

Download File Spliced Online Fiction Flighty Dreams Pdf Free Copy

In Flight Flight (The Crescent Chronicles #1) Flight Risk Kea's Flight Long Flight Home Edge of Flight Fight or Flight No Place for Home The Flight Attendant Interactivity, Collaboration, and Authoring in Social Media The Flight of Torque Eyes Turned Skyward Falling American Women and Flight The Griffin's Flight Flight 171 Midnight Flight Teaching Young Adult Literature Today The Last Flight The Long Flight Home Flight of the Raven (The Ravenwood Saga Book #2) Commander in Cheese #3: Have a Mice Flight! The Blood In The Flight Western Weird Griselda Takes Flight FLIGHT a Quantum Fiction Novel The Amazing Flight of Darius Frobisher Flight of the Puffin Artful Flight Analyzing Digital Fiction Fight, Flight, Or Chill Renegade Flight Great Circle Accidental Flight Interstellar Flight Magazine Best of Year Two Flight School Flight 12 Digital Textuality Flight Transdisciplinary Digital Art

This book was written to venture beyond interpretations of Cormac McCarthy's characters as simple, antinomian, and non-psychological; and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters. As McCarthy usually eschews direct indications of psychology, his landscapes allow us to infer much about their motivations. The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of space remains relatively unexamined at book length, and through less theoretical application than close reading. By including McCarthy's latest book, this study offer the only complete study of all nine novels. Within McCarthy studies, this book extends and complicates a growing interest in space and domesticity in his work. The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics, expressions of misogynistic fear, or antinomian rejections of civilized life. This book introduces the reader to what is current and relevant in the plethora of good books available for adolescents. Literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents. Resolving to complete a rock-climbing route the summer before college, Vanisha embarks on a climbing weekend with two friends only to stumble on an illegal marijuana plantation where one of her companions is dangerously wounded. Aurora Rising meets Top Gun, with the addition of cybernetic dragons, in this is the witty, romantic, and electrifying sci-fi novel by Andrea Tang. Viola Park's life is over. She's gone from planning her future as a pilot-in-training to resigning herself to life on the ground. And it's all because she made one tiny, not-altogether-legal maneuver on the prestigious GAN Academy's entrance exam. It's bad enough that she didn't get into the Academy, but getting caught cheating? It's probably the worst thing Vi could imagine. Still, there are perks that come with Vi's family legacy at the school, and when Vi learns that recent pilot disappearances have left the Academy desperate for recruits, she does what any good Park would do—uses her connections to wiggle her way back in. But instead of matriculating with the regular class of future Peacekeepers, Vi is forced to enter as a probationary student, which means she'll have to work twice as hard to prove herself worthy of a place in the cockpit of one of the legendary dragon mechs. Lucky for Vi, the Academy has set up a combat tournament for all students, and the prize is a guaranteed spot in the Peacekeeper corps. Unlucky for Vi, she'll have to compete against her probie classmates, including Nicholas Lee, a mysterious boy prone to throwing Vi off her game. And as more Peacekeepers go missing, what starts out as a ploy to save her reputation turns into a fight for the future of Peacekeepers everywhere, and if Vi can't master her mech combat skills, she might not survive the battle. In this standalone set fifteen years after Prudence Wu took flight in Rebelwing, a new generation of scrappy young pilots challenge corruption, competition, and more dangerous mechs than ever, as they redefine what it means to be a revolutionary. The First World War is over and air mechanic Wally Shiers has promised to return home to his fiancée, Helena Alford. But Wally never reckoned on charismatic fighter pilot Ross Smith, and an invitation to compete in the world's most audacious air race. A £10,000 prize has been offered for the first airmen to fly from England to Australia. Smith is banking on an open-cockpit Vickers Vimy, a biplane with a fuselage that looks ominously like a coffin. And who can resist a hero? Wally writes to Helena to say he won't be home for another year - and the love of his life is left holding her hand-stitched wedding dress ... Using war diaries, letters and Churchill Fellowship research from along the race route, Long Flight Home recreates one of the most important - and largely forgotten - chapters in world aviation history. Lainie Anderson's ambitious and moving novel is told through her narrator, Wally Shiers. The tale spans the decades and crosses the globe, and at his journey's end we're left peering down from an open cockpit on two beacons of truth. There is no heroism without honour. There is no legacy without love. THEY LIVED ON THE WILD SIDE. NOW THESE BAD GIRLS ARE PAYING THE PRICE. At Dr. Foreman's School for Girls, the "students" sleep in barns, work on a farm in the blazing heat, and