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**States A Complement to Genealogies in the
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BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First

World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips leads this expedition to its unforgettable climax with all the wit and narrative bravado that made Prague one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity-and is sure to earn him further acclaim as one of the most exciting authors of his generation. Washington Square is one of Henry James's most appealing and popular novels, with the most straightforward plot and style of any of his works. Set in the genteel

New York of James's early childhood, it is a tale of cruelty laced with comedy. Dr. Austin Sloper is a wealthy and domineering father who is disappointed in the unremarkable daughter he has produced; he dismisses her as both plain and simpleminded. The gentle and dutiful Catherine Sloper has always been in awe of her father, but when she falls in love with Morris Townsend, a penniless charmer whom Dr. Sloper accuses of being a fortune hunter, she dares to defy him and a battle of wills ensues that will leave her forever changed. Readers have long admired the way that the innocent Catherine, misled by her meddling aunt and mistreated by both her father and her lover, grows in strength and wisdom over the course of her ordeal.

Autofiction, or works in which the eponymous author appears as a fictionalized character, represents a significant trend in postwar American literature, when it proliferated to become a kind of postmodern cliché. *The Story of "Me"* charts the history and development of this genre, analyzing its narratological effects and discussing its cultural implications. By tracing autofiction's conceptual issues through case studies and an array of texts, Marjorie Worthington sheds light on a number of issues for postwar American writing: the

maleness of the postmodern canon—and anxieties created by the supposed waning of male privilege—the relationship between celebrity and authorship, the influence of theory, the angst stemming from claims of the “death of the author,” and the rise of memoir culture. Worthington constructs and contextualizes a bridge between the French literary context, from which the term originated, and the rise of autofiction among various American literary movements, from modernism to New Criticism to New Journalism. The Story of “Me” demonstrates that the burgeoning of autofiction serves as a barometer of American literature, from modernist authorial effacement to postmodern literary self-consciousness. Quotes from all known accounts, including two journals of P.G. King, describing first encounters with Aborigines. In doing so he illuminates the process of artistic creation, which emerges as collaborative and imitative rather than individual and inspired, revealing that authorship is, to some degree, always forged. Australians know Arthur Phillip as the first Governor of the colony of New South Wales. But few know the real story of this mercurial man. Arthur Phillip was a career soldier, a mercenary and a spy for the British Empire

long before he captained the First This collection of essays explores post-1989 Western perceptions of Eastern Europe and how these manifest themselves in cultural representations. It starts out from findings in the academic field of “post-socialism”, claiming that “Easterners” and “Westerners” are still very much under the influence of the socialisation they underwent during the Cold War and its aftermath. As a consequence, the revolutions of 1989 and 1990 and the subsequent opportunities for exchange did not necessarily bring about a reconciliation of the different worldviews. It seems the East-West divide has not simply vanished with the collapse of socialism. The essays included in this book examine in how far the divide is mirrored in the cultural arena. They focus on portrayals of post-1989 Eastern European political and social transformations in Western poetry, fiction, travel writing, autobiography, theatre and documentaries and investigate the West’s fascination with the “Wild East” and how outsiders view or have experienced Eastern life after the iron curtain was lifted. Indhold: The Cold War in Europa 1945-91; The Cold War in Asia and the Americas 1949-75; Cold War to Détente 1945-91; Containing communism: the USA in Asia 1945-73 This

book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy. "A masterpiece . . . seamlessly mixes psychological disintegration, the dissolution of a marriage and . . . a classic ghost story."—USA Today

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"Angelica impresses first as a clever send-up of the late Victorian novel, and then becomes its own very original thing. It is engrossing, deeply moving, and—precisely because it is moving—very frightening."—Stephen King

London, the 1880s. In the dark of night, a chilling spectre is making its way through the Barton household, hovering over the sleeping daughter and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear? As the family's story is told several times from different perspectives, events are recast, sympathies shift, and nothing is as it seems. Set at the dawn of psychoanalysis and the peak of spiritualism's acceptance, Angelica is a spellbinding Victorian ghost story, an intriguing literary and psychological puzzle, and a thoroughly modern exploration of identity, reality, and love. Praise for Angelica

"Starts as a ghost story . . . turns into a

spectacular, ever-proliferating tale of mingled motives, psychological menace, and delicately told crises of appetite and loneliness.”—The New Yorker “Spellbinding . . . cements this young novelist’s reputation as one of the best writers in America.”—The Washington Post Book World **BONUS:** This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *The Egyptologist*. **BONUS:** This edition contains a *The Song Is You* discussion guide and excerpts from Arthur Phillips's *The Tragedy of Arthur*, *Prague*, *The Egyptologist*, and *Angelica*. Each song on Julian’s iPod, “that greatest of all human inventions,” is a touchstone. There are songs for the girls from when he was single, there’s the one for the day he met his wife-to-be, there’s one for the day his son was born. But when Julian’s family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life’s soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O’Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait’s passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of

love stories, and a perfectly observed tale of the way we live now. One man's journey to uncover the final resting place of the historical King Arthur • Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library--including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb,

the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was. Aristotle's neat compartmentalization notwithstanding

