

## Download File Dune Road Jane Green Pdf Free Copy

Dune Road Dune Road Girl Friday Dune Road Second Chance Sister Stardust The Beach House Falling The Friends We Keep The Other Woman Babyville Life Swap Promises to Keep The Accidental Husband The Sunshine Sisters All Signs Point to Paris The Road The Patchwork Marriage Road of Bones Another Piece of My Heart The Love Verb Girl Friday Family Pictures Green Rider Jane of Lantern Hill Promises to Keep Bookends Paper Towns Juna's Jar Spellbound Summer Secrets Green Dolphin Country Charles Darwin Jemima J The Death and Life of Great American Cities Eyelike Colors Second Chance The Green Road The Coming of the Whirlpool: Ship Kings 1 The Quiet American

Propulsive, touching, and darkly funny, *All Signs Point to Paris* is the story of one woman's search for a second chance at love. A surprising astrology reading sends Natasha Sizlo—divorced, broke, freshly heartbroken, and reeling from her father's death—on an unexpected but magical journey to France, in pursuit of a man born on a particular date in a particular place: November 2, 1968 in Paris. It's the cusp of Natasha Sizlo's forty-fourth birthday. Still reeling from her disastrous divorce, she's

navigating life as a single mom and doing her best to fake it till she makes it in the cutthroat world of LA real estate. In the meantime, her ex-husband is dating a Hollywood star, and she's just broken it off—for the hundredth and final time—with her devastatingly handsome but impossibly noncommittal French boyfriend. Just when it seems things can't get any worse, her beloved father is given months to live. So when she's gifted a session with LA's most sought-after astrologist, Natasha—despite being a total skeptic—figures she has nothing to lose. The reading is eerily, impossibly accurate. As her misgivings give way, Natasha can't help but ask about her ex-boyfriend, the French man she can't seem to get over. To her surprise, the astrologist tells her that he is perfect for her. His birthday and birthplace—November 2, 1968, in Paris, France—lines up with her astrological point of destiny. The word husband comes up. Natasha is distraught. Panicked, even. Was he really The One? Was this all the big soul love she was destined for? Then, she has a lightning bolt of an idea: her ex wasn't the only man born on November 2, 1968, in Paris. Natasha's real soulmate is still out there—she just has to find him. Joined by her sister and two of her closest girlfriends and buoyed by her father's parting message to never give up on love, Natasha flies to the City of Light, determined to take destiny into her own hands. Propulsive, touching, and

darkly funny, *All Signs Point to Paris* is the story of one woman's search for a second chance at love, with a dusting of astrological magic. Unforgettable and inspiring, Natasha's journey reveals what can happen when you ask the universe for what you want—and are brave enough to open your heart when the answer finally comes. Jane Green's *The Accidental Husband* is a powerful story about two women connected by an earth-shattering secret. Maggie and Sylvie are perfect strangers: two very different women, living very different lives on opposite coasts. But they share more in common than they could ever imagine. Both women have beautiful children on the verge of flying the nest, the home they worked hard to build and always longed for, and a handsome and devoted husband they can't believe belongs to them. Both women think their lives are seamlessly secure, but they couldn't be more wrong . . . For each is about to discover a secret that will shake their world to the very core, throwing into doubt everything they ever thought they knew, and bringing Maggie and Sylvie together in the most unexpected way. Praise for Jane Green: 'A heartbreaking tale of love and family, truly compelling' *Closer* 'Compulsively readable. I raced through it' *Daily Mail* 'Green is women's fiction royalty . . . a compelling family drama' *Glamour* Jane Green's internationally best-selling novels, including *The Other Woman*, *Jemima J.*, *Babyville*, *Girl Friday*