are subjected to ruthless guards who watch their every move. It's an institution run by the dreadful Dr. Foreman, a woman who delights in administering the worst form of punishment -- the mysterious Ice Room where the girls face their darkest fears. Now Phoebe, Teal, and Robin -- three girls from very different worlds -- are the newcomers in this desert hell. During their stay, each girl will be tempted to commit the ultimate crime of betrayal as Dr. Foreman cleverly tries to turn them against each other -- until they learn that the only way to survive is to stick together...and fight back. THESE TOUGH GIRLS NEVER MET THEIR MATCH -- UNTIL THEY MET EACH OTHER. Phoebe No one will hear her cries now. They put the helmet over my head and fastened the straps so that it was on tightly. I resisted but I couldn't keep my arms from being straightened and then a strap was fixed over my chest. It was just as it had been when I woke up in the plane that brought me to this hell. Robin She wants to break free -- but where will she fly? I'm going to strangle my mother darling when I get away from here. She just wanted to get me out of her hair while she tries to become a famous country singing star. Just go, she told me, I'm better off. What she really meant was she was better off. Teal Once she was rich and entitled -- now she's just trying to survive. Don't you want to try to run away with me? You can't want to stay here a moment longer than you have to. Maybe we just have to follow the dirt road out. Maybe they're lying to us and we're not that far from a town. I won't make it through another day like this. NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead. In this edge-of-your-seat horror novel, a four-hour flight takes a nightmarish turn when a supernatural creature gives a group of high school students a sinister ultimatum. Devon Marsh is haunted by secrets. Like the identity of the person who killed her twin sister, Emily, in a hit and run accident last Halloween, which Devon has vowed to uncover. Like the things Devon said to Emily just before she died. But she's determined to start fresh when she boards a four-hour flight along with her classmates for their senior class ski trip. Devon never could have guessed those secrets would surface in the most terrifying way when a supernatural creature hijacks their flight and gives the students a deadly ultimatum: Choose one among them to sacrifice before the end of the flight. Or the plane will crash. As the clock ticks down, the creature slowly unearths the passengers' deepest, darkest secrets—and reveals that one of the teens on the plane is responsible for Emily's death. The students must agree on a sacrifice, or there won't be any survivors. But can Devon find a way to stop the creature, or will she give in to her anger and let revenge take control? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it. A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, The Long Flight Home is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather's desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. "Hlad adeptly drives home the devastating civilian cost of the war." —Booklist Rave is one of the first distinct and significant youth subcultures to emerge since the early days of punk rockers and skinheads. A middle-class culture renowned for drug use, computer-generated "techno" music, and all-night dance parties, rave has been described as everything from a drug cult to a neo-hippie community. Brian Wilson uses his ethnographic research on rave during the mid and late 1990s in Southern Ontario to discuss the ways in which young people participate in social and cultural life at the turn of the millennium. A young orphan's hopes and an unusual bicycle bring about magical results in this imaginative middle grade adventure from award-winning author Bill Harley. Life is an adventure for ten-year-old Darius Frobisher. His eccentric father Rudy sells insurance four days a week. The other three days he goes on exotic journeys. But when his father flies off in a hot air balloon and doesn't come back, Darius's happy, carefree life suddenly comes to an end. He is sent to live with his notoriously nasty Aunt Ida, where he has to sleep alone in a cold, damp basement and dodge the horrible teenage boy next door. Darius sees a ray of hope when he finds a rusty old bicycle in the basement and begins to repair it in secret. Then one day he is startled to see an old man with long flowing hair riding a bicycle across the sky! That gives Darius a strange and wonderful idea. Now he knows what he has to do to get away from his miserable life. Sometimes you just have to take flight. A summer in New Orleans is exactly what Allie needs before starting college. Accepting her dad's invitation to work at his hotel offers an escape from her ex-boyfriend and the chance to spend the summer with her best friend. Meeting a guy is the last thing on her mind—until she sees Levi. Unable to resist the infuriating yet alluring Levi, Allie finds herself at the center of a supernatural society and forced to decide between following the path she has always trusted or saving a city that might just save her. *Mature YA/ NA Paranormal Romance* Sophia Adams has lived her whole life sheltered from the world. Her parents are