

Download File Tv Show Burn Notice Episode Guide Pdf Free Copy

The Magic City Captured by Miami Vice, Scarface, Movies, and Burn Notice a guide to 80s Locations and Culture Burn Notice: The Fix USA Network Cultural Perspectives of Video Games: From Designer to Player Beyond Bombshells Focus On: 100 Most Popular Canadian Male Film Actors Friends Focus On: 100 Most Popular American Game Show Hosts Burt Reynolds - All about Me & my Life: A Biography Burn Notice: The Bad Beat Pushed to the Edge of Survival We Now Disrupt This Broadcast Apparently There Were Complaints Hail to the Chin Fahrenheit 451 Spanish in Miami Warrior Genius Focus On: 100 Most Popular American Video Game Actresses An Important Medical Discovery Oscar Season Lost The Fiery Cross 1001 TV Series Television Series of the 2000s Media Studies The Power of Project Leadership Mediaweek How to Watch Television, Second Edition Adweek iPhone 5 Kickstart Cooking for Geeks e-Pedia: Game of Thrones (season 6) Writing Television Drama Focus On: 100 Most Popular Television Series by 20th Century Fox Television Focus On: 100 Most Popular Television Shows Set in New York City Stargate SG1 Compendium Burn Notice: The Giveaway How To Watch Television Remembering A.J. Burn Rate

Ex-covert op Michael Weston owes favors to Barry, the local money launderer. Now Barry wants to call those favors in. Barry has a friend, Bruce, who is an ex-legendary gentleman thief. But with an ailing

mother to support, Bruce has returned to his illegal vocation. Unfortunately, his most recent job involved stealing from the notorious Ghoul's motorcycle gang, and they're looking for some serious payback. Unless Michael can convince them otherwise... Spanish in Miami reveals the multifaceted ways in which the language is ideologically rescaled and sociolinguistically reconfigured in this global city. This book approaches Miami's sociolinguistic situation from language ideological and critical cultural perspectives, combining extensive survey data with two decades of observations, interviews, and conversations with Spanish speakers from all sectors of the city. Tracing the advent of postmodernity in sociolinguistic terms, separate chapters analyze the changing ideological representation of Spanish in mass media during the late 20th century, its paradoxical (dis)continuity in the city's social life, the political and economic dimensions of the Miami/Havana divide, the boundaries of language through the perceptual lens of Anglicisms, and the potential of South Florida—as part of the Caribbean—to inform our understanding of the highly complex present and future of Spanish in the United States. Spanish in Miami will be of interest to advanced students and researchers of Spanish, Sociolinguistics, and Latino Studies.

Burt Reynolds – Is an American actor known for his role in Boogie Nights, Smokey & the Bandits, & many other 1980's Hollywood movies. Burt Reynolds was born on February 11, 1936, & died September 6, 2018). Be thrilled by Burt Reynolds acting & film career! Are you into classic 80's film stars? Do you remember or like

Burt Reynolds? If so, *All about Me & My Life: A Biography* is perfect for you! Burt Reynolds is a mainstream American actor recognised for his unforgettable performances, great looks, and proclaimed Hollywood romances. Over the years of his career, Reynolds has delivered and tried everything. *Burt Reynolds - All about Me & my Life: A Biography* explores and discusses his landmark success and his rise to stardom, and pay respect to the celebrities and common heroes he loves and respect. Starting with Burt Reynolds's childhood days as a recognised American, South Florida football player, and not forgetting the life-changing car crash that killed his sports career and dream, and contributing in keeping him on the right path toward an acting career. *Burt Reynolds, All about Me & my Life Biography*, captures Burt Reynolds rapid climb to fame. From notable Oscar nominations to his appearance in *Cosmopolitan* magazine, to the money issues that transformed his life from being rich to poor and his amazing recovery, learn the wisdom that he has achieved during his highest and lowest points. You will also learn about, his romantic life and public breakups with a number of Hollywood's most recognised movie stars, including, "the main two love of his life", Dinah Shore and Sally Field, plus his unsettled romance with Loni Anderson, whom left him strapped with a big divorce bill to pay & child maintenance fees. You will learn about Reynolds main pitfalls, plus the road to recovery and focus on his legacy as an acting teacher and most of all a father. This illustrated guide is unique. Fans of *Miami Vice*, *Scarface*, *Burn Notice*, and 80s Miami movies will appreciate it. The guide