(published as *Dune Road* in the USA), *Life Swap* (*Swapping Lives*), *Spellbound* (*To Have and to Hold*), *The Beach House*, *Second Chance*, *Straight Talking*, *Mr. Maybe*, *Bookends*, *The Love Verb* and *The Patchwork Marriage* (*Another Piece of My Heart*) are incredibly moving and extremely relatable. *The Accidental Husband* is Jane's fourteenth novel. She lives in Connecticut with her husband and their blended family of six children. From the New York Times bestselling author of *Falling* comes a novel about marrying your dream man—and his mother. When Ellie meets Dan, she thinks she's found the perfect man, complete with a loving, close-knit family. Having lost her own mother young, Ellie looks forward to gaining the mother she never had. But first signs of trouble appear when their intimate civil wedding ceremony is transformed into a full-fledged black-tie affair, and Ellie starts to wonder if Dan's boundary-hating mother, Linda, might be a little too involved. As troubles between them mount, Ellie turns to her friends—glamorous Lisa and wonderful frazzled Trish—to help her recapture the independence she once had, and the man she still loves. But having her own child makes Ellie realize that the unconditional, sometimes overwhelming love of a mother is something that can't—and shouldn't—be ignored... British sensation Jane Green delivers a sparkling tale of old friends reunited and old jealousies rekindled. Catherine Warner

and Simon Nelson are best friends: total opposites, always together, and both unlucky in love. Cath is scatterbrained, messy, and—since she had her heart broken a few years back—emotionally closed off. Si is impossibly tidy, bitchy, and desperate for a man of his own. They live in London's West Hampstead along with their lifelong friends, Josh and Lucy, who are happily married with a devil-spawn child and a terrifying Swedish nanny, Ingrid. All's well (sort of) until the sudden arrival of a college friend—the stunningly beautiful Portia, who is known for breaking hearts. Though they've grown up and grown apart from Portia, the four friends welcome her back into the fold. But does Portia have a hidden agenda or is she merely looking to reconnect with old friends? Her reappearance soon unleashes a rollicking series of events that tests the foursome's friendships to the limit and leaves them wondering if a happy ending is in store. Fortunately, Cath has plenty to take her mind off Portia's schemes—like her gutsy decision to leave her job in advertising to fulfill her dream of opening a bookstore. And then there's James, the sexy real-estate agent who keeps dropping by even after the bookstore deal is done. With his irresistible smile and boyish charm could he be the one to melt Cath's heart? Told with Jane Green's captivating wit and flare, *Bookends* is above all a story about friendship—its twists, turns and complications—and how it weathers the challenges of

love, ambition, marriage, and, most of all, growing up. Warmhearted, sophisticated, and full of delicious surprises, *Bookends* is Green's most dazzling novel yet. Ever wanted a ready-made family? When Andi married Ethan she not only got the man she loves but also a ready-made family in his two daughters, Emily and Sophia. Unable to have a child of her own, Andi saw this as a precious gift - her chance to be a mother. If only it were that simple. For this blended family is not a happy family, and the reason lies with Emily. Her vicious anger and fierce resentment towards her stepmother leaves Andi feeling hated in her own home. Her tears, tantrums and expertise in the art of emotional blackmail have Ethan steeped in guilt. With each drama Emily is driving Andi and Ethan further apart. Torn between his troubled teenaged daughter and his beloved wife, Ethan's desperate to fix this rift before he loses Andi for ever. He just doesn't know how. With tensions high and everyone at breaking point, Emily comes home with some shocking news. Is this the final crack that will shatter this family for good or can they find a way to mend their broken hearts? Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we

can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah

Number one bestseller Jane Green - author of *Straight Talking* and *Mr Maybe* - tells a heart-warming story of life, family and relationships in her captivating novel *The*