workaholics, she goes to an all-girls school, and isn't allowed outside the boundaries that have been set for her. So when she secretly gets a passport and packs a bag the day it arrives, she thinks all of her dreams are finally coming true. That is, until the airport security pulls her out of line and she discovers that maybe she's more innocent than she thought.Lincoln Gray owns everything he could ever want. And that includes the dark-haired beauty he catches sight of. One look at Sophia and he's making sure she's the carry-on he's taking to his next stop. She's too naive to travel the world alone, and luckily for her, he's the one to protect her. He's never been told no, and it's not about to start now. How can a woman resist being given all she's dreamed of?Warning: This short story is insta-love faster than a Nighthawk (It's the fastest plane in the world. Trust us, we Googled.) Make sure your tray tables are in their upright and locked position and your laptop is in a bin by itself. We've got a filthy little quickie ready to please! From the National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times—bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection. Indira Gandhi international airport Delhi was having regular operations and passengers were traveling to different parts of the world. Meanwhile, captain Mohit gets into a difficult situation of forcing an emergency landing of a flight from Delhi to Dubai. Why the flight to Dubai was made to have an emergency landing what made the cabin crew and passengers scream out like they have seen a ghost. Delhi airport became the national headlines and the security agencies were involved. Ranvijay the CBI chief was handling the case and his officials Sudhir and Vinay were also part of the investigations. The drama continued for 24 hours and involves many twists and turns with the whole country hinged on the news from the airport and the flight to Dubai. CBI was in dilemma if this is some normal incidence or a national security threat to the country when RAW received some critical piece of information and agencies got new direction to the investigation. The whole country was keeping the eye on the advances on the TV for getting the most recent news updates for this emergency landing and then the involvement of the security agencies with the news of many speculations and rumors around the stranded flight country witnessed some unusual and made the country ashamed of some parts of system failures but also got there new heroes coming out of nowhere. What made the 'flight for emergency landing? Were there any security issues on the flight? Why were the passengers afraid? Was it some kind of terrorist attack or failure of airport security? Unfold the mysterious takeoff and emergency landing of the flight and the drama started from the airport and took the whole country into its coverage. Welcome back to Bright's Pond. Now that her morbidly obese sister, Agnes Sparrow, is comfortably dieting at the Greenbrier Nursing home, Griselda has time to fly—literally. A pilot makes an emergency landing on Hector's Hill and creates quite a ruckus in the otherwise sleepy town of Bright's Pond. Griselda becomes enamored with Cliff Cardwell and his airplane, a 1952 Cessna Beachpiper and takes him up on his offer of flying lessons. This after Zeb Sewickey has proposed marriage. Griselda has not given him her answer. Meanwhile, Stella Hughes Kincaid receives word that her estranged brother, Walter, is in a coma at Greenbrier. Griselda and Agnes convince Stella to see him. On her first visit she meets Gilda Saucer who claims to be Walter's fiancée. Stella smells a rat and upon further investigation discovers that Walter had recently become a millionaire thanks to the PA state lottery. Stella, Griselda, and pretty much everyone in town jump to the conclusion that Gilda is a gold digger. Stella and Griselda confront the woman who vehemently denies the accusation and pledges her sincere love for Walter. She is still suspicious, but Stella backs off. When Bright's Pond Chief of Police, Mildred Blessing, digs up the news that Stella is married to a two-bit con man, Cliff Cardwell (the pilot) from Binghamton, NY, Gilda and the cute but lying flight instructor are chased from Greenbrier by several cane-wielding Greenbrier residents and Agnes. They are arrested on bunko charges. Miracles still happen occasionally in Bright's Pond; Walter awakens from his coma. He and Stella are reunited, Griselda gives Zeb her answer—no—and is