will also interest students of Miami history and Art Deco as well as those nostalgic about Miami in the 80s. It explains for the first time that these shows are really a time capsule of long gone Miami scenes. They serve as a record of when Miami was 1980s America on steroids. Burn Notice, an innovative show in its own right, followed Miami Vice's lead. When compared to similar scenes from Vice, recent TV shows reveal the distinctiveness of the 80s. These TV shows also provide a window into today's Miami. The guide shows where views of long gone iconic locations and typical Miami scenes can be found on the DVDs. The value of Miami Vice to South Florida is explained. Personal observations are provided by the author who lived there during the Vice years. All music played on Miami Vice is listed as well as key locations in all Vice, movies, and recent TV episodes. Covert spy Michael Westen has found himself in forced seclusion in Miami-and a little paranoid. Watched by the FBI, cut off from intelligence contacts, and with his assets frozen, Weston is on ice with a warning: stay there or get 'disappeared.' Driven to find out who burned him and why, he's biding his time helping people with nowhere else to turn. People like socialite Cricket O'Connor whose own husband has vanished, along with her fortune... Michael Westen is still in Miami, trying to survive as a spy without a country. Brent Grayson is a nineteen-year-old college kid who claims to own a company that doesn't really exist. And Michael has to save Brent's father from loan sharks and fend off sinister Russian businessmen who see every takeover as an opportunity to be hostile. NEW YORK TIMES BESTSELLER • The fifth book in Diana

Gabalton's acclaimed *Outlander* saga, the basis for the Starz original series. Don't miss the new *Outlander* novel, *Go Tell the Bees That I Am Gone*, available November 23! "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN

The year is 1771, and war is coming. Jamie Fraser's wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler's certain knowledge. Born in the year of Our Lord 1918, Claire Randall served England as a nurse on the battlefields of World War II, and in the aftermath of peace found fresh conflicts when she walked through a cleftstone on the Scottish Highlands and found herself an outlander, an English lady in a place where no lady should be, in a time—1743—when the only English in Scotland were the officers and men of King George's army. Now wife, mother, and surgeon, Claire is still an outlander, out of place, and out of time, but now, by choice, linked by love to her only anchor—Jamie Fraser. Her unique view of the future has brought him both danger and deliverance in the past; her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Gabe hopes a relaxing Alaskan cruise will address his lackluster marriage and build bridges between his daughters, but the trip begins poorly and goes downhill fast. After another pointless argument, he leans on the ship's railing, staring at the endless empty Alaskan coastline on a cold, moonless night. Kim has also been enduring a dreadful cruise experience, and she

finds herself gazing upon the same bleak scenery. A recent breakup with her boyfriend and her parents' refusal to let her help in their family business dominates her thoughts. These anonymous passengers strike up an unlikely conversation and are surprised to discover they can advise one another. Suddenly, unbelievably, their cruise ship is cut in half with an enormous flash of light and they find themselves thrust into the frigid ocean. The following morning, the pair find themselves cold and alone on a desolate, rocky beach. Logic-minded Gabe finds it challenging to relate to the far younger, attractive, and confident Kim. Nevertheless, circumstances force them to trust each other, and together, they overcome every adversity nature and unforeseen individuals throw at them. This dramatic novel is loaded with adventure, romance, telepathic communication, multifaceted relationships, and science fiction. The sequel, *Pushed to the Edge of Existence*, followed by *Pushed to the Edge of Reality*, will be available soon. *Beyond Bombshells* analyzes the cultural importance of strong women in a variety of current media forms. Action heroines are now more popular in movies, comic books, television, and literature than they have ever been. Their spectacular presence represents shifting ideas about female agency, power, and sexuality. *Beyond Bombshells* explores how action heroines reveal and reconfigure perceptions about "how" and "why" women are capable of physically dominating roles in modern fiction, indicating the various strategies used to contain and/or exploit female violence. Focusing on a range of successful and controversial recent heroines in the mass media, including Katniss