Beach House. Nan, a widow whose family has flown the nest, is an independent, free-spirited woman who couldn't care less what people think about her living alone in her beloved beach house. But when she discovers that money is running out and she might lose her home, she knows it's time for a drastic change. Nan decides to rent out rooms for the summer and people start moving into the house, filling it with noise, laughter and tears. Among them is Daniel, a recently divorced father, who's struggling to find out who he really is, and Daff, the single mother of a truculent teenager who blames her mother unreservedly for her parents' divorce. As the house comes to life again, Nan finds her family growing. Her son comes home for the summer and an unexpected visitor turns up, turning all their lives upside down . . . Compelling, absorbing and poignant, *The Beach House* is a story of friendship, love and those moments that can change your life. From the New York Times bestselling author of *Falling* and *Sister Stardust* comes a timely novel about the challenges of starting over. In the Gold Coast town of Highfield, Connecticut, recent divorcee Kit Hargrove has joyfully exchanged the requisite diamond studs and Persian rugs of a "Wall Street Widow" for her true dream home: a clapboard Cape with sea green shutters and sprawling impatiens. Her kids are content, her ex cooperative, and each morning she wakes up to her dream job assisting



novelist Robert McClore. But when a figure from the past arrives just as the shifting financial market turns Highfield upside down, Kit is forced to realize that her blissfully constructed life and blossoming new romance aren't as foolproof as she thought... Love is not an abstract idea. It is not saying 'I'm here for you, let me know if you need me'. It's making the decision, when someone close to you is in trouble, about what you will DO to fix as much as you can for them. It's a 'doing' thing. A verb. For Callie, love is about looking after her family - her husband and two children - and their beautiful home. For Steff, Callie's younger sister, love is about experiencing all that life has to offer without having to ever settle down. For Lila, Callie's best friend, love is about finding a soulmate. And when she meets divorced father-of-two Eddie, she knows her search is over. For Walter and Honor, Callie and Steff's divorced parents, love is about caring for the daughters they share. Then Callie gets some life-changing news. And suddenly the whole family is about to understand what 'love' really, really means....

**\*NATIONAL BESTSELLER\*** **A PARADE MOST ANTICIPATED BOOK OF THE YEAR** **A NEW YORK POST BEST BOOK OF THE WEEK** In her first novel inspired by a true story, Jane Green re-imagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s From afar Talitha's life seemed perfect. In her twenties, and

already a famous model and actress, she moved from London to a palace in Marrakesh, with her husband Paul Getty, the famous oil heir. There she presided over a swirling ex-pat scene filled with music, art, free love and a counterculture taking root across the world. When Claire arrives in London from her small town, she never expects to cross paths with a woman as magnetic as Talitha Getty. Yearning for the adventure and independence, she's swept off to Marrakesh, where the two become kindred spirits. But beneath Talitha's glamorous facade lurks a darkness few can understand. As their friendship blossoms and the two grow closer, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever. After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector. Includes glossary.

Jane Green, author of the bestsellers *The Love Verb* and *The Beach House*, examines love, life, and friendships in her moving and entertaining novel *Second Chance*. Holly Macintosh is sitting round her kitchen table with her oldest friends - friends she hasn't seen since school - now reunited by an unexpected tragedy and catching up on the past 20 years. On the surface, they are all successful and happy. But scratch a little

deeper after that extra glass of wine and it's not quite so straightforward: Paul and Anna are struggling to have a baby, Saffron the actress is still waiting for that really big break that - at 39 - is looking less and less likely, and Olivia, always the wallflower of the group, is newly single and mourning her lost love. And what about Holly Mac? Can she and her husband Marcus get their marriage back on track for the sake of the children? Or has someone just come back into her life who will change everything forever? 'A corker of a story' Heat 'Witty and wise . . . another winner' Daily Express 'Will keep you entertained to the last page' Cosmopolitan An unforgettable novel that illuminates the nuances and truths about love, family, and motherhood from the New York Times bestselling author of Jemima J and The Beach House JANE GREEN Another Piece of My Heart "A moving story peopled with nuanced, sympathetic characters." —Booklist Andi has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan—divorced with two daughters, Emily and Sophia—is a devoted father and even better husband. Always hoping one day she would be a mother, Andi embraces the girls like they were her own. But in Emily's eyes, Andi is an obstacle to her father's love, and Emily will do whatever it takes to break her down. When the dynamics between the two escalate, they threaten everything Andi believes about love,