last seen flying loop-de-loops over Hector's Hill. Outcasts of a society of physically perfect people, they couldn't stay and they couldn't go home again--yet there had to be some escape for them. Oddly enough, there was! Cameron frowned intently at the top of the desk. It was difficult to concentrate under the circumstances. "Your request was turned over to the Medicouncil," he said. "After studying it, they reported back to the Solar Committee." Docchi edged forward, his face literally lighting up. Dr. Cameron kept his eyes averted; the man was damnably disconcerting. "You know what the answer is. A flat no, for the present." Docchi leaned back. "We should have expected that," he said wearily. "It's not entirely hopeless. Decisions like this can always be changed." "Sure," said Docchi. "We've got centuries." His face was flushed--blazing would be a better description. Absently, Cameron lowered the lights in the room as much as he could. It was still uncomfortably bright. Docchi was a nuisance. "But why?" asked Docchi. "You know that we're capable. Why did they refuse?" Cameron had tried to avoid that question. Now it had to be answered with blunt brutality. "Did you think you would be chosen? Or Nona, or Jordan, or Anti?" This book includes a short history of interactive narrative and an account of a small group collaboratively authored social media narrative: *Romeo and Juliet on Facebook: After Love Comes Destruction*. At the forefront of narrative innovation are social media channels -- speculative spaces for creating and experiencing stories that are interactive and collaborative. Media, however, is only the access point to the expressiveness of narrative content. Wikis, messaging, mash-ups, and social media (Facebook, Twitter, YouTube and others) are on a trajectory of participatory story creation that goes back many centuries. These forms offer authors ways to create narrative meaning that reflects our current media culture, as the harlequinade reflected the culture of the 18th century, and as the volvelle reflected that of the 13th century. Interactivity, Collaboration, and Authoring in Social Media first prospects the last millennium for antecedents of today's authoring practices. It does so with a view to considering how today's digital manifestations are a continuation, perhaps a reiteration, perhaps a novel pioneering, of humans' abiding interest in interactive narrative. The book then takes the reader inside the process of creating a collaborative, interactive narrative in today's social media through an authoring experience undertaken by a group of graduate students. The engaging mix of blogs, emails, personal diaries, and fabricated documents used to create the narrative demonstrates that a social media environment can facilitate a meaningful and productive collaborative authorial experience and result in an abundance of networked, personally expressive, and visually and textually referential content. The resulting narrative, *After Love Comes Destruction*, based in Shakespeare's *Romeo and Juliet*, shows how a generative narrative space evolved around the students' use of social media in ways they had not previously considered both for authoring and for delivery of their final narrative artifact. *Digital Textuality* explores the ways in which the English language is used in new media technologies. This undergraduate textbook covers a range of digital text genres, including news sites, social media, collaborative fiction, hypertext fiction and poetry. Using Hallidayan linguistics, along with other approaches, such as Discourse Analysis, Multimodal Semiotics and Text World Theory, this book reflects the latest language-based research in digital texts. Topics included in these chapters are digital literacy, identity, online communities, hybridity and superdiversity. This volume collects selected papers from the past two instances of Digital Art Weeks (Zurich, Switzerland) and Interactive Futures (Victoria, BC, Canada), two parallel festivals of digital media art. The work represented in *Transdisciplinary Digital Art* is a confirmation of the vitality and breadth of the digital arts. Collecting essays that broadly encompass the digital arts, *Transdisciplinary Digital Art* gives a clear overview of the on-going strength of scientific, philosophical, aesthetic and artistic research that makes digital art perhaps the defining medium of the 21st Century. #1 NATIONAL BESTSELLER * NEW YORK TIMES BESTSELLER "T. J. Newman has written the perfect thriller! A must-read." --Gillian Flynn "Stunning and relentless. This is *Jaws* at 35,000 feet." --Don Winslow "Falling is the best kind of thriller...Nonstop, totally authentic suspense." --James Patterson "Amazing...Intense suspense, shocks, and scares...Chilling." --Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight. It's the 25th century, and humans have learned how to end unwanted pregnancies by removing and cryogenically freezing the embryos to save for later. But they never planned for how many there would be, or how much control people would want over their offspring's genetic makeup. Kea was an exile before she was born. Grown from an embryo that was rejected for having autism-spectrum genes, she has been raised on a starship full of Earth's unwanted children. When a sudden discovery threatens their plan to find a home, Kea must join with other rejects to save the ship from its own corrupt government. When investigative reporter, Tori, chases the story of an underground smuggling network, she stumbles into something significantly more sinister. Instead of the illegal trade of exotic reptiles, she finds a temple of devout snake worshippers. Taken by the cultists, Tori is subjected to a savage ritual and irrevocably transformed. Now something dark and primal slithers within her. Lucas, charged with Tori's protection, struggles against an overwhelming sense of helplessness. He should be stronger, faster, and more powerful than any human, but in the past twenty years all of his charges have been murdered. Their deaths and his failures linger in his