Everdeen from *The Hunger Games* books and movies, Lisbeth Salander from *The Girl with the Dragon Tattoo* novels and films, and Hit-Girl from the *Kick-Ass* movies and comic books, Brown argues that the role of action heroine reveals evolving beliefs about femininity. While women in action roles are still heavily sexualized and objectified, they also challenge preconceived myths about normal or culturally appropriate gender behavior. The ascribed sexuality of modern heroines remains Brown's consistent theme, particularly how objectification intersects with issues of racial stereotyping, romantic fantasies, images of violent adolescent and preadolescent girls, and neoliberal feminist revolutionary parables. Individual chapters study the gendered dynamics of torture in action films, the role of women in partnerships with male colleagues, young women as well as revolutionary leaders in dystopic societies, adolescent sexuality and romance in action narratives, the historical import of non-white heroines, and how modern African American, Asian, and Latina heroines both challenge and are restricted by longstanding racial stereotypes. Bringing together key writings with original textbook material, the second edition of *Media Studies: The Essential Resource* explains central perspectives and concepts within Media Studies. Readers are introduced to a range of writing on media topics promoting an understanding of the subject from both contemporary and historical perspectives. The text is split into three parts covering Analysis and Perspectives, Media Audiences and Ecologies and Creativities. The key areas of study are discussed, with accessible readings from

essential theoretical texts and fully supported with an author commentary. Theoretical perspectives are used to analyse contemporary media forms and activities direct students to interrogate readings further and apply their learning. Encouraging critical and analytical study, *Media Studies: The Essential Resource* helps students to understand the main theories and theorists within Media Studies. A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it “good” or “bad.” Rather, criticism uses the close examination of a television program to explore that program’s cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television, Second Edition* brings together forty original essays—more than half of which are new to this edition—from today’s leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in *Empire* to representation in *Orange Is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne*, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television

programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV's earliest days to contemporary online transformations of the medium, *How to Watch Television, Second Edition* is designed to engender classroom discussion among television critics of all backgrounds. To access additional essays from the first edition, visit the "links" tab at nyupress.org/9781479898817/how-to-watch-television-second-edition/. In *Warrior Genius*, author Michael Dante DiMartino delivers rich settings, memorable characters, and edge-of-your-seat action, just as he did in his hit animated show *Avatar: The Last Airbender*. Fans will be thrilled with this new adventure! For years, Supreme Creator Nerezza has used fear and violence to rule her empire, seeking to eradicate anyone with a Genius. Then, twelve-year-old Giacomo emerged from hiding and joined a young generation of fellow artists paired with Geniuses. Together, they began a rebellion against her. Now, Giacomo has something Nerezza desperately wants—the Compass, one of three powerful objects known as the Sacred Tools. Possessing all three would allow Nerezza to spread her tyranny worldwide. After a near-fatal showdown, Giacomo and his friends escape to the empire of Rachana, a society long feared for its mighty warriors and their horse-Geniuses. But a dark and ancient force threatens the horse-Geniuses with extinction, and Giacomo discovers he is the only one who can stop it. With the help of his Genius and great friends, Giacomo struggles to keep the Sacred Tools from falling into the wrong hands and find a way to protect the Rachanan people—before Nerezza

finds him. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. Understanding that video games are a fundamentally human creation, in this volume international scholars, designers, developers, and most importantly gamers, share with us their common connection through video game culture. Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with

international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds. Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, *Oscar Season* is the perfect read to sneak in between red carpet interviews. This carefully crafted ebook is formatted for your eReader with a functional and

detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content. Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, “unforgettably memorable” (Lily Tomlin) memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows that she’s someone who gives every role her all. She holds nothing back in *Apparently*