family, and motherhood—leaving both women standing at a crossroad in their lives ... and in their hearts. "You will laugh and cry as you read...It's that good."—Adriana Trigiani, bestselling author of *Lucia, Lucia* and the Valentine Series Rhyming text and illustrations introduce basic colors and shades through examples found in nature, from a yellow lemon to an iridescent oyster shell and a multicolored butterfly. Horror, history, and Russian folklore collide in this brutal survival tale, where the worst prison in the world is merely the gateway to even darker terrors. In 1953, the Siberian Gulag of Kolyma is hell on Earth – which is why Roman Morozov leaps at the chance to escape it. But even if they make it out, Roman and his fellow escapees still have hundreds of miles of frozen tundra between them and freedom. With the help of a mysterious being straight out of his childhood fairy tale stories, Roman just might make it – or is the being simply a manifestation of the brutal circumstances driving him insane? Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the

woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacoridia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination. Thirty splendid illustrations and captions chronicle the life of the 19th-century English naturalist: his school days, voyage to the Galapagos Islands, the publication of his landmark evolutionary works, and more. Alice knows she should be happy. After all, she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? So what if she's had to try and forget her dreams of a thatched cottage in the Cotswolds, of a quiet country life

surrounded by children and animals? To most people her life looks like a dream come true anyway. Even so, when Joe's indiscretions force a transfer to New York, Alice hopes it might be a chance for a fresh start. And when they find a beautiful old house in Connecticut, Alice is overjoyed - for a while she and Joe seem to be as happy as newlyweds. But then the late nights and unexplained absences start again, and Alice discovers that the demure surface of Connecticut life hides plenty of opportunities for illicit sex. What should Alice do?

From the New York Times bestselling author of *Falling* and *The Sunshine Sisters* comes a timely novel about the challenges of starting over. In the Gold Coast town of Highfield, Connecticut, recent divorcee Kit Hargrove has joyfully exchanged the requisite diamond studs and Persian rugs of a "Wall Street Widow" for her true dream home: a clapboard Cape with sea green shutters and sprawling impatiens. Her kids are content, her ex cooperative, and each morning she wakes up to her dream job assisting novelist Robert McClore. But when a figure from the past arrives just as the shifting financial market turns Highfield upside down, Kit is forced to realize that her blissfully constructed life and blossoming new romance aren't as foolproof as she thought... As seen on *The Today Show!* *The Friends We Keep* is the heartwarming and unforgettable New York Times bestselling novel from Jane Green, author of *The*

Sunshine Sisters and The Beach House. Evvie, Maggie, and Topher have known one another since college. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and they never found the lives they wanted—the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping with a married man. Maggie married Ben, the boy she fell in love with in college, never imagining the heartbreak his drinking would cause. Topher became a successful actor, but the shame of a childhood secret shut him off from real intimacy. By their thirtieth reunion, these old friends have lost touch with one another and with the people they dreamed of becoming. Together again, they have a second chance at happiness...until a dark secret is revealed that changes everything. *The Friends We Keep* is about how despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home. Jane Green, author of the bestsellers *Second Chance* and *Straight Talking*, examines love, friendships and their limits in her moving and entertaining novel *Girl Friday*. Since her divorce a year ago, Kit Hargrove feels she has finally got her life back on track. Gone is the lonely Wall Street widow she used to be, and in her place is a happier, more fulfilled woman, with a new job she loves - working for uber-