nightmares. They writhe in his mind like the chilling sense of brooding hunger that floods Tori's thoughts. Filled with violent rage and dark jealousy, the cult's High Priestess, rears up between Tori and the truth. The only thing protecting Tori from the long, cold embrace of death is the darkness within and the tingling warmth and light of her guardian angel. The full novel is available at <http://www.flighttoforte.com> A persevering penguin is determined to fly in this adorably inspiring *Classic Board Book* from the creator of *Red Hat and Red Sled*. Although little Penguin has the soul of an eagle, his body wasn't built to soar. But Penguin has an irrepressible spirit, and he adamantly follows his dreams to flip, flap, fly! Even if he needs a little help with the technical parts, this penguin is ready to live on the wind. Life's too short to play it safe... Since her sister's death, twenty-year-old Paisley Donovan has been treated like delicate glass by her parents. She may share her sister's heart condition, but nothing will stop her from completing her Bucket List, even if it kills her. And it almost does, until Jagger Bateman pulls her from the ocean and breathes more than air into her lungs—he sets her soul on fire. Jagger is enrolled in the country's toughest flight school. He's wickedly hot, reckless, and perfect for a girl looking to live life to the fullest. Except that Paisley is the commanding general's daughter, and her boyfriend is Jagger's biggest rival. Now Paisley must decide just how much to risk for a guy who makes her heart pound a little too hard. They're flying through dangerous territory—and one wrong move could make them crash and burn... The *Flight & Glory* series is best enjoyed in order. Reading Order: Book #1 Full Measures Book #2 Eyes Turned Skyward Book #3 Beyond What is Given Book #4 Hallowed Ground Book #5 The Reality of Everything Susan Glickman muses that thoughtful literary criticism is not merely about 'duelling with words, however full of flourishes and feints'. Rather it 'means—or ought to mean—to evaluate something dispassionately, seeing not only its faults but its virtues.' In *Artful Flight*, she does just that, writing respectfully but uncompromisingly about artistic topics both ostensibly familiar (such as considerations of writers like Northrop Frye, Don Coles, Erin Moure and Bronwen Wallace) and delightfully arcane (such as the etymological evolution of contronyms in Shakespeare and beyond). With keen intelligence and droll wit, Glickman explores a variety of artistic concerns, from the expectations of literary genre, the formalist hurdles of poetry and the tyranny of modern opinion to the magical history of the violin and the pleasure of creating visual art later in life. Her approach is unabashedly her own: feminist, supportive and drawing on a wide range of cultural and literary references. These well-reasoned essays prove that balanced criticism can be compelling, nuanced and sensitive to the motives and influences of artists. THE INSTANT NEW YORK TIMES & USA TODAY BESTSELLER "The Last Flight is thoroughly absorbing—not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin." --The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns as bright as his promising political career, and he's not above using his staff to track Claire's every move, making sure she's living up to his impossible standards. But what he doesn't know is that Claire has worked for months on a plan to vanish. A chance meeting in an airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision to switch tickets--Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico goes down, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv Constantine, *The Last Flight* is the story of two women--both alone, both scared--and one agonizing decision that will change the trajectory of both of their lives. Praise for *The Last Flight*: "The Last Flight is a wild ride: One part *Strangers on a Train*, one part *Breaking Bad*, with more twists than an amusement park roller coaster Julie Clark is a devilishly inventive storyteller."--Janelle Brown, New York Times bestselling author of *Watch Me Disappear* and *Pretty Things* "The Last Flight is everything you want in a book: a gripping story of suspense; haunting, vulnerable characters; and a chilling and surprising ending that stays with you long after the last page."--Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard."--Kimberly Belle, internationally bestselling author of *Dear Wife* and *The Marriage Lie* "The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you'll race through the pages to the novel's chilling end. A must read of the summer" --Kaira Rouda, internationally bestselling author of *Best Day Ever* and *The Favorite* New York Times and USA Today Bestselling Author Aaron Patterson continues his best-selling WJA thriller series with everyone's favorite detective Kirk Weston. For fans of James Patterson, Lee Child, John Grisham, and Michael Connelly "I would recommend this book to anyone who likes James Patterson or books like his. I can't wait for the next book to come out." --Sandra Labella, Amazon reviewer "I think if Tom Clancy crossed genres it would look something like this. Well done." --Roy Bartle * * * * Kirk Weston likes his alone time. He is not