(Poetics, ch. 9), historians and playwrights have both been laying claim to representations of the past - arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their “emplotments” (White) from literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands. BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *The Egyptologist*, and *Angelica*. A first novel of

startling scope and ambition, Prague depicts an intentionally lost Lost Generation as it follows five American expats who come to Budapest in the early 1990s to seek their fortune—financial, romantic, and spiritual—in an exotic city newly opened to the West. They harbor the vague suspicion that their counterparts in Prague, where the atmospheric decay of post-Cold War Europe is even more cinematically perfect, have it better. Still, they hope to find adventure, inspiration, a gold rush, or history in the making. What they actually find is a deceptively beautiful place that they often fail to understand. What does it mean to fret about your fledgling career when the man across the table was tortured by two different regimes? How does your short, uneventful life compare to the lives of those who actually resisted, fought, and died? What does your angst mean in a city still pocked with bullet holes from war and crushed rebellion? Journalist John Price finds these questions impossible to answer yet impossible to avoid, though he tries to forget them in the din of Budapest's nightclubs, in a romance with a secretive young diplomat, at the table of an elderly cocktail pianist, and in the moody company of a young man obsessed with nostalgia. Arriving in Budapest one

spring day to pursue his elusive brother, John finds himself pursuing something else entirely, something he can't quite put a name to, something that will draw him into stories much larger than himself. With humor, intelligence, masterly prose, and profound affection for both Budapest and his own characters, Arthur Phillips not only captures his contemporaries but also brilliantly renders the Hungary of past and present: the generations of failed revolutionaries and lyric poets, opportunists and profiteers, heroes and storytellers. A review of history, antiquities and topography in the county. Queen Elizabeth's spymasters recruit an unlikely agent—the only Muslim in England—for an impossible mission in a mesmerizing novel from “one of the best writers in America” (The Washington Post) “Evokes flashes of Hilary Mantel, John le Carré and Graham Greene, but the wry, tricky plot that drives it is pure Arthur Phillips.”—The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to

be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters—hardened veterans of a long war on terror and religious extremism—fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn. Forty years have passed and the zombies have come back home after eating just about everything else in the universe. Yum yum!

What awaits them back on Earth, though, is beyond anything even these shambling monstrosities could have conceived! The Marvel characters that became last year's unexpected smash hit are back and more stomach-churning than ever! Plus: At last - witness the birth of the Marvel Zombies! Kirkman and Phillips pull out all the stops as they reveal the secret story of the day the Marvel Heroes became brain-eating monsters! Want to see the Avengers eat Jarvis? You won't get that in New Avengers, effendi! Collects Marvel Zombies 2 #1-5. Previously published by Magna Carta, Baltimore. Published as a set by Genealogical Publishing with the two vols. of the Genealogies in the Library of Congress, and the two vols. of the Supplement. Set ISBN is 0806316691. Written by a range of history professionals, including HMIs, this book provides excellent ideas on the teaching, learning and organization of history in primary and secondary schools. A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too

often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

Debrett's Peerage & Baronetage is the only up-to-date printed reference guide to the United Kingdom's titled families: the hereditary peers, life peers and peeresses, and baronets, and their descendants who form the fascinating tapestry of the peerage. This is the first ebook edition of Debrett's Peerage & Baronetage, and it also contains information relating to: The Royal Family Coats of Arms Principal British Commonwealth Orders Courtesy titles Forms of address Extinct,

dormant, abeyant and disclaimed titles. Special features for this anniversary edition include: The Roll of Honour, 1920: a list of the 3,150 people whose names appeared in the volume who were killed in action or died as a result of injuries sustained during the First World War. A number of specially commissioned articles, including an account of John Debrett's life and the early history of Debrett's Peerage and Baronetage, a history of the royal dukedoms, and an in-depth feature exploring the implications of modern legislation and mores on the ancient traditions of succession. The Tragedy of Arthur is an emotional and elaborately constructed tour de force from "one of the best writers in America" (The Washington Post). Its doomed hero is Arthur Phillips, a young novelist struggling with a con artist father who works wonders of deception. Imprisoned for decades and nearing the end of his life, Arthur's father reveals a treasure he's kept secret for half a century: The Tragedy of Arthur, a previously unknown play by William Shakespeare. Arthur and his twin sister inherit their father's mission: to see the manuscript published and acknowledged as the Bard's last great gift to humanity . . . unless it's their father's last great con. By turns hilarious and haunting,

this virtuosic novel, which includes Shakespeare's (?) lost play in its entirety, brilliantly subverts our notions of truth, fiction, genius, and identity, as the two Arthurs—the novelist and the ancient king—play out their strangely intertwined fates. A New York Times Notable Book • A New Yorker Reviewers' Favorite of the Year • A Wall Street Journal Best Novel of the Year • A San Francisco Chronicle Best Book of the Year • A Chicago Tribune Favorite Book of the Year • A Library Journal Top Ten Book of the Year • A Kirkus Reviews Best Book of the Year • One of Salon's five best novels of the year Look for special features inside. Join the Circle for author chats and more. A number of years ago, there was a TV show titled The Naked City. It always ended with this comment: "There are eight million stories in the Naked City; you have just seen one of them." Uncle Little Buddy is one story, not of the Naked City but of a murder that took place in 1944 near Fort Benning, Georgia. Two Negroes were court-martialed and sentenced to be hanged. A mother took the momentum task of trying to exonerate her son by praying and writing letters to congressmen and generals. In order to amplify this story, other family members were and are integral parts of the life of Uncle

Little Buddy. Portions of their stories are included; after all, this was a Negro convicted of murdering a white man in Georgia in 1944. Early in the last century a boy, Ivy Flowers, swam across Tar Bay to Hoopers Island to see a girl. In time, Shirley Flowers was born of the union that began with that swim. During the same period, Captain Augustus Elsworth Phillips, Jr. was the captain of the cargo schooner, McCready. In her aft-cabin a boy, Brice Phillips would be conceived. Brice Phillips and Shirley Flowers would marry and have two sons, Steve and Jeffrey. With the family's Hoopers Island packing plant as a base, the Phillips would create a worldwide empire based upon their relationship with the crab. This is the story of that family. It is also the story of the Empires of the Crab.

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