There Were Complaints, a hilarious, deeply personal memoir that spills all about Gless's five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon's parents' divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. Apparently *There Were Complaints* delves into Gless's remarkable career and explores Gless's complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood's biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation. The collision of new technologies, changing business strategies, and innovative storytelling that produced a new golden age of TV. Cable television channels were once the backwater of American television, programming recent and not-so-recent movies and reruns of network shows. Then came

La Femme Nikita, OZ, The Sopranos, Mad Men, Game of Thrones, and The Walking Dead. And then, just as "prestige cable" became a category, came House of Cards and Netflix, Hulu, Amazon Video, and other Internet distributors of television content. What happened? In We Now Disrupt This Broadcast, Amanda Lotz chronicles the collision of new technologies, changing business strategies, and innovative storytelling that produced an era termed "peak TV." Lotz explains that changes in the business of television expanded the creative possibilities of television. She describes the costly infrastructure rebuilding undertaken by cable service providers in the late 1990s and the struggles of cable channels to produce (and pay for) original, scripted programming in order to stand out from the competition. These new programs defied television conventions and made viewers adjust their expectations of what television could be. Le Femme Nikita offered cable's first antihero, Mad Men cost more than advertisers paid, The Walking Dead became the first mass cable hit, and Game of Thrones was the first global television blockbuster. Internet streaming didn't kill cable, Lotz tells us. Rather, it revolutionized how we watch television. Cable and network television quickly established their own streaming portals. Meanwhile, cable service providers had quietly transformed themselves into Internet providers, able to profit from both prestige cable and streaming services. Far from being dead, television continues to transform. It's been 15 years since his first memoir but Bruce is still living the dream as a "B" movie king in an "A" movie world. Bruce Campbell makes his triumphant

return from where he left off in *If Chins Could Kill* with further hilarious, gut-wrenchingly honest confessions. Bruce brings us through his life in the decade since his first memoir and his roles as varied as they are numerous- from his roles in the Spider-man movies to his self-referential *My Name is Bruce* to his role on #1 show *Burn Notice* and his new STARZ hit series *Ash vs Evil Dead*. Over the last 15 years, Bruce has become a regular on the Wizard World convention circuit, has created his @GroovyBruce twitter account with over 400,000 followers and a Facebook page with almost 250,000 likes. His profile and reach is lightyears beyond where it was for Chins. Check him out at www.Bruce-Campbell.com. Hail to the Chin will be bursting with pictures and the signature humor that Bruce brought to *If Chins Could Kill* and will be devoured by his legions of fans across the country. In this “gripping” (TechCrunch), “eye-opening” (Gayle King, Oprah Daily) memoir of mental illness and entrepreneurship, the co-founder of the menswear startup Bonobos opens up about the struggle with bipolar disorder that nearly cost him everything. “Arrestingly candid . . . the most powerful book I’ve read on manic depression since *An Unquiet Mind*.”—Adam Grant, #1 New York Times bestselling author of *Think Again* and host of *WorkLife* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Forbes At twenty-eight, fresh from Stanford’s MBA program and steeped in the move-fast-and-break-things ethos of Silicon Valley, Andy Dunn was on top of the world. He was building a new kind of startup—a digitally native, direct-to-consumer brand—out of his Manhattan apartment. Bonobos was a new-school approach to