a fan of people, planes or peanuts and he finds himself stuck on a 16-hour flight. Between a drunk passenger, a crazy flight attendant and a terrorist he may end up punching someone in the face. Fasten your seat belts, turn off your cell phones and prepare for a stressful, ride that will make you doubt the sanity of airline travel forever. Read all 12 of the *Flight 12* Project books and then help The Twelve create the final epilogue! What do you get when a dozen bestselling, award-winning mystery/thriller authors write brand-new material centered on one heart-stopping event? You get *FLIGHT 12*, the revolutionary followup by The Twelve to the New York Times and USA Today bestselling *DEADLY DOZEN*. The groundbreaking *FLIGHT 12* series will feature a new release from each member of The Twelve, plus very special guests, with a conclusion so thrilling it could only come from the minds of our readers. Join The Twelve in the ongoing *FLIGHT 12* project. Don't just read about your favorite characters, participate in the story, win prizes, and see storytelling in a totally new way... The *Flight 12* books, in order of publication, are: *Flight 12: A Kristin Cunningham Thriller* by Allan Leverone *Flight 12: A Laura Cardinal Thriller* by J. Carson Black *Flight 12: A Jess Kimball Thriller* by Diane Capri *Flight 12: A Sloane Monroe Thriller* by Cheryl Bradshaw *Flight 12: A Kirk Weston Thriller* by Aaron Patterson *Flight 12: A Dick Moonlight PI Thriller* by Vince Zandri *Flight 12: An Evie Preston Thriller* by Michele Scott *Flight 12: A Kylie Cain Thriller* by A.K. Alexander and J.R. Rain *Flight 12: A Xandra Carrick Thriller* by Joshua Graham *Flight 12: A Jonathan Quinn Thriller* by Brett Battles *Flight 12: A Jessie Night Thriller* by Carol Davis Luce *Flight 12: Nick Jennings Thriller* by Robert Gregory Browne May 12 New York (AP): A Skyway Airlines flight carrying 375 passengers and 13 crew bound for Rome's Fiumicino airport from New York's JFK International Airport has disappeared off the radar overnight according to airline spokespersons. Skyway Flight 12 had left New York at 12:00 midnight Monday evening and was said to be operating normally and in good weather conditions. According to sources on the ground, the plane, a Boeing 767, was piloted by an experienced flight crew who issued no alarm of any kind prior to vanishing somewhere over the Atlantic ocean east of Newfoundland. The 767 is said to be a reliable twin engine carrier that's been in service since 1982 with an excellent safety record. While a catastrophic mechanical failure is presently being investigated, says an FAA spokesman, a criminal event is not being ruled out. Both sea and air rescue crews have been dispatched from the US, Canada, Newfoundland, and Ireland. This is a developing story. So, thriller fans, it's time. Fasten your safety belts. Return your seat backs and tray tables to their full upright and locked position. Review the safety information card in your seatback pocket once more before take off. Ready? Here we go! Enjoy the ride on each of the 12 books in the exciting new series where *Flight 12 Begins*. Grab your copy today! Written for and read on a computer screen, digital fiction pursues its verbal, discursive and conceptual complexity through the digital medium. It is fiction whose structure, form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact. *Analyzing Digital Fiction* offers a collection of pioneering analyses based on replicable methodological frameworks. Chapters include analyses of hypertext fiction, Flash fiction, Twitter fiction and videogames with approaches taken from narratology, stylistics, semiotics and ludology. Essays propose ways in which digital environments can expand, challenge and test the limits of literary theories which have, until recently, predominantly been based on models and analyses of print texts. Selene Ravenwood, once the heir to House Ravenwood, is now an exile. On the run and free of her family's destiny, Selene hopes to find the real reason her family was given the gift of dreamwalking. But first she must adapt to her new life as wife to Lord Damien Maris, the man she was originally assigned to kill. While adjusting to her marriage and her home in the north, her power over dreams begins to grow. As the strongest dreamwalker to exist in ages, her expanding power attracts not only nightmares but the attention of the Dark Lady herself. With a war looming on the horizon and a wicked being after her gift, Selene is faced with a choice: embrace the Dark Lady's offer, or search out the one who gave her the gift of dreamwalking. One path offers power, the other offers freedom. But time is running out, and soon her choice will be made for her. One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved *The Benefits of Being an Octopus*. Libby comes from a long line of bullies. She wants to be different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message You are amazing. That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost--be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it helps them realize they matter—and that they're not flying solo anymore. Women run wind tunnel experiments, direct air traffic, and fabricate airplanes. American women have been involved with flight from the