the simpering smiles? Even more alarming, has the woman of his heart been right in front of his eyes this whole time? He may be late to realize that there is more to Claire than meets the eye, but now that he's seen her true nature, he'll do anything to keep her by his side. Even if that means marrying her. A gripping tale of a woman caught between two worlds, *The Thompson Gunner* is a compelling novel of self-discovery that will intrigue, surprise and linger well after the last page.

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