famous novelist Robert McClore - a small but cosy new home with her children, and the beginnings of a tentative friendship with her ex-husband. She even has time for yoga classes with her new best friend Tracy. The only thing missing is a man. And when Tracy introduces her to Steve - charming, romantic and attentive - Kit wonders if he could be the final piece of the jigsaw. But Kit doesn't know that Tracy is hiding a secret, one that could destroy their friendship, her happiness with Steve, even her new life. Torn between suspicion and love, Kit doesn't know which way to turn. For there are some betrayals that a friendship can't survive . . . Praise for Jane Green 'A densely plotted brew of love and mistakes' The Times 'Green keeps us transfixed until the very last word' Heat Destiny, courage, longing, revenge! The first stirring adventure in a brilliant series from award-winning author Andrew McGahan. When Kit and Adam separated after almost fifteen years of marriage, Kit felt like she had lost her lover, her best friend and her identity all in one fell swoop. But now, a year on from the divorce, Kit has found herself again and she loves her life in the idyllic Connecticut town of Highfield. She has the perfect job – working for Robert McClore, the famous novelist – two wonderful children, a good relationship with her ex-husband and time to enjoy yoga with her friends. Then Tracy, Kit's yoga instructor and close friend, introduces her to Steve – attentive, charming, the



perfect gentleman – and, for the first time in years, Kit thinks she may have found the right one. But is Steve really as perfect as he seems? And why does it bother Kit when Tracy starts dating Kit's reclusive boss, Robert? What no one knows is that Tracy is hiding a secret – one that threatens to ruin her new-found happiness with Robert and her friendship with Kit. And now Tracy must decide whether to keep her past hidden from them both for ever or whether she should reveal the truth before it's too late... Sparkling, poignant and wise, *Girl Friday* is a captivating tale of friendship, family and marriage as both Kit and Tracy discover that sometimes the people you thought you had lost make their way back into your life again... N.B. *Girl Friday* is called *Dune Road* in the US

Falling is an astonishingly tender love story from the internationally bestselling author, Jane Green. Eight years ago, Emma Montague left behind the strict confines of her upper-crust English life – and rather dull boyfriend – and moved to New York City, where she immediately found success in the world of finance. But her soulless, cut-throat, all-consuming job has only led to another life she didn't want. Answering an online ad, Emma finds a tiny beach cottage to rent in the small town of Westport, Connecticut. It needs work – lots of work. But it's the perfect project to satisfy Emma's passion for interior design and gardening, if her new landlord, Dominic, is agreeable to the small changes she

yearns to make. To Emma, Dominic is also something of a fixer-upper. A local handyman with a six-year-old son, he's a world away from the men she should be interested in, but he's comfortable in his own skin, confident, quiet and kind. Slowly, over a shared garden, time spent with his son and late-night conversations, Emma finds herself falling for Dominic. From friends to lovers happens as naturally as the changing seasons. But laying down roots doesn't come easily when two lives as different as theirs merge into one. And Emma will realize that the seeds of happiness must be nurtured and cherished to grow into something strong enough to shelter all their hopes and dreams . . .

As editor-in-chief of New York's leading fashion magazine, Fiona Monaghan was utterly content with her life, jetting back and forth between her stylish Manhattan and Europe—until the sweltering June day John Anderson strolled into her office. A widower with two daughters, John was as conservative as Fiona was freewheeling, both amused and appalled by her world of high-strung designers, anorexic models, Fendi-stuffed closets, and Sir Winston, her snoring bulldog. But after Fiona impulsively invited John to the Paris couture shows, somewhere between the magic of the runway and the stroll along the Seine, she let him into her heart. And within weeks of their return to New York, John was making friends with Sir Winston—and Fiona was making