selling an old-school product: men's pants. Against all odds, business was booming. Hustling to scale the fledgling venture, Dunn raised tens of millions of dollars while boundaries between work and life evaporated. As he struggled to keep the startup afloat, Dunn was haunted by a ghost: a diagnosis of bipolar disorder he received after a frightening manic episode in college, one that had punctured the idyllic veneer of his midwestern upbringing. He had understood his diagnosis as an unspeakable shame that—according to the taciturn codes of his fraternity, the business world, and even his family—should be locked away. As Dunn's business began to take off, however, some of the very traits that powered his success as a founder—relentless drive, confidence bordering on hubris, and ambition verging on delusion—were now threatening to undo him. A collision course was set in motion, and it would culminate in a night of mayhem—one poised to unravel all that he had built. *Burn Rate* is an unconventional entrepreneurial memoir, a parable for the twenty-first-century economy, and a revelatory look at the prevalence of mental illness in the startup community. With intimate prose, Andy Dunn fearlessly shines a light on the dark side of success and challenges us all to take part in the deepening conversation around creativity, performance, and disorder. *Break Into Writing For Television* takes you from the very first line of the script through to becoming a regular writer for soaps and 'continuing dramas'. It starts with the basics of different types of script and production, and moves on to getting ideas, shaping character and dialogue, re-writing, pitching work and the

practicalities of who does what in the production world, in both the UK and the US. Structured around a practical, progressive, goal-orientated approach, each chapter contains a diagnostic test, case studies, practical exercises and Aide Memoire boxes. Each chapter concludes with a reminder of the key points of the chapter (Focus Points) and a round-up of what to expect in the next (Next Step), which will whet your appetite for what's coming and how it relates to what you've just read. This book profiles characters who were featured in some of the most popular television shows of the 2000s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details. Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy. In today's 'more for less' culture, the expectations of project management and delivery are no longer limited to budgets, schedules and quality. For projects to make an impact and have lasting value, the project manager must be able to strategize, innovate, motivate, empower and collaborate - in other words, project managers must learn how to lead. The Power of Project Leadership helps you transform into an effective project leader by shifting your managerial mindset into one of inspiration, motivation and influence. The book describes what good project leadership looks like and explains how to make the transition using concrete tools and strategies. With underlying theories to help the reader understand

how teams and individuals are motivated, it ensures that project managers lead with vision, continuously improve and innovate, work with intent, empower the team, get closer to stakeholders, remain authentic and establish a solid foundation for their projects. The book has a practical and engaging approach and draws on over 25 interviews with leading experts who have made the transition from project managers to project leaders. These experts come from a variety of sectors and companies; including Expedia, British Gas, Standard Bank, Verizon Enterprise Solutions, Liquid Planner, and the UK Government. Your full-color iPhone go-to guide Get started enjoying your iPhone's powerful, versatile features quickly and easily! Loaded with crisp, full-color screenshots, this practical, visual guide focuses on the best ways to maximize your iPhone's capabilities. Set up and customize your iPhone, manage contacts, access the web, take great photos, listen to music, find the best apps from iTunes, and so much more. Tips and Now You Know sidebars offer solutions to potential pitfalls and veteran insight helps you get even more out of this revolutionary device. See how it's done with tons of color screenshots Make calls, browse the web, send/receive email, and find/play games Get productivity, entertainment, and strategy apps from the App Store Snap and share impressive photos Sync your iPhone 5 with other devices Set up iCloud for data storage and recovery This is the ultimate book for the Netflix and boxset generation, featuring all the greatest drama series ever broadcast as well as the weirdest game shows, controversial reality TV experiments and breathtaking nature documentaries. It is a must for

anyone who wants to know why India's Ramayan is legendary, why Roots was groundbreaking, or what the ending of Lost was all about. Written by an international team of critics, authors, academics, producers and journalists, this book reviews TV series from more than 20 countries, highlights classic episodes to watch and also provides cast summaries and production details. "What do I strive to contribute through my passion and visions? I want to help make the world make a little more sense. I want to do work as a critic and journalist that helps increase the audience of work that deserves exposure and explain why it deserves exposure. And eventually I want to create artistic work of my own - in the form of fiction or essays - that, in its own way, does the same thing - work that illustrates connections, puts things in context and, ultimately, makes people realize that for all the insane bullshit that's going on out there (and has been going on out there since time immemorial), the world is really a pretty cool place." --AJ

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