beginning, but until 1940, most people believed women could not fly, that Amelia Earhart was an exception to the rule. W "The 2015 theme for *Manifest West's* annual anthology is "Western Weird." The works in this collection reflect both myths and suspected truths about the part of the United States we call "the West." But this year's edition focuses entirely on the tradition of the strange. To borrow from Jeff VanderMeer's definition for speculative fiction's "New Weird," this volume creates a new parallel genre for work that subverts the traditional romanticized ideas about place, playing with clichés about the West in order to put these elements to discomfiting, rather than consoling, ends. Topics included in this collection of poetry, fiction, and creative nonfiction range from the West's numinous fascination with E.T., Bigfoot, and ghosts and its celebration of its indigenous fauna and deadly landscapes to its uncomfortable relationships with its own marginalized peoples and its unforgiving and sometimes violent traditions. The tone of these works ranges from light—even campy—to chilling, but all allow readers to gaze straight into the many faces of what makes the West a weird place. For the first time in the series, this volume includes solicited work as well as open submissions, including a number of established and award-winning writers and serving its mission by giving voice to brand-new writers." If you are a mouse, then you might know about Ava and Dean Squeakerton. They are kind of famous, for mice. That's because Ava and Dean and the rest of their family live in the White House. Ava loves airplanes. And the president's airplane, Air Force One, is the most famous of all! She and her brother Dean need to sneak onto that plane, which means they have to hide in the president's daughter's backpack. It's actually pretty easy (even though they get stuck with Secret Service mouse Gregory as a babysitter). But where is this plane going? They'll find out . . . up, up, and away! Imagine *The Borrowers* let loose in the White House in this chapter book series that's sure to thrill readers who love tiny details and big fun. Bonus cool facts about presidents, the White House, and U.S. history! NEW YORK TIMES BESTSELLER • A powerful thriller about the way an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man—and no idea what happened. • Don't miss the acclaimed HBO Max series! Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York

who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home. Look for Chris Bohjalian's new novel, *The Lioness!* Sci-fi. A SF writer's newest character crosses over into his reality and together they propel a save-the-world-from-evil plot, into a web of believable relationships and interactions. A series of chance encounters leads to a sizzling new romance from the New York Times bestselling author of the *On Dublin Street* series. The universe is conspiring against Ava Breevort. As if flying back to Phoenix to bury a childhood friend wasn't hell enough, a cloud of volcanic ash traveling from overseas delayed her flight back home to Boston. Her last ditch attempt to salvage the trip was thwarted by an arrogant Scotsman, Caleb Scott, who steals a first class seat out from under her. Then over the course of their journey home, their antagonism somehow lands them in bed for the steamiest layover Ava's ever had. And that's all it was--until Caleb shows up on her doorstep. When pure chance pulls Ava back into Caleb's orbit, he proposes they enjoy their physical connection while he's stranded in Boston. Ava agrees, knowing her heart's in no danger since a) she barely likes Caleb and b) his existence in her life is temporary. Not long thereafter Ava realizes she's made a terrible error because as it turns out Caleb Scott isn't quite so unlikeable after all. When his stay in Boston becomes permanent, Ava must decide whether to fight her feelings for him or give into them. But even if she does decide to risk her heart on Caleb, there is no guarantee her stubborn Scot will want to risk his heart on her.... Although he was once chosen as a griffin's companion, Arren Cardockson was reviled, betrayed, and ultimately killed. Brought back to life by a power beyond his understanding, Arren flees for the frozen sanctuary of the North. With the man-eating griffin Skandar by his side, and an entire country hunting him, Arren has little hope of reaching the place of his ancestry and of lifting his curse. But then he comes across a wild woman who may hold the key to making his lifeless heart beat once more. From space opera to weird fiction to indie games and NaNoWriMo, this collection represents the best in nonfiction dedicated to geekery. Founded by Holly Lyn Walrath, *Interstellar Flight Magazine* is an online SFF and pop culture mag devoted to essays on what's new in the world of speculative genres. With interviews, personal essays, rants, and raves, the authors of *Interstellar Flight Magazine* explore the vast outreaches of nerdism. In the words of Ursula K. Le Guin, we feature "writers who can see alternatives to how we live now, can see through our fear-stricken society and its obsessive technologies to other ways of being, and even imagine real grounds for hope."

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