room in her closets. It didn't take long for the dominoes to start falling. First, John introduced Fiona to his hostile daughters and their bloodthirsty Pekingese and snarling housekeeper. Then, after a disastrous dinner party with John's biggest client, Fiona and John's relationship began to unravel with alarming speed. What happens next will set Fiona on a journey filled with pain, revelation, and awakening. When she risks everything and returns to Paris alone, an extraordinary series of events begins to unfold. And as the snow falls on the city of light, the curtain will rise on a second act Fiona never saw coming. In a dazzling tale of modern misadventures and career-crossed relationships, Danielle Steel captures the heady magic of instant attraction, the challenges of change—and the hope that comes when we dare to do it all over again. The Sunshine Girls is a moving story of love, loss and family by the bestselling author of Falling, Jane Green. 'Jane Green's best yet. I raced through this' - Jojo Moyes, bestselling author of Still Me. It was never easy, being one of Ronni Sunshine's daughters. Publicly, she is the glamorous, successful, dramatic Hollywood actress. Privately, she is self-absorbed, angry, and a disinterested, narcissistic mother. Now in her seventies, Ronni has had strange symptoms for a while, but has refused to believe her diagnosis: she has ALS, a degenerative motor neuron disease. There is no cure. Ronni's three adult daughters

– Nell, Meredith, and Lizzy – are largely estranged, both from her, and from each other. All are going through crises of their own. But Ronni is adamant that they must come home, and help her take her own life. As their mother’s illness draws them together to confront old jealousies and secret fears, they discover that blood might be thicker than water after all . . .

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared. The personal lives of sisters Callie and Steff, their friend, and their divorced parents are irrevocably changed throughout the course of an extraordinary summer in Maine that forces them to reevaluate their relationships and roles.

By the best-selling author of *Dune Road*. (General fiction).

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up

ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

A nightmare comes to life when a group of people are stranded on the Silver City Highway. Shortlisted for the 2015 Costa Novel Award Longlisted for the 2015 Man Booker Prize Winner of the Irish Novel of the Year 2015 Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell. As the feast turns to near painful comedy, a last, desperate act from Rosaleen - a woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last

five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. From the New York Times bestselling author of *Falling* and *Sister Stardust* comes a compelling novel about the love that keeps us together when everything is falling apart. A successful photographer living in Bedford, New York, Callie Perry adores the settled existence she shares with her handsome husband and two adorable children. But while Callie's life is practically perfect, her nearest and dearest are having a harder time. Her best friend Lila is stuck dealing with her dream man's demanding ex-wife. Her free-spirited sister Steffi is adjusting after leaving her city life for the simplicity of

the country. And her divorced parents, Walter and Honor, can barely stand each other. But when Callie is diagnosed with a recurrence of the cancer she thought she had beaten, everything changes. With their own problems suddenly in perspective, Callie's family and friends rally to support her during an unforgettable, emotional—and ultimately life-changing year. Julia and Mark are stuck in a loveless relationship. Julia thinks a baby will help, but perhaps that isn't the answer to her problems. Maeve is totally allergic to commitment - she breaks out in a rash whenever she passes a buggy. Then a one-night-stand results in an unwanted pregnancy. But just how unwanted is it? Samantha is besotted with her new-born baby. But how is husband Chris coping with his suddenly unavailable wife, and is Samantha's obsession as healthy as it seems?

Jane of Lantern Hill

Lucy Maud Montgomery

Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, *Lantern Hill*, by Sullivan Films, the producer of the highly popular *Anne of Green Gables* television miniseries and the television series *Road to Avonlea*. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was

written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a 'Breathtaking...A long vista of undulating story, with here and there peaks of volcanic excitement' Daily Telegraph

A haunting love story set between the Channel Islands and New Zealand in the 19th century. When young William Ozanne arrives on their island, sisters Marianne and Marguerite Le Patourel are both captivated. But it is tall, beautiful Marguerite who catches his eye. Years later, William leaves the island for a life at sea, eventually settling across the ocean in New Zealand. Impulsively, he invites Marguerite to join him there, but a slip of the pen results in Marianne making the journey instead. As Marguerite deals with a broken heart and the loss of her sister, Marianne must make a new life in a strange land, with a man who respects her but loves another. Can she persuade William that he chose the right sister, after all? The inspiration behind the Academy Award winning film *Green Dolphin Street* (1947).

What readers are saying about GREEN DOLPHIN COUNTRY 'Fantastic' - 5 STARS 'A beautiful and unusual love story' - 5 STARS 'Full of twists and turns and beautifully written as always' - 5 STARS 'A wonderful story' - 5 STARS 'A magical story with characters that leap out from the page' - 5 STARS From the outside Vicky Townsley would appear to have it all. Features Director of the hugely successful *Poise*!



magazine, she lives alone in London, is single, solvent, and seriously successful. But she'd give it all up in a heartbeat for marriage, children, and a house in the country. Amber Winslow on the other hand, has exactly what Vicky Townsley wants; a huge stone mansion in Highfield Connecticut, children and a busy charitable commitment for the local Women's League. But Amber isn't happy either. She hasn't found quite the fulfillment she had expected from being a full-time wife and mother, so when she spots a double page spread in *Poise!* magazine asking married readers to life swap with a glamorous, single journalist in London, she sits down and writes a letter. But she never expects to be picked... *Life Swap* is the story of what really happens when two women decide to walk in one another's shoes for one month. It's the story of the grass not being as green as you might think, and of discovering that happiness is not always where you expect it to be. In her U.S. debut, bestselling British novelist Green introduces an irresistible heroine who sets out to tackle attraction, addiction, and the meaning of true love. Who can you trust if not the ones you love? That is the question at the heart of *Family Pictures*, an emotional, page-turning story about what it means to be a family from New York Times bestselling author, Jane Green "Green's novels consistently deliver believable, accessible, heartfelt, often heartwarming stories about real people, problems,

and feelings."-Redbook Sylvie and Maggie are two women living on opposite coasts with children about to leave the nest for school. Both are in their forties with husbands who travel more than either would like. The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be home now more than ever. It isn't until Eve, Sylvie's daughter, happens to befriend Maggie's daughter that the similarities between these two women become shockingly real. A huge secret has remained well hidden for years until now-and their lives will be blown apart as dark truths from the past come to the surface. Can these two women learn to forgive, for the sake of their children...and for themselves? "This gripping story is ultimately one of redemption."-Library Journal From the New York Times bestselling author of *Falling* and *Sister Stardust* comes a timely novel about the challenges of starting over. In the Gold Coast town of Highfield, Connecticut, recent divorcee Kit Hargrove has joyfully exchanged the requisite diamond studs and Persian rugs of a "Wall Street Widow" for her true dream home: a clapboard Cape with sea green shutters and sprawling impatiens. Her kids are content, her ex cooperative, and each morning she wakes up to her dream job assisting novelist Robert McClore. But when a figure from the past arrives just as the shifting financial market turns Highfield upside down, Kit is forced to

realize that her blissfully constructed life and blossoming new romance aren't as foolproof as she thought...

- [Dune Road](#)
- [Dune Road](#)
- [Girl Friday](#)
- [Dune Road](#)
- [Second Chance](#)
- [Sister Stardust](#)
- [The Beach House](#)
- [Falling](#)
- [The Friends We Keep](#)
- [The Other Woman](#)
- [Babyville](#)
- [Life Swap](#)
- [Promises To Keep](#)
- [The Accidental Husband](#)
- [The Sunshine Sisters](#)
- [All Signs Point To Paris](#)
- [The Road](#)
- [The Patchwork Marriage](#)
- [Road Of Bones](#)

- [Another Piece Of My Heart](#)
- [The Love Verb](#)
- [Girl Friday](#)
- [Family Pictures](#)
- [Green Rider](#)
- [Jane Of Lantern Hill](#)
- [Promises To Keep](#)
- [Bookends](#)
- [Paper Towns](#)
- [Junas Jar](#)
- [Spellbound](#)
- [Summer Secrets](#)
- [Green Dolphin Country](#)
- [Charles Darwin](#)
- [Jemima J](#)
- [The Death And Life Of Great American Cities](#)
- [Eyelike Colors](#)
- [Second Chance](#)
- [The Green Road](#)
- [The Coming Of The Whirlpool Ship Kings 1](#)
- [The Quiet American](#)